

Ken Price

Born: 1935, Los Angeles, California

Education

New York State College of Ceramics at Alfred University, MFA 1959

Los Angeles County Art Institute, 1957

University of Southern California, BFA, 1956

Studied at the Chouinard Art Institute

Selected Exhibitions

- 2013 “Ken Price Retrospective”, Metropolitan Museum of Art, New York, NY
“Ken Price Retrospective”, Nasher Sculpture Center, Dallas, TX
- 2012 “Ken Price Retrospective”, Los Angeles County Museum of Art, Los Angeles, CA
“Pacific Standard Time, Art in LA 1945-1980”, Martin-Gropius-Bau, Berlin, Germany
“Clay Reconsidered: Southern California Ceramics, 1956-1968”, The Williamson Gallery at Scripps College, Claremont, CA
- 2007 “Left Coast Artists”, Imago Galleries, Palm Desert, CA
- 2006 “Against the Grain: Contemporary Art from the Edward R. Broida Collection”, Museum of Modern Art, New York, NY
“Los Angeles 1955-1985”, Centre Pompidou, France
- 2004 A Secret History of Clay-From Gauguin to Gormley, Tate Museum, London, England (catalog)
“Ken Price Sculpture and Drawings 1994-2004”, Chinati Foundation, Marfa, TX
- 2003 “Materials, Metaphor & Narratives: Work by Six Contemporary Artists”, Albright Knox museum, Buffalo, NY
“Contemporary Art/Taos”, Harwood Museum, Taos, NM (catalog)
Rebels in Clay, Peter Vouklos and the Otis Group, University Art Gallery, University of California, San Diego, CA
- 2002 “Surf Culture: The Art History of Surfing”, Laguna Art Museum, Laguna Beach, CA
“Lateral Thinking, Art of the 1990’s”, Museum of Contemporary Art San Diego, La Jolla, CA (catalog)
“Small is Beautiful”, University Art Museum, Cal State Long Beach, CA
- 2001 Parazette & Price Material Morph, Austin Museum of Art, Austin, TX
“Beau Monde: Toward a Redeemed Cosmopolitanism,” Site Santa Fe, Santa Fe, New Mexico
- 2000 “Made in California, 1900 - 2000,” Los Angeles County Museum of Art, Los Angeles, California
“The Sixties, 1960 - 69” Museum of Contemporary Art, Los Angeles, California
“Color and Fire, Defining Moments in Studio Ceramics, 1950 - 2000,” Los Angeles County Museum of Art, Los Angeles, California

