

# Therman Statom

## Education

- 1978 M.F.A Sculpture, Pratt Institute, Brooklyn, NY
- 1974 B.F.A. Sculpture, Rhode Island School of Design, Providence, RI
- 1971 Pilchuck Glass School, Stanwood, WA

## Awards

- 2008 UrbanGlass Award - Outstanding Achievement
- 2006 James Renwick Alliance - Distinguished Artist Award, Washington, D.C.
- 2000 San Diego Commission on the Arts, Art in public places
- 1999 American Craft Council Award  
Cultural Enrichment Proclamation, City of Beverly Hills, CA
- 1997 City of Los Angeles 1997/98 Cultural Grant
- 1996 Cultural Affairs Individual Artists Grant, City of Los Angeles, Art in Embassies Program
- 1988 National Endowment for the Arts Fellowship
- 1985 Brody Arts Foundation Fellowship
- 1982 National Endowment for the Arts Fellowship
- 1978 Pratt Institute Fellowship
- 1977 Ford Foundation

## Teaching and Lectures

- 2008 University of Louisville, Teaching residency, Louisville, KY UrbanGlass, Lecture, Boys and Girls Club Workshop, Brooklyn, NY Penland School of Crafts, summer teaching, Penland, NC “The Glass Skin: Ditching Glass Dogma”, California State University, summer arts program, Fresno CA.
- 2007 In Conjunction with “Pittsburgh Celebrates Glass”: “Collective Fusion” with City High School, The Neighborhood Academy, The Caring Place and Youth Places, 5<sup>th</sup> Ave Place, Pittsburgh, PA  
“Transformational Matter”, Glass Art Society’s 37<sup>th</sup> Annual Conference  
“Adventures of the Mind”, Morehouse College, Atlanta, GA  
“Myths Across the Atlantic”, Contemporary Glass Society, Cornwall, England  
Workshop, Glasmuseet, Ebeltoft, Denmark
- 2004 Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
“The Art of Fine Craft”, Nebraska Wesleyan University, Lincoln, NB
- 2003 Penland School of Crafts, Penland, NC  
American Embassy Program, Maputo, Mozambique
- 2002 The Glass Furnace, Istanbul, Turkey  
Tampa Museum of Art, Tampa, FL
- 2001 Bild-Werk Frauenau, Frauenau, Germany  
Wheaton Village, Mellville, NJ

- 2000 Penland School of Crafts, Penland, NC  
 East Hawaii Cultural Center, Hilo, Hawaii  
 Lowe Museum, University of Miami, FL  
 California college of Arts and Crafts, Oakland, CA  
 Pilchuck Glass School, Stanwood, WA
- 1999 National University of Australia, Canberra, AUS  
 Nijima (Japan) Glass Art Festival  
 California college of Arts and Crafts, Oakland, CA  
 Penland School of Crafts, Penland, NC  
 MOCA, Los Angeles, CA
- 1998 Hampton University, Norfolk, VA  
 San Jose State School of Design, San Jose, CA  
 Penland School of Crafts, Penland, NC  
 Barnstall Art Park, Los Angeles Municipal Art Gallery, Los Angeles, CA  
 Camilla Strong Miller Master Class  
 Public Glass Workshop, San Francisco, CA  
 Orange County Museum of Art, Newport Beach, CA
- 1997 Pilchuck Glass School, Stanwood, WA  
 Kent State University, Kent, Ohio  
 Rhode Island School of Design, Providence, R.I.
- 1996 Pilchuck Glass School, Stanwood, WA  
 Hilltop Junior High School, Tacoma, WA
- 1995 Pilchuck Glass School, Stanwood, WA  
 Haystack Mountain School of Crafts, Deer Isle, Maine  
 Penland School of Crafts, Penland, NC
- 1994 Pilchuck Glass School, Stanwood, WA  
 Penland School of Crafts, Penland, NC
- 1993 Pilchuck Glass School, Stanwood, WA  
 San Francisco State University, San Francisco, CA
- 1983-86 Pilchuck Glass School, Stanwood, WA
- 1985 Pitzer Collage, Claremont, CA
- 1983-85 University of California Los Angeles, LA, CA
- 1983 Colorado Mountain Collage, CO
- 1980 Pratt Fine Arts Center, Seattle, WA
- 1976 University of Rhode Island, Kingston, R.I.

