

Paul Villinski

Born 1960 York, ME

Currently resides in Long Island City, NY.

A pilot of sailplanes and paragliders, metaphors of flight and soaring often appear in his work. With a lifelong concern for environmental issues, his work frequently re-purposes discarded materials, effecting surprising and poetic transformations.

Education

- 1984 BFA, The Cooper Union for the Advancement of Science and Art, New York, NY
1980-82 MA, Massachusetts College of Art

Teaching / Visiting Artist

- 2014 Visiting Artist Lecture, McNay Art Museum, San Antonio, TX Visiting Artist Lecture, The Berkshire Museum, Pittsfield, MA
2011 Visiting Artist Lecture, Houston Contemporary Art Fair, Houston, TX
2010 Visiting Artist Lecture, Portland Community College, Portland, OR
2010 Visiting Artist Lecture and Critiques, State University of New York, New Paltz
2009 Visiting Artist Lecture, Sculpture Department, University of Texas, Houston, TX
2008 Visiting Artist, PS 96, Bronx, NY, organized by The Museum of Arts and Design Education Department
2007 Visiting Artist Lecture and Critiques, Arkansas State University, Jonesboro, AR
1990-93 Adjunct Lecturer in Art History, LaGuardia Community College, City University of New York, Long Island City, NY

Awards and Residencies

- 2012 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
2009 Artist-in-Residence, Serenbe Institute, Chattahoochee Hills, GA
1992 Artist-in-Residence, Ucross Foundation, Ucross, WY
1991 Artist-in-Residence, Villa Montalvo Center for the Arts, Saratoga, CA
1988 Agnes Bourne Fellowship in Painting, Djerassi Foundation Resident Artists Program, Woodside, CA
1987 National Endowment for the Arts Fellowship Grant
Artist-in-Residence, Millay Colony for the Arts, Austerlitz, NY
1984 Michael S. Vivo Prize for Excellence, The Cooper Union, NYC
1982 David Berger Award for Excellence, Massachusetts College of Art, Boston, MA

Selected Exhibitions

- 2015 *Lift*, Austin Art Projects, Palm Desert, CA
- 2014 *Paul Villinski: Burst*, McNay Art Museum, San Antonio, TX
Butterfly, The Berkshire Museum, Pittsfield, MA
Icarus: an Exploration of the Human Urge to Fly, Center City Gallery, University of North Carolina, Charlotte, NC
Re: Collection, The Museum of Arts and Design, New York, NY
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville, KY
- 2013 *Art Speaks: A Way With Words*, Arizona Museum for Youth, Mesa, AZ
Material Transformations, Montgomery Museum of Art, Montgomery, AL
- 2012 *Passage (Special Installation)* The Blanton Museum, University of Texas, Austin
Making Mends, The Bellevue Art Museum, Bellevue, WA
- 2011 *Contemporary Souvenirs*, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
Festival of Ideas for the New City, exhibition of *Emergency Response Studio* sponsored by The New Museum, New York, NY
- 2009 *Cutters*, The Hunterdon Museum of Art, Clinton, NJ
Emergency Response Studio, Rice University Gallery, Houston, TX (catalog); Also traveled to Ballroom Marfa, Marfa, TX; The Long Center for the Performing Arts, Austin, TX; and Zilkha Gallery, Wesleyan University, Middletown, CT
- 2008 *Prospect. 1* New Orleans Biennial, New Orleans, LA
Second Lives, The Museum of Arts and Design, New York, NY
Flocks and Feathers: Birds in Science, Culture and Art, Everhart Museum, Scranton, PA
- 2007 *Air Chair*, Hillwood Art Museum, Long Island University, CW Post Campus, Brookville, NY
New and Used, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Pricked: Extreme Embroidery, The Museum of Arts and Design, New York, NY
Janet Nolan and Paul Villinski, Art-O-Mat, Long Island City, NY
The Elements: Air, The Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 2006 Toronto Alternative Art Fair International, Toronto, Canada
- 2004 Annette Cyr and Paul Villinski, Cleary Gottlieb Steen & Hamilton, Emerging Artists Program, New York, NY
- 2003 Islip Art Museum, East Islip, NY
Ogunquit Museum of American Art, Ogunquit, ME
- 2001 *Aether*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA
Amalgamation, John Slade Ely House Center for Contemporary Art, New haven, CT
- 2000 *Lumenroom: Paul Villinski & Linn Meyers*, Three Rivers Arts Festival Gallery, Pittsburgh, PA
Art from Detritus, John Jay College, New York, NY
Checked, Museum of Modern Art Coat Check Room, New York, NY
Unfolding Visions, The Hammond Museum, North Salem, New York, NY