- 1999 "Contemporary Ceramics," Selections from the Metropolitan Museum of Art, NYC, New York
- 1998 "Sunshine and Noir: Art in LA 1960 - 1997," UCLA / Hammer Museum, Westwood, California
 "American Academy Invitational Exhibition of Paintings and Sculpture," Award for Sculpture of \$7,500. American Academy of Letters and Arts, New York, NY
 "The Edward R. Broida Collection: A Selection of Works," Orlando Museum of Art," (catalog)
 "Homemade Champagne," Claremont Graduate University, Claremont, CA. Catalog with text by David Pagel.
- 1997 "Sunshine and Noir," Louisiana Museum, Louisiana, Denmark (catalog)
 Johnson County Community College Gallery of Art, Overland Park, KS
- 1994 Harwood Foundation Museum of the University of New Mexico, Taos, NM
- 1993 "Contemporary Craft in the Saxe Collection," Toledo Museum of Art, Toledo, Ohio (catalog)
 "5 x 7," New York State College of Ceramics at Alfred University, Alfred, New York (catalog)
- 1992 The Menil Collection, Houston, TX (catalog)
- 1991 "Selections from the Permanent Collection," Museum of Contemporary Art, Los Angeles, CA
 Shiugaraki Museum of Ceramic Art, Shigaraki, Japan (catalog)
- 1989 "Kansas City Collects Contemporary Ceramics," Nelson - Atkins Museum of Art, Kansas City, MO (catalog)
- 1988 "Big / Little Sculpture," Williams College Gallery of Art, Williamstown, MA (catalog)
- 1987 The Menil Collection, Inaugural Exhibition, Houston, TX (catalog)
 "Clay Revision: Cup, Plate, Vase," Seattle Art Museum, Seattle, WA (catalog)
- 1986 "Individuals: A Selected History of Contemporary Art 1945 - 1986," Museum of Contemporary Art, Los Angeles, CA (catalog)
 "Material and Metaphor: Contemporary American Sculpture," Chicago Public Library Cultural Center, Chicago, IL (catalog)
- 1984 "A Different Climate," Stadtische Kunsthalle, Dusseldorf, Germany (catalog)
 "An International Survey of Recent Painting and Sculpture," The Museum of Modern Art, New York, NY (catalog)
- 1983 "Opening Exhibition," Temporary Contemporary Museum of Contemporary Art, Los Angeles, CA
- 1982 "Painting and Sculpture Today 1982," Indianapolis Museum of Art, Indianapolis, IN
 "One Hundred Years of California Sculpture," Oakland Museum, Oakland, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
- 1981 "1981 Biennial Exhibition," Whitney Museum of American Art, New York, NY (catalog)
 "California, the State Landscape, 1872 - 1981," Newport Harbor Art Museum, Newport Beach, CA (catalog)
 "Art in Los Angeles: Seventeen Artists in the Sixties," Los Angeles County Museum of Art, Los Angeles, CA (catalog)

- Contemporary Arts Museum, Houston, TX
- 1980 "Los Angeles Prints, 1883 - 1980," Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- Visual Arts Museum, New York, NY
- 1979 "1979 Biennial Exhibition," Whitney Museum of American Art, New York, NY (catalog)
- "Directions," Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. (catalog)
- "West Coast Ceramics," Stedelijk Museum, Amsterdam, Netherlands (catalog)
- 1978 Los Angeles County Museum of Art, Los Angeles, CA (catalog)
- 1977 "Small Objects," Whitney Museum of American Art, New York, NY
- 1976 "200 Years of American Sculpture," Whitney Museum of American Art, New York, NY (catalog)
- "Painting and Sculpture in California: The Modern Era," San Francisco Museum of Modern Art, San Francisco, CA (catalog)
- "Thirty Years of American Printmaking," Brooklyn Museum, Brooklyn, New York
- 1974 "Clay," Whitney Museum of American Art, New York, NY (catalog)
- 1972 "West Coast, USA," Kölnischer Kunstverein, Cologne, Germany (catalog)
- "20th Century Sculpture from Southern California Collections," University of California at Los Angeles, CA (catalog)
- "Contemporary American Art: Los Angeles," Fort Worth Art Center Museum, Fort Worth, TX
- "Joe Goode, Kenneth Price, Ed Ruscha," Museum Boymans - Van Beuningen, Rotterdam, Netherlands
- 1971 "Contemporary Ceramic Art," National Museum of Modern Art, Kyoto, Japan
- "11 Los Angeles Artists," Palais des Beaux Arts, Brussels, Belgium, Akademie der Kunst, Berlin Germany (catalog)
- 1970 "Contemporary American Sculpture," Whitney Museum of American Art, New York, NY
- "Nine Print Portfolios," The Museum of Modern Art, New York, NY
- "International Biennial Exhibitor of Prints," National Museum of Modern Art, Tokyo, Japan (catalog)
- "Kompas 4: West Coast USA," Van Abbemuseum, Eindhoven, Netherlands (catalog)
- 1969 "Tamarind: Homage to Lithography," The Museum of Modern Art, New York, NY (catalog)
- Whitney Museum of American Art, New York, NY
- 1967 "Recent Acquisitions," Whitney Museum of American Art, New York, NY
- 1966 "Robert Irwin / Kenneth Price," Los Angeles County Museum of Art, Los Angeles, CA
- "Abstract Expressionist Ceramics," Art Gallery, University of California at Irvine, Irvine, CA (catalog)
- 1964 "New American Sculpture," Pasadena Art Museum, Pasadena, CA (catalog)
- 1963 "Sculpture of California," Oakland Museum, Oakland, CA

