

Joseph Rossano

Born 1962 Lexington, KY
Lives and works in Arlington, WA

EDUCATION

1987 Louisiana State University, Bachelor of Arts in Studio Arts, Baton Rouge, LA
1987 Pilchuck Glass School, Stanwood, WA

SOLO EXHIBITIONS

2015

ACME, Anacortes, WA
Museum of Glass, Vanity, Interior Installation, Tacoma WA

2014

Bainbridge Island Museum of Art, Whitewashed, Bainbridge Island WA
Pacific Science Center, BOLD Moorea, Seattle, WA
Isaac Delgado Gallery of Fine Art, Whitewashed, New Orleans, LA
Cold Spring Harbor Laboratories, BOLD: The Barcode of Life, Huntington, NY

2013

Museum of Glass, Mirrored Murrelets, Interior Installation, Tacoma, WA
Lowe Gallery, Presenting Joseph Rossano, Atlanta, Georgia
COCA Seattle, Whitewashed, Seattle, WA

2012

San Diego Natural History Museum, BOLD, San Diego, CA
Pacific Science Center, The Barcode of Life, Seattle, WA

2011

Google, Google Fusion Tables and the Art of DNA Barcoding, Mountain View, CA
South Australian Museum, The Barcode of Life, Adelaide, Australia.

2009

Bill Lowe Gallery, The Barcode of Life: Environment-Evolution-Exuberance, Atlanta, GA

2008

Museum of Glass, Mirrored Murrelets - Exterior Installation in one hundred foot-long reflecting pool, Tacoma, WA
Millenia Fine Art, Interdependence, Orlando, FL
Sandra Ainsley Gallery, Everything White, Toronto, Ontario, Canada

2007

Half Life (Installation), Museum of Glass, Tacoma, WA
Thomas R. Riley Galleries, Cleveland, Ohio
Habatat Galleries, A Forest in Shadow, Chicago, IL

2006

Sandra Ainsley Gallery, Toronto, Ontario, Canada
Bill Lowe Gallery, Unspoken Connections, Santa Monica, CA

2005

Thomas R. Riley Galleries, Cleveland, OH
Sandra Ainsley Gallery, Toronto, Ontario, Canada

2004

Bill Lowe Gallery - Atlanta, GA
Museum of Northwest Art, Vanished and Vanishing, La Connor, WA
Thomas R. Riley Galleries, Cleveland, OH

2003

Habatat Galleries - Chicago, IL
Bill Lowe Gallery - Atlanta, GA
Bill Lowe Gallery, Joseph Rossano at The Lowe Gallery, Santa Monica, CA

2002

Thomas R. Riley Galleries, Places in Time, Columbus, OH

2001

Thomas R. Riley Galleries, Vanished and Vanishing, Kirkland, WA

2000

Vetri Gallery - Seattle, WA

SELECTED GROUP EXHIBITIONS

2015

Schack Art Center, Everett, WA
Museum of Northwest Art, The New Neo Naturalists, La Conner, WA

2014

Bellwether 2014: connect, Bellevue, WA

2013

National Science Foundation, Ecological Reflections, Washington, DC
Museum of Glass, Northwest Artists Collect, Tacoma, WA
Coos Art Museum, Playing with Fire, Coos Bay, OR

2012

Grand Rapids Art Museum, Artprize, Grand Rapids, MI
Anchor Art Space, Extended Outlook, Anacortes, WA
Bellwether 2012: reGeneration, Bellevue, WA

2011

Museum of Northwest Art, Wild/Life, La Conner, WA

2010

The Lowe Gallery, Pulse: Signs of Life, Atlanta, GA

2009

Echt Gallery, Chicago, IL

Anything but Clear: The Studio Glass Movement 1979 - 2009 , The Dixon Gallery and Gardens, Memphis, TN

2008

Everhart Museum of Natural History, Science & Art, Flock and Feathers: Birds in Culture, Science & Art, Scranton, PA

