



Charles Arnoldi "Mentor" Acrylic on 84 x 72 inches, 2023

CHARLES ARNOLDI

"Wood he? He wood."

Artist Reception

January 13, 2024, 5 - 7 pm

Cocktails and Hors D'oeuvres

AUSTIN ART
PROJECTS

Charles Arthur Arnoldi (born April 10, 1946) is an American abstract painter, sculptor, and printmaker. A versatile, ever evolving artist, known for working with non-traditional materials, Arnoldi has produced a hugely varied body of work.

During his early career, he was known for his "Stick Paintings" where, instead of working on traditional canvas, he utilized actual tree branches as a vehicle to draw lines through space, employing shadow, depth and color to create powerful and expressionistic compositions. Following the "Sticks", Arnoldi created the dynamic "Chainsaw Paintings", employing laminated sheets of plywood sculpted with power saws and painted with an energy that became a trademark of his artistic oeuvre.

Austin Art Projects is pleased to present "WOOD HE? HE WOOD", an exhibition of Arnoldi's reexamination of the medium which the contemporary art world took notice of more than five decades ago.

In 1969 he was awarded the Los Angeles County Museum of Art's Young Talent Award. He was invited to participate in Documenta V in Kassel, Germany in 1972 and went on to receive two NEA Artist Fellowships, a Guggenheim Fellowship, and a Maestro Grant from the California Arts Council.

His work is in the collections of many major museums, including the Metropolitan Museum, the Museum of Modern Art in New York, The Whitney Museum of American Art in New York, Guggenheim Museum in Bilbao, The National Gallery of Art in Washington D.C., the Los Angeles County Museum of Art, The Fine Arts Museum of San Francisco, The Hammer Museum in Los Angeles, The Museum of Contemporary Art Chicago, and the Norton Simon Museum in Pasadena, California.