### Selected Solo Exhibitions

- 2008 “Nascita”, Bemis Center for Contemporary Art, Omaha, NE
- 2006 California Center for the Arts Escondido  
 United Solos Exhibition, Museum of Nebraska Art, Kearney, Nebraska  
 “Therman Statom”, Renwick Gallery of the Smithsonian American Art  
 Museum, Washington, D.C.
- 2005 Telfair Museum, Savannah, Georgia
- 2003 “Byzantine Istoría”, Birmingham Bloomfield Art Center, Birmingham,  
 Michigan  
 “Reflections en el Agua”, Mesa Arts Center, Mesa, AZ

- 2002 “Stories from the Wesser”, Glashutte Gernheim, Germany  
Tampa Museum of Art, Tampa, FL
- 2001 Imago Galleries, Palm Desert, CA  
East Hawaii Cultural Center, Hilo, Hawaii
- 2000 Lowe Museum, University of Miami, FL
- 1999 Chrysler Museum of Art, Norfolk, VA
- 1998 Orange County Museum of Art, South Coast Plaza Gallery, Newport  
Beach, CA
- 1997 Bemis Center for Contemporary Arts, Omaha, NE
- 1996 Toledo Museum of Art, Toledo, Ohio
- 1988 Pittsburgh Center for the Arts, Pittsburgh, PA
- 1985 Kohler Art Center, Sheboygan, WI
- 1984 Los Angeles Contemporary Exhibitions, LA, CA
- 1978 Pratt Institute, Brooklyn, New York

### Selected Group Exhibitions

- 2009 “Los Tres Amigos”, STUDIO, Palm Desert, CA
- 2007 “Ongoing Invention”, The Robert V. Fullerton Art Museum, San  
Bernardino, CA  
“Contemporary American Crafts”, American Embassy, Seoul, Korea  
“Painting with Light”, Palos Verde Art Center, Rancho Palos Verdes, CA  
“Harvey K. Littleton and Friends”, Fine Art Museum, Western Carolina  
University, South Carolina  
“Nebraska’s Glass Artists”, Museum of Nebraska Art, Kearney, Nebraska
- 2006 “Timeless Glass”, Mingei International Museum San Diego, CA  
“New Works 2005: Celebrating Recent Gifts to RAM”. Racine Art  
Museum, Racine, WI
- 2005 “Global Art Glass Triennial”, Borghom Castle, Borghom, Sweden
- 2004 “The Perfect Collection: A Shared Vision of Contemporary Craft”, Fuller  
Museum of Art, Brockton, Massachusetts  
“The Nature of Craft and The Penland Experience” Mint Museum of Art,  
Charlotte, NC
- 2003 “Timeless Glass”, Mingei International Museum, San Diego, California  
“New Works 2005: Celebrating Recent Gifts to RAM”. Racine Art  
Museum, Wisconsin  
“Some Assembly Required”, Museum of Glass International Center for  
Contemporary Art”, Tacoma, WA
- 2002 “Steninge World Exhibition of Art Glass”, Steninge Palace Cultural  
Center, Marsta, Sweden and Hadeland Glassverr, Norway  
“Contemporary Directions: Glass from the Maxine and William Block  
Collection,” Carnegie Museum of Art, Oxnard, CA  
“I-5 resurfacing: Four Decades of California Contemporary Art”, San  
Diego Museum of Art, San Diego, CA
- 2001 SOFA Expo, Chicago, Illinois  
Florida Craftsmen, St. Petersburg, FL “Stop Asking/We Exist: 25 African  
American Craft Artists”  
“Glass Weekend” Wheaton Village, Millville, NJ