The Art Center, Narratives in Contemporary Glass, Highland Park, IL

Elliott Brown Gallery, SOFA Chicago, IL

2007

Bellevue Arts Museum, Bellevue, WA

Elliott Brown Gallery, Green Matters, SOFA Chicago, IL

Thomas R. Riley Galleries, SOFA Chicago, IL

North of Seattle Biennial, Past Forward, Anacortes, WA

Snohomish County Arts Council, The Art of Flight , Everett, WA

2006

Galerie Internationale du Verre, Memory , Biot, France

34rd Annual International Glass Invitational, Habatat Galleries, Royal Oaks, MI

Thomas R. Riley Galleries, PalmBeach3, West Palm Beach, FL

Thomas R. Riley Galleries, SOFA Chicago, IL

2005

Habatat Galleries - Chicago, IL

Fragile Nature , Habatat Galleries, Royal Oaks, MI

Thomas R. Riley Galleries, PalmBeach3, West Palm Beach, FL

Thomas R. Riley Galleries, SOFA New York, NY

Thomas R. Riley Galleries, SOFA Chicago, IL

2004

Museum of Fine Arts St. Petersburg, St. Petersburg, FL

Bryan Ohno Gallery, Seattle, WA

Habatat Galleries, 32nd Annual International Glass Invitational, Royal Oaks, MI

Nikon Gallery, Photo Central, Traveling Group Photography Exhibition, Tokyo, Japan

Sandra Ainsley Gallery, Toronto International Art Fair,, Toronto, Ontario, Canada
Thomas R. Riley Galleries, SOFA Chicago, IL
Thomas R. Riley Galleries, SOFA New York, NY

2003

Bill Lowe Gallery, Selected New Works by Gallery Artists, Santa Monica, CA
Thomas R. Riley Galleries, Waterford Crystal Traveling Exhibition, Kirkland, WA
The Mansfield Art Center, Beauty Born of Fire-Contemporary Glass in America,
Mansfield, OH
Thomas R. Riley Galleries, SOFA Chicago, IL
Thomas R. Riley Galleries, SOFA New York, NY
Port Angeles Fine Arts Center, Homeland, Port Angeles, WA

2002

Habatat Galleries, Team Chihuly, Chicago, IL
Thomas R. Riley Galleries, SOFA Chicago, IL

2001

Friesen Gallery, 25th Anniversary, Sun Valley, ID
Thomas R. Riley Galleries, SOFA New York, NY
Thomas R. Riley Galleries, SOFA Chicago, IL

2000

Thomas R. Riley Galleries, SOFA Chicago, IL

SPECIAL PROJECTS & AWARDS

Northwest Explorers, Guest Lecturer, Northwest Chapter of The Explorers Club,
Seattle, WA, November 2015.
University of Washington, Guest Lecturer, 2D-3D, Seattle, WA 2014
Residency, Museum of Glass, 2014
Hattie Ettinger Fund at The San Diego Foundation-Grant, September 2011.
3form Supporting Artist-Grant, August 2011.
Smithsonian Institution, Artist's Research Fellowship Nomination, 2010
Moorea Biocode Project (funded by the Gordon and Betty Moore Foundation) through
an
art-science workshop held at the UC Berkeley Gump South Pacific Research Station on
Moorea
(French Polynesia), 2009
Louis Comfort Tiffany Foundation, Biennial Award Nomination, 2009
Residency, Museum of Glass, 2007
Smithsonian Institution, Artist's Research Fellowship Nomination, 2006
Ford Motor Company Fellowship with Earthwatch Institute, 2004
Awarded Earthwatch Community Fellowship with Dr. Astrida Onat's "Traditions of
Cedar, Salmon and Gold", Skagit River Basin, Washington.
Louis Comfort Tiffany Foundation, Biennial Award Nomination, 2003
Pilchuck Glass School, Scholarship, 1987

PROFESSIONAL EXPERIENCE

Professional Artist, Arlington, WA, 1990 -present

Waterford Crystal, Waterford, Ireland, 1997 - 2004

Artistic Coordinator and Program Director for Artists in Residency: Dale Chihuly, Dan Dailey, Richard Royal, Richard Marquis, and Hiroshi Yamano. Oversight of project mission, schedule, and Waterford factory needs for artists. Developed and coordinated traveling exhibit of artists' work in United States.

Dale Chihuly Studio - Seattle, WA, 1989 - 1997

Glass Studio Manager- Liaison between Dale Chihuly and team. Responsible for daily interpretation of Chihuly's artistic vision for glass blowing projects. Managed 30 full-time artists blowing at the studio, personnel, scheduling, contract negotiations, coordinating visiting artists, facility management, maintenance needs, negotiated supplier/contractors contracts, oversight of glass related expenses, negotiated barter.

Special Projects - As studio manager, facilitated the work of, or worked with such renowned artists as: Jeff Koonz, Italo Scanga, Lino Tagliapietra, Josiah McIlheny, and Jon Torriano.

Head Gaffer (glass blowing team leader), "Persian", "Seaform", and "Basket" series, worked with Italian glass masters Lino Tagliapietra and Pino Signoretto on "Venetian" series.

