

William Morris

Born

July 25, 1957, Carmel, California
Retired from glassmaking in 2007 at the height of his career.

Education

California State University, Chico, California
Central Washington University, Ellensburg, WA

Recent Awards

2007 Fellow of the American Craft Council, The American Craft Council
College of Fellows, New York, NY
2006 Jurors Award, 34th Annual International Glass Invitational, Royal Oak MI
2005 Master of the Medium Award, James Renwick Alliance, Washington, DC
2002 Artist as Hero Award, National Liberty Museum, Philadelphia, PA
2001 Visionaries Award, American Craft Museum, New York, NY
1997 Outstanding Achievement in Glass, Urban Glass Third Annual Awards
Dinner, New York, NY
Distinguished Alumni Award, California State University, Chico, CA
Featured Artist, Chateau Ste. Michelle Winery, Artists Series
1994 National Endowment for the Arts, Individual Artist Grant

Teaching Experience & Lectures

2004 Artist's Lecture, Palm Springs Desert Museum, Palm Springs, CA
2003 Artist's Lecture, Museum of Arts & Design, New York, NY
Artist's Lecture, Telluride Jazz Festival, Telluride, CO
Artist's Lecture, Whatcom Museum of Art, Bellingham, WA
Artist's Lecture, Glass Art Society Conference, Seattle, WA
2002 Artist's Lecture, Carnegie Museum of Art, Pittsburgh, PA
Artist's Lecture, The Chrysler Museum of Art, Norfolk, VA
Artist's Lecture, Portland Art Museum, Portland, OR
Artist's Lecture, Santa Cruz Museum of Art and History, Santa Cruz, CA
Artist's Lecture, Houston Center for Contemporary Craft, Houston, TX
2001 Artist's Lecture, Mint Museum of Craft and Design, Charlotte, NC
Artist's Lecture, Museum of Northwest Art, La Conner, WA
2000 Artist's Lecture, Portland Art Museum, Portland, OR
1999 Artist's Lecture, The Scottsdale Museum of Contemporary Art,
Scottsdale, AZ
Artist's Lecture, The Chrysler Museum of Art, Norfolk, VA
Artist's Lecture, The Yellowstone Art Museum, Billings, MT

- 1998 Artist's Lecture, Cal Poly University, San Luis Obispo, CA
 Artist's Lecture, The Saint Louis Art Museum, St. Louis, MO
 "Pacific Light Conference", Guest Artist, Auckland, New Zealand
 "Artifacts of Common Ceremony", Lecture, Museum of Northwest Art, La Conner, WA.
- 1997 G.A.S. Conference, Featured Speaker, Tucson, AZ.
 Chrysler Museum, Nat'l American Glass Club, Featured Speaker, Norfolk, VA.
 Passion Afire, Featured Speaker, Sponsored by the Pilchuck Glass School, City Centre and Metropolitan Home Magazine, Seattle, WA.
- 1996 SOFA, Featured Speaker, Miami, FL.
- 1995 Artists Lecture, Memphis Brooks Museum of Art, Memphis, TN
- 1994 Niijima Art Glass Center, Tokyo, Japan
 "The Art of Glass", Seminar, The Bon Marche, Seattle, WA.
- 1993 Creative Glass Center of America, Demonstrating Artist at Glassweekend 1993, Wheaton Village, Millville, NJ
- 1992 Niijima Art Glass Center, Tokyo Japan
 California College of Arts and Crafts, Oakland, CA.
- 1991 University of Hawaii at Manoa
- 1988 Penland School of Crafts, North Carolina
- 1987 Appalachian Center for Crafts, Smithville, TN
- 1986 New Zealand Society of Artists in Glass, Auckland, New Zealand
 Canadian Glass Art Society Symposium, Toronto, Canada
 Creative Glass Center of America, Wheaton Village, Millville, NJ
 Rochester Institute of Technology, Rochester, NY
- 1985 Art Glass Academy, Vienna, Austria
 Haystack Mountain School of Crafts, Deer Isle, ME
 New York Experimental Glass Workshop, New York, NY
- 1984 Rhode Island School of Design, Providence, RI
 Carnegie Mellon, Pittsburgh, PA
- 1983 Haystack Mountain School of Crafts, Deer Isle, ME
 Summervail Workshops, Vail, CO
 New York Experimental Glass Workshop, New York, NY
 Fire Island, Austin, TX
- 1982 Renaissance Glass, Austin, TX
 Illinois State University, Normal, IL
 Appalachian Center for Crafts, Smithville, TN
- 1981 Haystack Mountain School of Crafts, Deer Isle, ME
 Harbor Front Studios, Toronto, Canada
 New York Experimental Glass Workshop, New York, NY
- 1980 Orrefors Glass Studio, Orrefors, Sweden
 Rhode Island School of Design, Providence, RI
- 1979 Pilchuck Glass School, Stanwood, WA
 Amsterdam College of Art, Amsterdam, Holland
 Royal College of Art, London, England
 Lobmyer Studio, Vienna, Austria