- 2000 Portsmouth Museum, Portsmouth, Virginia "Stop Asking/We Exist: 25 African American Craft Artists"  
Mobile Museum of Art, Mobile, Alabama  
"Material Witness", Cracker Art Museum, Sacramento, CA
- 1999 "The Healing Spirit" United States Embassy, Dar es Salaam, Tanzania  
Crocker Museum, San Francisco, CA "Stop Asking/ We Exist: 25 African American Craft Artists"  
Society for Contemporary Craft, Pittsburgh, PA  
American Craft Museum, New York, NY  
"Art of Glass", Chrysler Museum, Norfolk, Virginia  
New Bedford Art Museum, New Bedford, MA  
DeYoung Museum, San Francisco, CA  
Harrah's Casino, Reno, NV  
Palomar College, Boehm Gallery, "Four By Four", San Marcos, CA  
"Contemporary American Ceramics and Glass", Seto Ceramics and Glass Art Center", Seto City, Japan  
"Glass! Glorious Glass!" Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
- 1998 Neuberger Museum of Art, Purchase College, NY  
Urban Glass, Summer School, Brooklyn, NY
- 1997 The Skirball Cultural Center and Museum, Los Angeles, CA "Diversity in Glass II"  
Milwaukee Art Museum, Milwaukee, WI  
Milwaukee Art Museum, Milwaukee, Wisconsin "Recent Glass Sculpture; A Union of Drawings by Glass Artists"  
Museum of Northwest Art, La Conner, Washington "Explorations in Contemporary Glass"  
Cleveland Museum of Art, Cleveland, Ohio "Glass Today"
- 1996 Tacoma Art Museum, Tacoma, Washington  
Skirball Cultural Center, Los Angeles, CA "Blessed are You...A Celebration of New Beginnings"  
Centro Cultural de la Raza, Ensenada, Mexico  
Laguna Art Museum, Laguna, CA
- 1995 Los Angeles County Museum of Art, Los Angeles, CA "American Festival"
- 1994 The California African American Museum, Los Angeles, CA "Environments"  
Palm Beach Community Museum of Art, Lakeworth, FL "Transparencene; Glass Sculpture"  
Bellevue Art Museum, Bellevue, WA "The Beauty of Painted Glass"  
Studio Museum, New York City, NY
- 1993 National Afro-American Museum and Cultural Center, Columbus, Ohio  
"Uncommon Beauty in Common Places"  
LA Municipal Art Gallery, Los Angeles, CA "Engaging Materials"  
Community Arts, Inc., San Francisco, CA "Cityscapes"
- 1991 Los Angeles Municipal Art Gallery, LA, CA  
Detroit Institute of the Arts, Detroit, MI  
Naples Philharmonic and Music, Naples, FL  
California African American Museum, Los Angeles, CA
- 1990-91 Smithsonian Institute, Washington, D.C.

- 1990 Hokkaido Museum of Modern Art, Japan  
Musée des Arts Décoratifs, "Craft Today USA", Traveling Exhibit: Paris, France; Lausanne, Switzerland; Frankfurt, Helsinki; Warsaw; Moscow.
- 1989 Seattle Contemporary Art Center, Seattle, WA
- 1987 Arizona State University, Tempe, AZ "3 x 3 x 7"
- 1986-88 "Poetry of the Physical", Traveling Exhibit: American Craft Museum, Denver Art Museum, CO; Laguna Beach Art Museum, CA; J.B. Speed Art, Louisville, KY; Virginia Museum of Fine Arts, Milwaukee, VA; Milwaukee Art Museum, WI
- 1986 Oakland Museum of California, Oakland, CA "New Acquisitions"  
Oakland Museum of California, Oakland, CA "George and Dorothy Saxe Collection"  
Aspen Art Museum, Aspen, CO "California Chairs"  
California State University, Fullerton, CA "Cast Glass Sculpture"  
Washington State Capitol Museum, Olympia, WA "Pilchuck: The Creative Fire"  
Pennsylvania Academy of the Fine Arts, Philadelphia, PA "Contemporary African-American Artists"  
Los Angeles Institute of Contemporary Art, LA, CA "Sculpture: Part One"  
Los Angeles County Museum of Art, LA, CA
- 1985-86 "Transparent Motives: Glass on a Large Scale", Traveling Exhibition: Contemporary Arts Center, Cincinnati, OH; Fort Wayne Museum of Art, IN; San Jose Museum of Art, CA
- 1985 Fine Arts Center, Tempe, AZ "Sculptural Glass"  
Kulturhuset, Stockholm, Sweden "New Glass"
- 1984 New Orleans Contemporary Arts Center, New Orleans, LA "Large Glass Installations"  
Leigh Yawky Woodson Art Museum, Wausau, WI  
"Americans in Glass" Exhibition traveled throughout Europe.  
San Francisco University, San Francisco, CA
- 1983 Tucson Museum of Art, AZ  
GauDETte College, Washington, D.C.  
Montclair Art Museum, NY
- 1982 Traveling Exhibition in Australia "International Directions in Glass Art"  
Kanazawa City Japan  
"Art and/or Craft: USA and Japan"
- 1980 Craft and Folk Art Museum, Los Angeles, CA "Four Leaders in Glass"