Project Manager - Glass Production, "Chihuly Over Venice" - Developed relationships with international studios in Finland, Ireland, Mexico, Japan, Italy and France.

Managed glass blowing needs at each venue, artistic mission as directed by Chihuly, coordinated equipment and supply needs for each blow, oversight of staffing, travel, costs.

Italo Scanga and Richard Royal, Seattle, WA, 1991-1996

Gaffer -Executed a series of Italo Scanga's glass pieces, and assisted on the execution of collaborative glass pieces between Richard Royal and Italo Scanga.

Pilchuck Glass School - Stanwood, WA

Associate Gaffer - with Nadège Desgenetez, 2001

Associate Gaffer - with William Morris for works by Italo Scanga, Judy Pfaff, Patrick Reyntiens, Pike Powers, Steve Kirsch, Lauren Ewing 1991-1993

Associate Gaffer - with Martin Blank on work by Damian Priour, Andrew Ginzler and Christian Jones, Kurt Wallstab, Clifford Rainey, and James Watkins, 1991

Dan Dailey - Kensington, MA, 1990, 1987

Assistant -Assisted Richard Royal and Benjamin Moore in execution of blown glass head series.

William Morris - Stanwood, WA, 1988-1989

Apprentice - Assisted William Morris in execution of series "Early Artifacts", "Standing Stones", "Stone Vessels", and "River Rocks". Responsible for studio organization and public demonstrations.

William Dexter - Boyertown, PA, 1987

Apprentice - Assisted in fabrication of glass studio. Vital member of production glass-blowing team.

Corning Museum of Glass and Thomas Buechner, Curator - Corning, New York, 1989, 1987

Assistant - with William Morris in fabrication of blown glass sculpture representing Buechner's interpretation of Wagner's "Ring."

George Hoehne & Sons Design - Glen Cove, NY, 1985 - 1986

COLLECTIONS

Cold Spring Harbor Laboratory, Cold Spring Harbor, NY

Museum of Glass, Tacoma, WA

St. Anthony's Hospital, Gig Harbor, WA

City of Everett, Everett, WA

Everhart Museum, Scranton, PA

Marshall Fields, Chicago, IL

Museum of Northwest Art, La Conner, WA

Snohomish County, Everett, WA

Racine Art Museum, Racine, WI

Embassy, United Arab Emirates, Washington DC

MEDIA / PUBLICATIONS / BIBLIOGRAPHY

Cold Spring Harbor Laboratory, "Joseph Rossano BOLD," 2015

Museum of Glass, Tacoma, "Joseph Gregory Rossano Vanity with S.I. Berrios-Torres, MD," 2015

Bookhardt, D. Eric, "Joseph Rossano at The Delgado Art Gallery, New Orleans Art Insider, Sunday, June, 2014

Bookhardt, D. Eric, "Review: Whitewashed", Gambit. New Orleans and Blog of New Orleans, May 28, 2014

Schwartz, Carrie Lee, "Fine-Art Technology, Teaching Styles and Interactivity _ Work by Joseph Rossano", Vogs Cogs Blogspot, 2014

Saulitus, Eva, "After the Whitewash: Facing the Exxon Valdez Disaster 25 years Later," On Earth Magazine (simultaneously published in Salon.com," March 29, 2014

Lane, Sarah, Inside Bainbridge, "You And The Planet Are Running Out of Time: Don't Miss BIMA'S Whitewashed", February, 2014

Marano, Luciano, Bainbridge Island Review, "The Very Last Polar Bears on The Planet? BIMA Showcases "Whitewash", The Environmental Art of Joseph Gregory Rossano", January 2014.

Graves, Jen. SLOG, "Goodbye, Small Catfish from Ohio", January 2, 2014.

John, Kyoto Symposium Organization, "Keeping up with Kyoto Prize Laureate Daniel H. Janzen", December 14, 2013.

Upchurch, Michael, "Aussie-U.S. glass-art ties made clear at Museum of Glass", The Seattle Times, August 4, 2013.

CoCA Seattle. Joseph Gregory Rossano "Whitewashed", 2013

Graves, Jen. The Stranger Suggests "Whitewashed", the Stranger, May 14, 2013.

Glass Roots Inc., Artist of the Week, March 5, 2013

Clayton, Alec, South Sound Arts Etc., "Northwest Artists Collect", The Weekly Volcano, May 1, 2013.

Graves, Jen. SLOG, "Birds With Plans, Lost Children and Degrees of Separation", the Stranger, April 27, 2013.