1978 Royal College of Art, London, England
Lobmyer Studio, Vienna, Austria
Alberta College of Art, Alberta, Canada

Selected Group Exhibitions

2010 “Voices of Contemporary Glass: The Heineman Collection, Corning Museum of Glass, Corning, NY
“27th Annual International Glass Invitational”, Palm Beach FL

2009 “A Concise History of Northwest Art”, Tacoma Art Museum, Tacoma WA
SOFA West Santa Fe, Santa Fe NM
“Pioneers of Contemporary Glass from the Barbara and Dennis DuBois Collection”, The Museum of Fine Arts, Houston TX
37th Annual International Glass Invitational, Royal Oak MI
26th Annual International Glass Invitational, Boca Raton FL
“Craft in America: Expanding Traditions, National Cowboy & Western Heritage Museum, Oklahoma City, OK
Fuller Craft Museum, Brockton, MA

2008 “Shattering Glass, New Perspectives”, Katonah Museum of Art, Katonah NY
“Glorious Glass: Translucent and Opaque”, The Arts Center, St. Petersburg FL
36th Annual International Glass Invitational, Royal Oak MI
“Craft in America: Expanding Traditions”, Mingei International Museum, San Diego
Houston Center for Contemporary Craft, Houston TX
Cranbrook Art Museum, Bloomfield Hills, MI
National Cowboy & Western Heritage Museum, Oklahoma City, OK
“Flux: Reflections on Contemporary Craft”, New Mexico Museum of Art, Santa Fe NM

2007 25th Annual International Glass Invitational, Boca Raton FL
Behind Glass: Creativity and Collaboration, The Arts Center, St. Petersburg, FL
Museum of Contemporary Craft, Portland, OR - Mingei International Museum, San Diego, CA
Changing Definitions, Contemporary Glass from Habatat Galleries, Muskegon Museum of Art, Muskegon, MI
Looking at the Collection: What’s New, Huntsville Museum of Art, Huntsville, AL
Best of Contemporary Craft from the Dorothy and George Saxe Collection, The De Young Museum, San Francisco, CA
35th Annual International Glass Invitational, Royal Oak, MI
24th Annual Glass Invitational, Boca Raton, FL
A Touch of Glass: Selections from the Racine Art Museum’s Collection, Dane County Regional Airport, Madison, WI

