

# Edward Ruscha

**Born** December 16, 1937, Omaha, Nebraska.  
Moved to Oklahoma City, Oklahoma, 1941.  
Moved to California in 1956.  
Currently lives in Culver City, CA.

**Education** Chouinard Art Institute, Los Angeles, 1956 - 1960

## Awards & Grants

1967 National Council on the Arts Grant  
1969 National Endowment for the Arts Grant  
Tamarind Lithography Workshop Fellowship  
1971 Guggenheim Foundation Fellowship  
1974 Skowhegan School of Painting and Sculpture Award in Graphics  
1988 Graphic Arts Council of the Los Angeles County Museum of Art,  
Achievement in Printmaking Award  
1995 California Arts Council, Governor's Awards for the Arts, Achievement in  
Visual Arts Award  
2009 Artistic Excellence Award, Americans for the Arts

## Selected Exhibitions

1969 La Jolla Museum of Art, California  
1972 University of California, Santa Cruz (Jan.17-Feb.11) Catalogue  
Minneapolis Institute of Arts, Minneapolis, Minnesota (April-May)  
1973 Books by Edward Ruscha. University of California, San Diego (January 9-  
26)  
*WORKS BY EDWARD RUSCHA FROM THE COLLECTION OF PAUL J. SCHUPF*,  
Picker Gallery, Colgate University, Hamilton, New York (November 2 -  
December 2)  
*WORKS BY EDWARD RUSCHA*. Françoise Lambert, Milan, Italy.  
*EDWARD RUSCHA PRINTS / BOOKS*, Root Art Center, Hamilton College,  
Clinton, New York (Jan. 3 - 23)  
1974 *FILM PREMIUM AND BOOKS*, Contemporary Graphics Center, Santa  
Barbara Museum of Art, Santa Barbara, California (Oct. 29 - Dec. 5)  
Golden West College, Huntington Beach, California  
*EDWARD RUSCHA, PRINTS / PUBLICATIONS 1962-74*. The Arts Council of  
Great Britain, traveling exhibition to twelve Arts Council member  
galleries; Northern Kentucky State University, Highland Heights,  
Kentucky; Los Angeles. Catalog.  
*ED RUSCHA: PRINTS*, Northern Kentucky State University, Highland  
Height, Kentucky

- 1975 *MIRACLE AND PREMIUM FILM SCREENING*, Fox Venice Theater, Venice, California (July 13)  
Northlight Gallery, Arizona State University, Tempe. Books  
University of North Dakota Art Galleries, Grand Forks, North Dakota  
*EXHIBITIONS AND PRESENTATIONS*, Los Angeles Institute of Contemporary Art, Los Angeles, California
- 1977 *EDWARD RUSCHA, RECENT PAINTINGS*, Elmwood Arts Foundation and The Fort Worth Art Museum, Fort Worth, Texas (Dec. 4, 1977 - Jan. 22, 1978)
- 1976 Institute of Contemporary Art, London, England  
Stedelijk Museum, Amsterdam, The Netherlands (Mar. 26 - May 9).  
Catalog.
- 1980 Edward Ruscha/Paintings and Drawings. Portland Center for the Visual Arts, Portland, Oregon (Jan. 25-Feb. 28) Included a January 25 screening of two films by Ed Ruscha  
*RUSCHA: SELECTED WORKS 1966-1980*, Foster Goldstrom Fine Arts, San Francisco, CA (Oct. 21-Nov. 14)
- 1981 *EDWARD RUSCHA / RECENT WORKS*, Arco Center for the Visual Arts, Los Angeles, CA (catalogue)
- 1982 (*RETROSPECTIVE: The Works of EDWARD RUSCHA*), Traveled to: Whitney Museum of American Art, New York. San Antonio Museum of Art, Texas. Los Angeles County Museum of Art, Los Angeles, CA  
*EDWARD RUSCHA / NEW DRAWINGS*. Castelli Uptown, New York. San Francisco Museum of Modern Art, San Francisco, CA
- 1985 Octobre des Arts. Musee St. Pierre, Lyon, France. Catalogue  
*ED RUSCHA: QUELQUES DESSINS*, Galerie Gilbert Brownstone, Paris, France
- 1987 *THE WORKS OF ED RUSCHA*. Contemporary Arts Museum, Houston, Texas
- 1988 Institute of Contemporary Art, Nagoya, Japan (catalogue)  
*ED RUSCHA: Recent Paintings*, Museum of Contemporary Art, Chicago, IL  
*WORDS WITHOUT THOUGHTS NEVER TO HEAVEN GO*, Lannan Museum, Lake Worth, FL. Traveled to: Williams College Museum of Art, Williamstown, MA. Catalogue  
*NEW PAINTINGS AND DRAWINGS*, Touko Museum of Contemporary Art, Tokyo, Japan  
*EDWARD RUSCHA Ruscha*. Musee National diart Moderne, Centre Georges, Pompidou, Paris (Dec 1989-Feb 1990)
- 1990 *LOS ANGELES APARTMENTS*, Whitney Museum of American Art, New York, New York. Catalogue  
*EDWARD RUSCHA / PAINTINGS*, The Museum of Contemporary Art, Los Angeles, CA  
*EDWARD RUSCHA*, Sheldon Memorial Art Gallery, University of Nebraska at Lincoln, Nebraska. Catalogue  
*EDWARD RUSCHA*, Centre Cultural de la Fundacio Calxa de Pensions, Barcelona, Spain
- 1992 *EDWARD RUSCHA / NEW PAINTINGS & DRAWINGS*, Galerie Thaddeus Ropac, Salzburg, Austria. Catalogue