Staff, National Science Foundation, "Ecological Reflections, Sense of Place in Changing Places", 2013

Examiner.com, Karen Ulvestad, December 19, 2012.

ArtScience Nexus, November 2, 2012.

WGVU Grand Rapids/NPR, Irwin, Shelly. "ArtPrize Artist Joseph Rossano", October 3, 2012.

West, Peter. "Chihuly Outside", Portland Press, Seattle WA, 2012.

Pacific Science Center, "In Our Home Waters" October, 2012.

Arnold, Alison, "Biology and Technology 'collide' at Grand Rapids ArtPrize", the WMEAC blog, September 27, 2012.

Kellett, Sarah. "Museum of South Australia Exhibition Barcode of Life", A Schooner of Science, December 9, 2011.

Quimby, Kelly, Creative Loafing, "Visual Art: The Barcode of Life", January 4, 2010.

Ontario Genomics Institute, "BOLD: The Art of DNA Barcoding - BOLD: Moorea", 2011.

Ontario Genomics Institute, "BOLD: The Art of DNA Barcoding - BOLD: Costa Rica", 2010.

Zlotnick, Bradley. "Team Prasmadon Flies the Barcode Banner at 'the Toughest 48hrs. in Sport'", The Barcode Bulletin, December 2010.

Meyer, Christopher. "Art and Biocode", Moorea Biocode Project, November 2010.

Burks, Christian. "The Art of Barcoding", The Barcode Bulletin, March 2010.

Cobb, Benjamin & Linn, Susan. "Kids Design Glass, University of Washington Press, 2009.

West, Peter. "Chihuly in the Hotshop", Portland Press, Seattle WA, 2008

"Cityline," Tacoma TV, June 12, 2008.

Mudd Ruth, Maria, "The Elusive Marbled Murrelet: A Threatened Species", Charter for Compassion, 2008

Ponnekanti, Rosemary. "Only size could improve Murrelets exhibit at Museum of Glass", The News Tribune, June 15, 2008.

Nagle, Matt. "Museum Of Glass Ready to Unveil Important Outdoor Art Installation", Tacoma Weekly, June 4, 2008.

Tahoma Audubon Society, "Murrelets at Museum", The Towhee, June 2008.

Morse Museum, Winter Park, FL. Annual Public Lecture, "In Tiffany's Steps - A Contemporary Glass Artist's Journey." March, 11, 2008.

Yood, James. "A Forest in Shadow: Joseph Rossano at Habatat Galleries," Glass Quarterly: Art:Design:Culture, No. 107, 2007, p. 67.

Arney, Sarha, "Rossano and Morris Art Now on Display at BAM," Arlington Times, February 21, 2007

Murray, Mike. "Northwest Reshapes N.Y. Artist," Everett Herald, December 10, 2004.

Ament, Deloris Tarzan. "Joseph Rossano at the Museum of Northwest Art," Artweek, April 2004, p.27.

Fiege, Gale. "Art of the Land," Skagit Valley Herald, January 8, 2004.

West, Peter. "Chihuly Garden and Glass", Portland Press, Seattle WA, 2004.

Yood, James. "Team Chihuly," Glass Quarterly, Number 88, Fall 2002.

Hudson Valley Daily Mail - "Multimedia artworks are rooted in the Catskills", July 6, 2002.

Chambers, Karen. "The Luck of the Irish," Vetro, Vol. 10, March 10, 2001.

Chambers, Karen & Roberts, Paul. "Vanished and Vanishing", Riley Hawk, 1999.

SOFA Chicago, Spokesperson for "Waterford Artist in Residency" Special Events, Chicago, Illinois, 1999.

Arlington Times/Marysville Globe, "Pure Form Glass Jars Brighten Invitational Show," July 7, 1999.

West, Peter. "Chihuly Working With Lino Tagliapietra", Portland Press, 1999.

KCTS Seattle/PBS - "Chihuly Over Venice", with Dale Chihuly, various locations, 1998.

Michael Barnard, "Chihuly River of Glass", Seattle WA, Portland Press, interview, 1997.

KCTS Seattle/PBS - Dale Chihuly: Installations 1964-1992, 1993

KCTS Seattle/PBS - "Seattle Evening" with Dale Chihuly and crew working on Persian series, Seattle, 1991

KCTS Seattle/PBS, "The Home Show" with Dale Chihuly and crew working on Float series, Seattle, 1991.

NBC - "Today Show" with William Morris and crew making a "Stone Vessel", New York, 1989.