- 2006 Objects of Desire; from the Crowell Collection, Schneider Museum of Art, Ashland OR
Glass: Material Matters, Los Angeles County Museum of Art, Los Angeles, CA
34th Annual International Glass Invitational, Royal Oak, MI
23rd International Glass Invitational, Boca Raton, FL
Everhart Museum, Scranton PA
- 2005 Bellevue Arts Museum Opening Exhibition, Bellevue, WA
Sculpting in Glass, Mary and Leigh Block Museum of Art, Northwestern University, Chicago, IL
New Works 2005: Celebrating recent Gifts to RAM, Racine (WI) Art Museum
33rd International Glass Invitational, Habatat Galleries, Royal Oak, MI
American Studio Glass: A Survey of the Movement, The Arts & Sciences Center for Southeast Arkansas, Pine Bluff, AR
- 2004 “Body”, Gallerie Internationale du Verre, Biot, France
“Vetri. Nel mondo. Oggi”, Istituto Veneto di Scienze, Lettere ed Arti, Venice, Italy
“Transformed by Fire; Sculpture in Glass from the Collection of Jack and Becky Benaroya”, Seattle Art Museum, Seattle, WA
“A Glass Triumvirate: The Art of William Morris, Henry L. Hillman Jr. and Howard Ben Tre”, Southern Alleghenies Museum of Art, Loretta, PA
“Best of the West”, Palm Springs Desert Museum, Palm Springs, CA, Fuller Museum of Art, Brockton, MA
- 2003 “Fire and Form”, The Norton Museum of Art, West Palm Beach, FL
“Contemporary Directions: Glass from the Maxine and William Block Collection, Toledo Museum of Art, Toledo, OH
“Contemporary Craft- 21 Artists from America, Europe, and Asia”. Kanazawa Crafts Council
Invitational Exhibition, Kanazawa, Ishikawa, Japan.
- 2002 “Contemporary Directions”, Carnegie Museum of Art, Pittsburgh, PA
“Sphere”, Galerie Internationale Du Verre, France
“Contemporary Glass Exhibition”, Shanghai and Beijing, China
“The Bombay Sapphire Blue room”, Traveling Exhibition, U.K.
“Some Assembly Required”, Museum of Glass, Tacoma, WA
- 2001 “Contemporary Craft in the Museum of Fine Arts, Houston”, Museum of Fine Arts, Houston, TX.
“Lino Tagliapietra and His Friends”, Fuller Museum of Art, Brockton, MA.
- 2000 “Shattering Precepts: The Fine Art of Contemporary Glass”, Dennon Museum Center, Traverse City, MI.
“Creativity and Collaboration: Pilchuck Glass School’s 30 Years”, Bumbershoot Glass Exhibition, Seattle Center, WA
“Pathways”, TransAmerica Pyramid Lobby, San Francisco, CA.
“Fired with Enthusiasm: A Selection of Contemporary Studio Glass”, The Columbus Museum, Columbus, GA

- 1999 “Studio Glass”, From the Gerard L. Cafesjian Collection, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 “Glass!Glorious Glass!”, Renwick Gallery, Smithsonian Institution, DC
 “Holding Light”, Austin Museum of Art-Laguna Gloria, Austin, TX
 “Art Glass of this Century”, Museum of Fine Arts, St. Petersburg, FL
 “International Glass Masters Invitational”, Salem Art Association, OR
 “The Art of Craft: Works from the Saxe Collection”, Fine Arts Museum of San Francisco, CA
- 1998 “Animal as Muse”, The Norton Museum of Art, West Palm Beach, FL
 “A Passion For Glass: The Aviva and Jack A. Robinson Studio Glass Collection”, The Detroit Institute of Arts, Detroit, MI
 “Clearly Magic”, The Port Angeles Fine Arts Center, Port Angeles, WA
 “American Glass, Masters of the Art”, Curated by Lloyd Herman, Circulated by Smithsonian Institution Traveling Exhibition Service (SITES)
 International Movements in Glass”, Auckland Museum, New Zealand
 Pilchuck Show, Port of Seattle, Seattle, WA
- 1997 “Glass Today: American Studio Glass from Cleveland Collections:”, The Cleveland Museum of Art, Cleveland, OH
 “Four Acts in Glass”, American Craft Museum, New York, NY
 “Blowing Hot, Cutting Cold”, Lakeview Museum of Arts & Sciences, Peoria, IL
 “Celebrating American Craft”, The Danish Museum of Decorative Art, Copenhagen, Denmark
 “Heir Apparent”, Bellevue Art Museum, WA
 “Glass Today by American Studio Artists” Museum of Fine Arts, Boston
 “Recent Glass Sculpture: A Union of Ideas”, Milwaukee Art Museum, WI
 “Al Fin Del Milenio”, Museo Del Vidrio, Monterrey, Mexico.
 “Pilchuck Show”, Port of Seattle, Seattle, WA
- 1996 “Studio Glass”, Metropolitan Museum of Art, New York, NY
 “Holding the Past, Historicism in NW Glass Sculpture”, Seattle Art Museum, Seattle, WA
 “Interior Images”, Walter Anderson Museum of Art, Ocean Springs, MS
 “The Brillson Foundation, American Glass of the 1980’s”, Charles A. Wustum
 “Almost Alchemy”, Trans America Corp, San Francisco, CA
 “Massiccio”, A Tribute to Loredano Rosin, Philbaum Art Glass, Tucson, AZ
 “Hsinchu International Festival of Glass Art”, Hsinchu Cultural Center, Taiwan
 “Trptique”, Galerie Internationale Du Verre, France
 “Pilchuck Show”, Port of Seattle, WA
 “Craft at Gump’s: The Helen Heninger Years”, San Francisco Craft & Folk Art Museum, San Francisco, CA
 “Glass Enchantment, An Exhibition of Contemporary Glass Art in America”, Sponsored by Rochester Children’s Theatre, Rochester, NY