1962 "Fifty California Artists," Whitney Museum of American Art, New York, NY
(catalog)

Museum Collections

Albright Knox Gallery, Buffalo, NY
Albuquerque Museum, Albuquerque, NM
American Craft Museum, New York, NY
Art Institution of Chicago, Chicago, IL
Art Museum of South Texas, Corpus Christi, TX
Carnegie Museum of Art, Pittsburgh, PA
Crocker Art Museum, Sacramento, CA
Dallas Museum of Art, Dallas, TX
Denver Art Museum, Denver, CO
Everson Museum of Art, Syracuse, NY
Harwood Museum, Taos, NM
Hirshorn Museum and Sculpture Garden, Washington, D.C.
J.B. Speed Art Museum, Louisville, KY
Lannon Foundation, Los Angeles, CA
Los Angeles County Museum of Art, Los Angeles, CA
Menil Collection, Houston, TX
Metropolitan Museum of Art, New York, NY
M.H. de Young Museum, San Francisco, CA
Minneapolis Institute of the Arts, Minneapolis, MN
Mint Museum, Charlotte, NC
Museum of Ceramic Art, Alfred University, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Modern Art, New York, NY
Museum voor Hedendaagse Kunst, Hertogenbosch, Netherlands
National Gallery of Art, Washington, D.C.
National Gallery of Australia
Nelson - Atkins Museum of Art, Kansas City, MO
Oakland Museum, Oakland, CA
Philadelphia Museum of Art, Philadelphia, PA
Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C.
Rhode Island School of Design, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Santa Barbara Museum of Art, Santa Barbara, CA
Seattle Art Museum, Seattle, WA
St. Louis Art Museum, St. Louis, MO
Stedelijk Museum, Netherlands
Victoria and Albert Museum, London, England
Walker Arts Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA

Selected Articles & Reviews

- 2012 Richard Lacayo, "Price is Right", Time Magazine, October 1
Christopher Knight, "Review: Ken Price's voluptuous works seduce in LACMA retrospective", The Los Angeles Times, September 13
Brian Boucher "Ken Price Remembered at LACMA", Art in America, International Review, September 13
Jori Finkel "Sculptor Ken Price captured from all angles for LACMA retrospective", The Los Angeles Times, September 7
- 2010 Roberta Smith "Bauhaus Meets Venice Beach", The New York Times, March 18
Nick Stillman "The Blobs Aren't Talking", The New York Times, March 3
- 2009 Bill Whalley "Hopper and Friends", Horse Fly, May 15
Bill Whaley "Places Set Aside: Artist as Subversive", Horse Fly, April 15
Roberta Smith "Rewards and Clarity in a Show of Restraint", The New York Times, Feb 19
- 2008 Hunter Drohojowska-Philip "A Life in Clay", Arnet Magazine, Oct
Kristine McKenna "SoCal Color", The New York Times Magazine, March 9
Roberta Smith "Ken Price: Works from the late 80's", The New York Times, Oct 24
- 2007 Roberta Smith "It's Just Clay, but How About a Little Respect?", The New York Times, Sept 7
Roberta Smith "Makers and Modelers: Works in Ceramic", The New York Times, Sept 21
Charles Darwent "Makers and Modelers: Works in Ceramic", Craft Magazine for Contemporary Art, Nov/Dec
Naomi Fry "Makers and Modelers", Artforum, September
- 2006 Roberta Smith "One Collection, Many Stories, From the Land of Mavericks", New York Times, May 12
- 2005 David Pagel "Off into the World with a Playful Guide", Los Angeles Times, Oct 21
John Gunnin "Greenwater and Biomorphs: The Art of Ken Price", The Surfer's Journal
David Pagel "Ken Price's Resplendent Sculptures Pack a Punch", Los Angeles Time, Feb 11
- 2003 Peter Schjeldahl "Feats of Clay", The New Yorker, Oct 6
- 2002 Christopher Knight "Small is Beautiful", Art Reviews, Los Angeles Times, August 31
David Pagel "Price Puges Anxiety and Sets Libidos Free" Los Angeles Times, June 28
- 2001 Doug Harvey "Peripheral Visions- The Edge of L.A. in three dimensions", LA Weekly, Feb
Peter Frank, "Art Picks of the Week- Tony Delap, Kenneth Price, Joe Goode", LA Weekly, Jan
Christopher Knight, "Price's Lush Work Defeats Language", Art Reviews, Los Angeles Times