- Revisiting a Century: Highlights from The OMAA Permanent Collection, The Ogunquit Museum of American Art, Ogunquit, ME
- 1999 Art in the Rock, Quarry Road Cave Site, Branford, CT
Hook, Corporate Art Directions, New York, NY
Projects 99', Islip Art Museum, East Islip, NY
Ucross: An Invitational Exhibition of Fellowship Artists, University of Wyoming Art Museum, Laramie, WY
- 1997 Work, 3-D Laboratory, New York, NY
On Air, St. Peter's Church, New York, NY
Realism in 20th Century American Painting, The Ogunquit Museum of American Art, Ogunquit, ME
Showcase 97', The Alternative Museum, New York, NY
- 1996 A Large Show of Small Works, The Cooper Union, New York, NY
Art from Detritus, (Curated by Artists Talk on Art in conjunction with the National Coalition for Recycling Third Annual Convention) Pittsburgh, PA
Painting and Works on Paper, The Cooper Union, New York, NY
- 1995 Mirror, Mirror, Paramount Center for the Arts, Peekskill, NY
- 1994 The Surreal Landscape, Flushing Council on Culture and the Arts, Queens, NY
- 1993 Small Works, New York University, Washington Square East Galleries, New York, NY
Varieties of Vision, Brooklyn Union Gas Co. Community Galleries, Brooklyn, NY
- 1992 167th Annual Exhibition, National Academy of Design, New York, NY
Poetic Utility, Jamaica Arts Center, Queens, NY
- 1990 The Queens Museum of Art at Bulova Corporate Center, Queens, NY
- 1987 St. Peter's Church at the Citicorp Center, New York, NY
Annual Juried Exhibition, The Queens Museum of Art, Queens, NY
Consonance, ISD Incorporated, New York, NY
Kaufman Astoria Studios, Astoria, NY
- 1983 Corporate Art Directions, New York, NY
- 1982 Auspicious Beginnings, Boston City Hall, MA

Selected Collections

21c Museum Hotel, Louisville, KY
3-D Construction/ 3-D Laboratory, NYC
ADP Corporation, Chicago, IL
Arkansas State University, Jonesboro, AR
Axinn, Veltrop, & Harkrider, LLP, Attorneys, New York, NY
Barrasso Usdin Kupperman Freeman & Sarver, Attorneys, New Orleans, LA
Brooklyn Union Gas Company, Brooklyn, NY
Caesar's Palace, Las Vegas, NV
Centre Reinsurance, NYC
City of New Haven Percent for Art Program
Cleary, Gottlieb, Steen & Hamilton, Attorneys, NYC
Dr. Carl Djerassi, San Francisco, CA (Founder, Djerassi Foundation Resident Artists Program)
Elizabeth Levine and Associates, NYC

FBS/Gulf States Toyota, Houston, TX
Fidelity Investments, New York, NY
JCS Design Associates, INC., NYC
John A. Levine Company, N.Y.C.
Jones, Day, Reavis & Pogue, Attorneys, Washington, D.C.
Koo Consulting, White Plains, NY
Linda Grey Sexton, Atherton, CA
McCann Erickson International, New York
McKenna, Long & Aldridge, Attorneys, Washington, DC
Miami International Airport, Miami, FL
Michelle Williams, Brooklyn, NY
Microsoft, Fargo, ND
Mound, Cotton & Wollan, Attorneys, NYC
Museum of Arts and Design, New York, NY
New Orleans Museum of Art, New Orleans, LA
Normura Securities International, New York, NY
New York Life Insurance Company, Parsippany, NJ
New York City Department of Cultural Affairs Percent for Art Program
Tina Weymouth and Chris Franz, Westport, CT
Ogunquit Museum of American Art, Ogunquit, ME
Paul and Elizabeth Giamatti, Brooklyn, NY
Progressive Insurance, Cleveland, OH
Rogers Family Office, Oakland, CA
SawMill Capital, White Plains, NY
The Ritz-Carlton Highlands, Lake Tahoe, Truckee, CA
Tina Weymouth and Chris Franz, Westport, CT
Tommy Hilfiger, New York, NY and Paris, France
University of Michigan Hospital System Women and Children's Hospital, Ann Arbor, MI
University of Michigan, Ross School of Business, Ann Arbor, MI
Virginia Museum of Fine Arts, Richmond, VA
Waters Design, NYC

Public Artwork Commissions

- 2011 Dreamdesk, City of New Haven Percent for Art Program: a large scale suspended sculpture for the East Rock Magnet School; installed spring 2014
- 2009 University of Michigan C. S. Mott Children's and Von Voightlander Women's Hospital, Ann Arbor, MI: a large-scale, kinetic wall installation for the main lobby area; completed 2011
- 2008 New York City Department of Cultural Affairs Percent for Art Program: a large-scale work for Ocean Breeze, a new 300,000 square-foot Parks and Recreation Department track and field facility in Staten Island. Expected completion summer 2015