- 1995 “Northwest Glass: Part I”, Museum of Northwest Art, La Conner, WA
 “Glass Now 17, World Studio Glass Exhibition”, Hokkaido Museum of Art, Tokyo, Japan.
 “The Three Artists”, The Azabu Museum of Arts & Crafts, Sponsored by Yamaha Corp., Tokyo, Japan
 “Past/Present/Past, Artifacts of Our Times”, Hand Workshop, Richmond, VA
 Pilchuck Show, Port of Seattle, WA
 “Taipei International Glass Invitational”, Taipei, Taiwan.
 “A Touch of Glass”, Explorers Hall, National Geographic Society Museum, Washington, D.C.
 “Light Interpretations”, The Jewish Museum, San Francisco, CA
 “A Cosmic Fable”, Molbak’s Display, NW Flower & Garden Show, Seattle, WA
 “A Powerful Presence: Pilchuck Glass School’s 25 Years”, Bumbershoot Festival, Seattle, WA.
 “Contemporary Northwest Art”, Coos Art Museum, Coos Bay, OR.
 “Breaking Barriers: Recent American Craft”, Portland Art Museum, Portland, OR.
- 1994 “Form and Light: Contemporary Glass from the Permanent Collection”, American Craft Museum, New York, NY.
 “Pilchuck Glass at the Monte Cristo”, Everett Center for the Arts, Everett, WA
 “Birds and Beasts”, Seattle Art Museum, Seattle, WA
 “Collective Brilliance: Contemporary Glass”, Albany Museum of Art, Albany, GA
 “World Glass Now, ‘94”, Hokkaido Museum of Modern Art, Japan
 “Breaking Barriers: Recent American Craft”, American Craft Museum, New York.
 “The 22nd Annual International Invitational”, Farmington Hills, MI
 “The Pilchuck Show”, Port of Seattle, WA
- 1993 “Contemporary Glass from South Florida Collections”, Museum of Art, Fort Lauderdale, FL
 “Glass Installations”, American Craft Museum of Art, Pittsburgh, PA
 “Storytelling in Northwest Craft”, Bumbershoot Arts Festival and Washington State Convention & Trade Center, Seattle, WA.
 Pilchuck Show, Port of Seattle, WA
- 1992 “Maximizing The Minimum”, Museum of American Glass, Millville, NJ
 “International Exhibition of Glass Kanazawa ‘92”, Kanazawa, Japan.
 “First Exhibition of Contemporary Glass in Latin America”, Rufino Tamayo Museum, Mexico City and the Marco, Monterrey, Mexico.
 “Clearly Art: The Pilchuck Legacy”, Whatcom Museum of History and Art, Bellingham, WA (touring through ‘96)
 “Contemporary Glass Sculpture: Innovative Form and Expression”, New Jersey Center For the Visual Arts, Summit, NJ

- “Spirit of the West”, West one Mobile Art Museum (touring the NW region)
- "Remains", Grove Gallery, University of California, San Diego
- “Artists from the Pilchuck Glass School”, SeaTac International Airport, Seattle, WA
- 1991 “Focus Northwest”, Old Pueblo Museum, Tucson, AZ.
- “Artists at Work”, Cheney Cowles Museum, Spokane, WA and Boise Art Museum, Boise, ID.
- “Masters of Contemporary Glass”, Naples Philharmonic and Museum, Naples FL.
- “Artists from the Pilchuck Glass School”, SeaTac International Airport, Seattle, WA.
- “Frozen Moments; Glass Artists of the Northwest”, Bellevue Art Museum, WA.
- “Studio Glass; Selections from the David Jacob Chodorkoff Collection”, The Detroit Institute of Arts, Detroit, MI.
- 1989 “Documents Northwest; Figures of Translucence”, Seattle Art Museum, Seattle, WA.
- “Artful Objects; Recent American Craft”, Fort Wayne Museum, Fort Wayne, IN.
- 1988 “Craft Today: Poetry of the Physical”, traveling exhibition: American Craft Museum, New York, NY; The Denver Art Museum, Denver, CO; Laguna Art Museum, Laguna Beach, CA. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VI; San Diego Art Museum, San Diego, CA..
- Pilchuck International Glass Show
- Pilchuck School: The Great Northwest Glass Experiment”, Bellevue Art Museum, Bellevue, WA.
- “A Generation in Glass Sculpture”, Florida State University, Tallahasee, FL.
- 1987 “Craft Today: Poetry of the Physical”, Laguna Art Museum, Laguna Beach, CA.
- “New Expressions with Glass”, Hunter Museum of Art, Chattanooga, TN...
- “Contemporary Glass”, Abilene Fine Arts Museum, Abilene, TX.
- “Thirty Years of New Glass, 1957-1987”, The Corning Museum, Toledo Museum of Art, OH.
- 1986 “California Glass Today”, Pacific Design Center, Los Angeles, CA..
- “Poetry of the Physical”, American Craft Museum, New York, NY.
- “Contemporary American and European Glass”, The Saxe Collection, Oakland Museum, Oakland, CA.
- “Pilchuck: The Creative Fire”, WA State Capital Museum, Olympia, WA.
- 1985 “World Glass Now ‘85”, Hokkaido Museum of Modern Art, Hokkaido, Japan.
- “1985 Governor’s Invitational Art Exhibition: Washington’s Contemporary Glass Artists”, Washington State Capital Museum, Olympia, WA