- 1993 *THE BOOKS OF ED RUSCHA*, Gund Hall, Harvard University Graduate School of Design, Cambridge, Massachusetts (Oct.4-29)  
Edward Ruscha: Standard Stations. Amarillo Art Center, Amarillo, Texas (June 19-Aug.8)
- 1997 *EDWARD RUSCHA*, Jurgen Becker, Hamburg, Germany  
*SPAGHETTI WESTERNS*, Milwaukee Art Museum, Milwaukee, WI
- 1999 *EDWARD RUSCHA: The Complete Editions 1959-1999*, Walker Art Center, Minneapolis. Traveling to Los Angeles County Museum of Art, Los Angeles, CA; University of South Florida Contemporary Art Museum, Tampa (2000- 01)
- 2000 *EDWARD RUSCHA*, Traveling retrospective exhibition, Hirshhorn Museum and Sculpture Garden originates at Smithsonian Institution, Washington, D.C.
- 2004 *ED RUSCHA: Cotton Puffs, Q Tips, Smoke and Mirrors*, L.A. Museum of Contemporary Art  
*ED RUSCHA: The Drawings and Photographs*, New York, Whitney Museum
- 2005-06 Course of Empire, United States Pavillion, 51<sup>st</sup> Venice Biennale, Venice, Italy; Whitney Museum of American Art, New York
- 2006-07 *JEU DE PAUME*, Paris; Kunsthaus, Zurich; Museum Ludwig, Cologne
- 2007 Imago Galleries, Palm Desert, CA  
*STAINS*, Minneapolis Institute of Arts, Minneapolis, MN
- 2007-08 *DE-NATURED: Works from the Anderson Collection*, San Jose Museum of Art, San Jose, CA
- 2008 *TIME AND PLACE: Los Angeles, 1958-1968*, Moderna Museet, Stockholm, Sweden
- 2009 *TIME AND PLACE: Los Angeles, 1958-1968*, Kunsthaus Zurich, Switzerland
- 2010 SHOOT! An Exhibition of Photography, Imago Galleries, Palm Desert, CA 92260
- 2010 *ED RUSCHA: Libros*, Sala Alcala 31, Madrid
- 2010 *ED RUSCHA: Apartments, Parking Lots, Palm Trees and Others: Films, Photographs and Drawings from 1961 to 1975*, Spruth Magers, Berlin
- 2011 *ED RUSCHA: Road Tested*, Modern Art Museum of Forth Worth, TX

### Public Commissions

- 1985 Circular Mural commission by the Metro-Dade Art in Public Places Trust for the Miami-Dade Public Library, Miami, FL
- 1994-95 The Great Hall commissioned by the City and County of Denver, Mayor's Office of Art, Culture and Film for the Denver Central Library, Denver, CO

### Selected Public and Private Collections

The Art Institute of Chicago, Illinois  
Art Museum of South Texas, Corpus Christi, TX  
Denver Art Museum, Denver, Colorado

Deutsches Postmuseum, Frankfurt, Germany  
High Museum, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Institute of Arts, Minneapolis, Minnesota  
The Irvine Company Collection, Irvine, California  
Israel Museum, Tel Aviv, Israel  
Laguna Art Museum, Laguna Beach, CA  
Lannan Foundation, Los Angeles, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Main Library, Dade County Cultural Center, Miami, Florida  
Metro-Dade Art in Public Places Collection, Miami, Florida  
Metropolitan Museum of Art, New York  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Musée Départemental des Vosges, Epinal, France  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris  
Musée St. Pierre, Lyon, France  
Museum Boymans van Beuningen, Rotterdam, The Netherlands  
The Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Art San Diego, La Jolla, CA  
Museum of Fine Arts, Boston, MA  
Museum of Modern Art, New York  
National Gallery of Art, Washington, D.C.  
The National Museum of American Art, Washington, D.C.  
Newport Harbor Art Museum, Newport Beach, CA  
Norton Simon Museum, Pasadena, California  
Oklahoma Arts and Humanities Council, Oklahoma City, OK  
The Panza di Biumo Collection, Milan, Italy  
Pomona College, Pomona, CA  
Reynolds House, Winston-Salem, NC  
San Diego Museum of Arts, California  
San Francisco Museum of Modern Art, San Francisco, California  
The Security Pacific Corporation, Los Angeles, CA  
Stedelijk Museum, Amsterdam, The Netherlands  
Tate Gallery, London, England  
University of Massachusetts, Amherst  
University Art Museum, University of California, Berkeley  
Virginia Museum of Fine Arts, Richmond, VA  
Walker Art Center, Minneapolis, Minnesota  
Frederick R. Weisman Art Foundation, Los Angeles, CA  
The Whitney Museum of American Art, New York  
Yale University Art Gallery,