- Ken Johnson "Ken Price", The New York Times, Dec 7
- 1999 Michael Darling "Ken Price, La Louver, Los Angeles", Frieze, issue #148, Sept/Oct
- Christopher Miles "Ken Price, La Louver", Artforum, September
- 1998 Suzanne Muchnic "Ken Price" Art in America, Feb
- Robert Goff "Go Ahead - touch it", Forbes, July 27
- Roberta Smith "Ken Price", New York Times, Dec 11
- 1997 Grace Glueck "Ken Price" Franklin Parrasch Gallery, New York Times, April 18
- Peter Schjeldahl "Ken Price's L.A. Edge", Art Issues, Summer
- Kathleen Whitney "Ken Price: Mutable Materials", Sculpture, September
- 1996 Kristine McKenna "Reshaping the Image of Clay", Los Angeles Times, Jan 7
- Richard Merkin "Ken Price at Franklin Parrasch Gallery", illustration, New Yorker, May 13
- Michael Duncan "Ken Price" Art in America, Nov
- 1995 Edward J. Sozanski "Challenging the Conventions of Art and Craft" Philadelphia Inquirer, Nov 17
- 1994 Peter Schjeldahl "The Most Beautiful Show in Town, Ken Price: Career Survey" Franklin Parrasch Gallery, Village Voice, May 17
- Roberta Smith, "Ken Price" Franklin Parrasch Gallery, New York Times, May 6
- 1993 Frances Colpitt "Earthly Objects", Art in America, Feb
- 1992 Robert Hughes "The Faberge of Funk, Time Magazine, April 13
- Robert Silberman "Ken Price in Retrospect", American Craft, Aug/Sept
- 1989 Edward Lebow "Ken Price", American Ceramics, Vol. 7, No. 2
- 1986 John Russell "Kenneth Price, Willard Gallery, New York", New York Times, May 30
- 1984 Mark Stevens "Brave Feats of Clay", Newsweek, Jan 11
- Robert Hughes "Molding the Human Clay", Time Magazine
- Deborah Phillips "Kenneth Price", Willard Gallery, ARTNews, Summer
- 1982 Mark Stevens "Brave Feats of Clay", Newsweek, Jan 11
- Robert Hughes "Molding the Human Clay", Time Magazine, Jan 18
- Deborah Phillips "Kenneth Price", Willard Gallery, ARTnews, Summer
- 1981 Mark Stevens "California Dreamers", Newsweek, Aug 17
- Hilton Kramer "Ceramic Sculpture and the Taste of California", NY Times, Dec
- 1980 Addison Parks "Ken Price, Willard Gallery", Arts Magazine, Jan
- Joan Simon "An Interview with Ken Price", Art in America, Jan
- John Perrault, "The Price is Right", Visual Arts Museum, ARTnews, Dec
- Mary Anne Staiszewski "Kenneth Price", Visual Arts Museum, ARTnews, Dec
- 1979 John Russell, "Kenneth Price", Willard Gallery, New York Times, Dec 7
- 1978 "Ken Price/Happy's Curios", Artspace, Spring
- Suzanne Muchnic "Curios from the Home Folk", Los Angeles Times, April 16
- 1976 Carter Ratcliff "Notes on Small Sculpture", Artforum, April
- Sandy Ballatore "The California Clay Rush", Art in America, July/Aug
- 1974 Thomas Hess "Art", New York Magazine, Dec
- 1971 Robert Hughes "The Revival of Prints", Time Magazine, Jan
- 1970 Bernard Denvir "Ken Price Exhibition in London", Art International, March