- 1984 “Crafts ’84”, Bellevue Art Museum, Bellevue, WA
 “Glass National-International”, Owens Illinois Art Center, Owens, IL
- 1983 “Selected Works in Glass”, Fine Arts Center of Tempe, AZ.
 “Glass Now ‘83”, Nippon Gakki, Japan.
 “American Glass Masters 1983”, Human Arts, Dallas, TX.
- 1982 “Americans in Glass; Evolution and Revolution”, Morris Museum of Arts & Sciences, Morristown, NJ.
 “Glass Now ‘82”, Nippon Gakki, Japan

Selected Solo Exhibitions

- 2011 “From the Archives”, Palm Desert, CA
- 2008 “Myth, Object and the Animal”, Traveling Exhibition; Telfair Museum of Art, Savannah GA, and Hunter Museum of American Art, Chattanooga, TN
- 2007 Imago Galleries, Palm Desert, CA
- 2006 “Native Species - The George Stroemple Collection”, Bellevue Art Museum, Bellevue WA
 The Huntsville Museum, Huntsville, AL
- 2005 “Myth, Object and the Animal”, Traveling Exhibition; Leigh Yawkey Woodson Art Museum, Wausau, WI, Tacoma Museum of Glass, Tacoma, WA
- 2004 “William Morris: Selected Works 1999-2004”, Imago Galleries, Palm Desert, CA
 “Myth, Object and the Animal”, Traveling Exhibition; Boise Art Museum, Boise, ID
 Palm Springs Desert Museum, Palm Springs, CA, Kimball Art Center, Park City, UT
 “Past, Present, Future”, National Glass Centre, Sunderland, UK and Westfälisches Industriemuseum Glashutte Gernheim, Petershagen, Germany
- 2003 “Elegy”, Cinerary Urn Installation, Museum of Arts & Design, New York
 “Past, Present, Future”, Glasmuseet Ebeltoft, Denmark
 “Unearthed: The Glass Art of William Morris”, Pensacola Museum of Art, Pensacola, FL
 “Myth, Object and the Animal”, Traveling Exhibition; Berkshire Museum, Pittsfield, MA, Knoxville Museum of Art, Knoxville, TN
 “William Morris: Cinerary Urns”, Montgomery Museum of Art, Montgomery, AL
- 2002 “Myth, Object and the Animal”, Traveling Exhibition; Houston Center for Contemporary Craft, Houston, TX, The Museum of Art and History, Santa Cruz, CA, Imago Galleries, Palm Desert, CA
 “Man Adorned”, Traveling Exhibition; Carnegie Museum of Art, Pittsburgh, PA,
 Museum of Northwest Art, La Conner, WA
 “William Morris: Two Installations”, Chrysler Museum of Art, Norfolk, VA