## Literature

- 1978        *HARD LIGHT*. Hollywood: Heavy Industry Publications. In collaboration with Lawrence Weiner.
- 1972        *COLORED PEOPLE*
- 1971        *A FEW PALM TREES*. Hollywood: Heavy Industry Publications
- RECORDS*. Hollywood: Heavy Industry Publications
- 1970        *BABYCAKES*. New York: Multiples, Inc.
- REAL ESTATE OPPORTUNITIES*
- 1969        *STAINS*. Hollywood: Heavy Industries Publications
- CRACKERS*. Hollywood: Heavy Industry Publications, Story by Mason Williams
- 1968        *BUSINESS CARDS*
- NINE SWIMMING POOLS AND A BROKEN GLASS*
- 1967        *THIRTYFOUR PARKING LOTS IN LOS ANGELES*
- ROYAL ROAD TEST*
- 1966        *EVERY BUILDING ON THE SUNSET STRIP*
- 1965        *SOME LOS ANGELES APARTMENTS*
- 1964        *VARIOUS SMALL FIRES AND MILK*
- 1963        *TWENTYSIX GASOLINE STATIONS*

## Selected Bibliography and Press

- Dobrzynski, Judith, "The Modern Art Museum of Fort Worth: Ed Ruscha", *THE ART NEWSPAPER*, (Jan. 2011)
- Turvey, Lisa, "Ed Ruscha: Road Tested", *ARTFORUM*, (Jan. 2011)
- Robinson, Gaile, "Fuel For Inspiration", *STAR TELEGRAM*, (Jan. 2011)
- Crow, Kelly, "On the Road with Painter Ed Ruscha", *WALL STREET JOURNAL*, (Jan.2011)
- *ED RUSCHA: Fifty Years of Painting*, text by James Ellroy, Ralph Rugoff, Alexandra Schwartz, Bruce Wagner, Ulrich Wilmes (D.A.P., Distributed Art Publishers, 2010)
- "Op-Art: Winter by Ed Ruscha," *THE NEW YORK TIMES*, December 20, 2009
- Baxter, Sarah, and Christina Ruiz. "Obamas in hunt for modern art," *THE SUNDAY TIMES*, February 22, 2009
- "Americans for the Arts Announces 2009 National Arts Awards," *ARTDAILY.org*, August 29, 2009
- Wullschlager, Jackie. "Ed Ruscha's great subject," *FINANCIAL TIMES*, September 18, 2009
- Douglas, Sarah. "Datebook: In Retrospect: Ed Ruscha," *ART AND AUCTION*, October 2009
- Vogel, Carol. "A Bold and Modern White House," *THE NEW YORK TIMES*, October 6, 2009
- Russeth, Andrew. "Ed Ruscha Honored at National Arts Awards," *ARTINFO.com*, October 6, 2009

- Muchnic, Suzanne. "Ed Ruscha weighs in on Obama's taste in art," *LOS ANGELES TIMES*, October 15, 2009
- "Life in Film," *FRIEZE*, November - December 2009
- Powers, Bill. "Ed Ruscha interview," *PURPLE FASHION MAGAZINE*, #10, Fall - Winter 2008-2009
- Dean, Robert (ed.). *ED RUSCHA: CATALOGUE RAISONNÉ OF THE PAINTINGS, VOLUME IV* (Steidl, 2009)
- *ED RUSCHA: Industrial Strength*, preface by Paul Schimmel, text by Thomas E. Crow (Philadelphia: The Fabric Workshop and Museum, 2008)
- Dean, Robert, and Wright, Erin, eds. *ED RUSCHA: Catalogue Raisonné of the Paintings, Volume III* (Steidl, 2007)
- Dean, Robert, ed. *Catalogue Raisonné of the Paintings, Volume II* (Steidl, 2005)
- Rowell, Margit. *ED RUSCHA: Photographer* (Steidl, 2006)
- *ED RUSCHA: Then and Now* (Steidl, 2005)
- *Catalogue Raisonné of the Paintings, Volume I*, essays by Yve-Alain Bois and Walter Hopps (Steidl, 2005)
- *ED RUSCHA: Course of Empire*, essays by Joan Didion, Linda Norden, Frances Stark and Donna De Dalvo (Hatje Cantz Publishers, 2005)
- *ED RUSCHA: THE DRAWN WORLD*, essay by Oliver Berggruen (Windsor Press, 2004)
- Engberg, Siri, ed. *Edward Ruscha: Editions 1962-1999* (Walker Art Center, 1999)
- Hickey, Dave, and Ruscha, Ed. *ED RUSCHA: New Paintings and a Retrospective of Works on Paper* (1998)

"Art has to be something that makes you scratch your head," Ruscha