### Selected Bibliography

- Julie Creswell, Fortune, "The New Old Thing", March 2000.  
Ruth Palombo Weiss, American Style, "American Crafts Abroad", Fall 2000  
Jane Friedman, American Style Magazine, "Washington Interiors", Fall 1999  
Society For Contemporary Crafts CRAFT NEWS, "Stop Asking/We exist", January, 1999  
Nkiru Nzegwe, International Review of African/American Art, Volume II No.2, "Living In A Glass House, Passing Through Glass."  
Jeffrey Sipe, American Style Magazine, Winter 1998 "Artistry in Motion".  
Architectural Digest, May, 1998

Glass Focus Magazine, Oct/Nov., 1998, Interview. Thoughts & Musings.  
San Diego Union-Tribune, October, 1998, Robert Pincus, "Escondido-based\_Statom's Mall Art".  
 "Center Stage", Judy Horan, Midwest Express Magazine, July/August, 1997  
 Mermell, Dean. "Myths, Science, and Nature" GLASS, Summer 1997; p.51.  
 Litt, Steven. "Quirky visual statements fun," Arts & Living, Jan. 3, 1997; p.E-1  
 Kangas, Mathew. "Therman Statom: Installing Space" Glass, Winter 1996; pp.28-35.  
 Litt, Steven. "Gallery Offers a Touch of Glass." Friday!, Dec. 13, 1996, p.19  
 Vallongo, Sally. "Exploring the Awesome Art of Creativity." Arts & Entertainment,  
 March 17, 1996; pp. 1-2  
 Porges, Maria. "Therman Statom: Northern Tide." American Craft, June/July, 1995;  
 pp.38-41. Marks, Ben. Art In America, June, 1995; p.111.  
 Chambers, Karen S. "Therman Statom: On the Brink." Neues Glas, Dusseldorf, 4/1994  
 Brown, Betty Ann. "Engaging Materials Inside/out." Visions, Winter, 1993; p.40  
 Brusman, Laura A. "New York Experimental Glass Workshop" Glass, Winter, 1993; p.55.  
 Muchnic, Suzanne. "This Project Isn't by the Book." The Los Angeles Times/Calendar,  
 July 25, 1993; pp.5,88.  
 Chambers, Karen S. & Hampton, Ferdinand. Glass; From Ancient Craft to Contemporary Art; 1962 - 1992 and Beyond. The Morris Museum, Morristown, New Jersey, 1992; p.69.

## Public Commissions / Installations

2007	Highmark Inc. "Three Rivers" and "Collective Fusion", Pittsburgh, PA
2006	City of San Diego/Valencia, California
2005	Washington D.C. Convention Center, Washington D.C.
2002	Toledo Museum of Art, Toledo, Ohio
2001	ADC Telecommunications, Inc. Minnetonka, MN Mayo Clinic, Minneapolis, MN
2000	New York State Arts Commission, Concourse Village East, NY, NY Ice Center, San Jose, CA Lowe Art Museum, University of Miami, FL US Department of State, Art in Embassies, Moscow Collection
1999	Corning, Inc., Corning, New York Venice Family Clinic, Los Angeles, CA City of Beverly Hills, Beverly Hills, CA
1998	Scottsdale Museum of Contemporary Art, Scottsdale, AZ Harrah's Corporate Office, Memphis, TN
1997	Harrah's Casino, Las Vegas, NV
1995	LAX International Airport, Tom Bradley Terminal, LA, CA Harrah's Hotel, Hampton Inn, Las Vegas, NV
1989-94	Metro-Rail, Rapid Transit Development, Los Angeles, CA
1989-93	Los Angeles Central Public Library, LA, CA
1986-92	Metro-Rail, Rapid Transit Development, LA, CA