- 2001 "Myth Object and the Animal", Travelling Exhibition, Fort Wayne Museum of Art, Fort Wayne, IN, The Philbrook Museum of Art, Tulsa, OK., Akron Art Museum, Akron, OH, Mint Museum of Art, Charlotte, NC.
- 2000 University Art Gallery, Cal Poly, San Luis Obispo, CA.
- 1999 "Myth Object and the Animal", Traveling Exhibition, The Chrysler Museum of Art, Norfolk, VA, Yellowstone Art Museum, Billings, MT. Imago Galleries, Palm Desert, CA.
- 1997 Museum of Northwest Art, La Conner, WA. Pittsburgh Cultural Trust, Wood Street Gallery, Pittsburgh, PA
- 1996 Kennesaw State College Gallery of Art, Marietta, GA. Meadows Museum of Art, Centenary College, Shreveport, La. Imago Galleries, Palm Desert, CA.
- 1995 Everett Center for the Arts, Everett, WA
- 1990 Renwick Gallery, Smithsonian Institution, Washington, D.C.
- 1985 Missoula Museum of Art, Missoula, MT

Selected Public Collections

American Craft Museum, New York, NY
 Auckland Museum, Auckland, New Zealand
 Birmingham Museum of Art, Birmingham, AL
 Carnegie Museum of Art, Pittsburgh, PA
 Chrysler Museum of Art, Norfolk, VA
 Charles A. Wustum Museum of Fine Arts, Racine, WI
 Cincinnati Art Museum, Cincinnati, OH
 Corning Museum of Glass, Corning, NY
 Daiichi Museum, Nagoya, Japan
 Davis Wright Tremaine, Seattle, WA
 The Dayton Art Institute, Dayton, OH
 Delta Airlines, Portland, OR
 The Detroit Institute of Arts, Detroit, MI
 Edmonds Arts Commission, Edmonds, WA
 First Union Bank, Charlotte, NC
 Florida National Collection, Florida National Bank, Jacksonville, FL
 Hokkaido Museum of Modern Art, Sapporo, Japan
 Hunter Museum, Chattanooga, TN
 IBM Corporation, Tulsa, OK
 J.B. Speed Art Museum, Louisville, KY
 The Jewish Museum, San Francisco, CA
 Joslyn Art Museum, Omaha, NB
 Los Angeles County Museum of Art, Los Angeles, CA
 McDonald's Corporation, Oakbrook, IL and Bellevue, WA
 Memorial Art Gallery of the University of Rochester, Rochester, NY

Metropolitan Museum of Art, New York, NY
Microsoft Corporation, Redmond, WA
Milwaukee Art Museum, Milwaukee, WI
Missoula Museum of the Arts, Missoula, MT
Mobile Museum of Art, Mobile, AL
Musée des Arts Décoratifs, Paris, France
Museum für Kunst und Gewerbe, Hamburg, Germany
Museum of American Glass, Millville, NJ
Museum of Art, Rhode Island School of Design, Providence, RI
Museum of Fine Arts, Houston, TX
Niiijima, Contemporary Glass Art Museum, Niiijima, Japan
Norton Museum of Art, Palm Beach, FL
Palm Springs Desert Museum, Palm Springs, CA
Pilchuck Collection, Stanwood, WA
Port of Seattle, WA
Portland Art Museum, Portland OR
Rockefeller Center, New York, NY
Royal College of Art, London, England
Safeco Insurance Company, Seattle, WA
Seattle-First National Bank Collection, Seattle, WA
Seattle Art Museum, Seattle, WA
Seattle Repertory Theatre, Seattle, WA
Seattle-Tacoma International Airport, Permanent Installation, Seattle, WA
Security Pacific Collection, Security Pacific Bank, Seattle, WA
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE
Sheraton Seattle Hotel and Towers Collection, Seattle, WA
Shimonoseki City Art Museum, Shimonoseki, Japan
Smithsonian Renwick Gallery of the National Museum of American Art, Washington, D.C.
State Foundation of Culture in the Arts, Honolulu, HI
State of Oregon Public Service Building, Portland, OR
The Pilchuck Glass Collection at City Centre and US Bank Center, Seattle, WA
The Toledo Museum of Art, Toledo, OH
Toyota USA, Corporate Retreat, Hilo, HI
UPS Corporate Collection, Louisville, KY
United Airlines, San Francisco, CA
University of Michigan, Dearborn, MI
U.S. News and World Report, Washington, D.C.
The Valley National Bank of Arizona, Tucson, AZ
Victoria and Albert Museum, London, England
Virginia Museum of Fine Arts, Richmond, VA
Westin Hotel, San Francisco, CA
Yellowstone Art Museum, Billings, MT

Please contact Austin Art Projects for Morris' extensive Bibliography