- David Zack "West Coast: Is Kenneth Price a Nut Artist?" Art and Artist, Fall
 Peter Layton "Kenneth Price Cups at Kasmin London", Studio International, Fall
 "Los Angeles Artist's Studios", Art in America, Nov
 Peter Plagens "Mizuno Gallery, Los Angeles Exhibition", Arts Magazine, Nov
 1969 Jane Livingston "Two Generations in L.A.", Art in America, Jan
 Dore Ashton "New York Commentary", Studio International, Nov
 1968 "Ceramics", Time Magazine, April 22
 David Thompson "London Commentary: Kenneth Price at Kasmin", Studio International, Apr
 1965 Donall Judd, "Specific Objects" Arts Yearbook
 Philip Leider "Best of the Lack Luster", review of Irwin/Price exhibition, NY Times, Aug 7
 1964 John Coplans "Sculpture of Kenneth Price" Art International, Mar 20
 "New Talent USA: Newly Nominated", Art in America, Aug
 1963 Henry Hopkins "Kenneth Price, Untitled Ceramics", Artforum, Aug
 1962 Jules Langsner "Painting and Sculpture: The Los Angeles Scene", Craft Horizons, July/Aug

Selected Books & Catalogs

- 1995, Carter Ratcliff, Ken Price: Career Survey, Beaver College Art Gallery, Glenside, PA
 1994, Revolution in Clay: The Marer Collection of Contemporary Ceramics, Scripps College, Claremont, CA
 1993, Contemporary Crafts and the Saxe Collection, Toledo Museum of Art, Toledo, OH, Hudson Hill Press
 1993, Ken Price, 5 x 7, New York State College of Ceramics at Alfred University, Alfred, New York
 1992, Walter Hopps and Edward Lebow, Ken Price, Walker Art Center, Minneapolis, MN and the Merrill Collection, Houston, TX, Houston Fine Art Press
 1988, Elaine Levin, The History of American Ceramics 1607 to the Present, Harry N. Abrams
 1987, Garth Clark, American Ceramics 1876 to the Present, revised edition, Abbeville Press
 1985, Carter Ratcliff, Tamarind 25 Years: 1960 - 1985, University of New Mexico Art Museum, Albuquerque, NM
 1984, Kynaston McShine, An International Survey of Recent Paintings and Sculpture, Museum of Modern Art, New York, NY
 1982, Richard Marshall and Suzanne Foley, Ceramic Sculpture: Six Artists, Whitney Museum of American Art, New York, NY University of Washington Press
 1981, Maurice Tuchman, et al. Art in Los Angeles: Seventeen Artists of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA
 1979, Howard Fox, Directions, Hirschhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
 1979, S. De Wilde, West Coast Ceramics, Stedelijk Museum, Amsterdam, Netherlands
 1978, Maurice Tuchman, Ken Price / Happy's Curios, Los Angeles County Museum of Art, Los Angeles, CA

1978, Garth Clark and Margie Hughto, A Century of Ceramics in the United States 1878 - 1978, E.P. Dutton

1978, Eight from California, National Collection of Fine Arts, Smithsonian Institution, Washington D.C.

1972, Suzanne Foley, A Decade of Ceramic Art 1962 - 1972, From the Collection of Professor and Mrs. Joseph Monsen, San Francisco, CA

1966, John Coplans, Abstract Expressionist Ceramics, University of California at Irvine Art Gallery, Irvine, CA

Lucy Lippard, "Kenneth Price" in Robert Irwin / Kenneth Price, Los Angeles County Museum of Art, Los Angeles, CA