## Collections

Bergstrom Mahler Museum, Neehah, Wisconsin  
Carnegie Art Museum, Oxnard, CA  
California African American Museum, Los Angeles, CA  
Cincinnati Art Museum  
City of Seattle, Seattle, WA  
Corning Inc., Corning, NY  
Craft and Folk Art Museum, Los Angeles, CA  
Detroit Institute of Arts, Detroit, MI  
George and Dorothy Saxe, San Francisco, CA  
University of Washington, The Henry Art Gallery, WA  
High Museum of Art, Atlanta, GA  
Jepson Center for the Arts, Savannah, GA  
Los Angeles County of Art, LA, CA  
Lowe Art Museum, University of Miami, FL  
M H deYoung Museum, San Francisco, Ca  
Maxine and William Block Collection  
Mayo Clinic, Rochester, MN  
Milwaukee Art Museum, Milwaukee, WI  
Mint Museum of Craft and Design, Charlotte, North Carolina  
Musée des Arts Décoratifs, Palais du Louvre, Paris, France  
Musée de Design et d'Arts Appliqués/Contemporain, Lausanne, Switzerland  
National Afro-American Museum and Cultural Center, Columbus, OH  
Phillip Morris Company, New York, NY  
Palm Springs Desert Museum, Palm Springs, CA  
Racine Art Museum, Racine, Wisconsin  
Scottsdale Fine Arts Collection, Scottsdale Museum of Contemporary Art, Arizona  
Skirball Museum of Fine Art, Los Angeles, CA  
Smithsonian's Renwick Gallery, National Museum of American Art, Washington, DC  
The David Jacob Chadorkoff Collection  
Toledo Museum of Art, Toledo, OH  
US Department of State, Art in Embassies Program, Moscow Collection  
US Department of State, Friends of Art & Preservation in Embassies, Sydney, Australia  
Washington D.C. Convention Center Authority Art Collection

## Selected Reviews

Brown, Betty Ann. "Engaging Materials Inside/Out." *Visions* 1993:40  
Busman, Laura A. "New Your Experimental Glass Workshop." *GLASS* 1993:55  
Chambers, Karen S. "Therman Statom: On the Brink." *Neus Glas* April 1994: 9-1  
Chambers, Karen S. & Ferdinand Hampson. *Glass From Ancient Craft to Contemporary Art: 1962-2000*  
and Beyond. Morristown, New Jersey: The Morris Museum, 1992:69  
Creswell, Julie. "The New Old Thing". *Fortune* March 2000:124-126  
Friedman, Jane. "Washington Interiors." *American Style Magazine* Fall 1999:51-54.  
"Gallery". *American Craft* June/July 2002: 78  
Goldberger, Paul. "Florida Free Form.." *Architectural Digest* May 1998:207

Gustafson, Elaine D. ed. River Myths: An Installation by Therman Statom. Tampa, Florida  
Museum of Art, 2002.

Horan, Judy. "Center Stage." Midwest Express Magazine Jul/August 1997:26  
"Interview :Therman Statom, Thoughts Ideas & Musings". "Glass Focus Magazine  
Oct/Nov 1998:1, 15-18.

Kangas, Matthew."Thermand Station: Installing Space." GLASS Winter 1996: 28-35.

Litt,Steven. "Quirky Visual Statements Fun." Arts and Living Jan 1997:E1

Marks,Ben. Review: "Therman Statom at Dorothy Weiss". Art in America June `1995:  
111.

Memell, Dean. "Myths, Science, and Nature"/ "GLASS "Summer `1997: 51/  
Muchnic, Suzanne. "This Project Isn't a Book". "The Los Angeles Time/ Calendar. 25  
July 1993:5,88.

Nzegwe, Nikiru. "Living In A Glass House, Passing Through Glass". International  
Review of African/American Art Volume II No.2: 44-50.

Palombo Weiis, Ruth. "American Crafts Abroad." American Style Fall 2000:52-61.

Pincus,Robert. "Escondido-Based Mall Statom's Art is a Glass Act Atop Painted  
Plywood." San Diego  
Union - Tribune 2 Oct. 1998: E-7.

Porges,Maria."Therman Statom: Northern Tide." American Craft June/July 1995.

Slipe, Jeffrey. "Artistry in Motion." American Style Magazine" Winter 1998: 48-55.  
"Stop asking/We Exist." Society for Contemporary Crafts The Crafts Report January  
1999:34

Vallongo, Sally. "Exploring the Awesome Art of Creativity." The Blade 17 March 1996.  
DC One "Therman Statom" 2002: 59.