

# Karen LaMonte

**Born** December 14, 1967, USA  
Currently lives and works in the Czech Republic.

## Education

Academy of Art, Architecture & Design (UMPRUM), Prague, Czech Republic 1999 - 2000  
Rhode Island School of Design, Providence, RI, BFA with Honors 1990  
Pilchuck Glass School, Seattle, WA, Summer Session 1989 - 1996  
Penland Craft School, NC, Summer Workshop w/ Dante Marioni and Benjamin Moore  
1988

## Awards & Honors

Corning Museum of Glass/Kohler Arts Center, Joint Artist in Residence Program, 2009  
Jutta Cuny-Franz Memorial Award, 2007  
Japan-United States Friendship Commission, National Endowment for the Arts  
Creative Artists Exchange Fellowship Program, 2006  
The Virginia A Groot Foundation Recognition Award, 2005  
Urban Glass Award for New Talent in Glass, 2002  
Creative Glass Center of America: Six Week Fellowship, 2002  
The Louis Comfort Tiffany Foundation: Biennial Award, 2001  
Fulbright Grant: Cast Sculpture in the Czech Rep, 1999-2000  
Manhattan Arts International: Award of Excellence, 2000  
North Lands Creative Glass: Scottish residency July-Sep., 1999  
Dieu Donne Paper Mill: Intern. 1993  
Empire State Crafts Alliance: New Techniques Development Grant, 1992  
Creative Glass Center of America: Four Month Fellowship, 1991

## Work Experience

1998 - Present      Artist, Prague Czech Republic & New York,  
Cast reliefs and monumental sculpture at a world - renowned  
factory, founded by Libensky - Brychtova and still used by them,  
which specializes in architectural glass. This was initiated during  
my Fulbright grant and extended by invitation of the owner.

1995 - 1997      Director of Education, UrbanGlass, Brooklyn, NY  
Structured the educational program, hired coordinated classes  
with universities, budgeted & designed curriculum. Coordinated  
the Urban Fellows 9 - month fellowship for minority artists.

- 1996 - 1997 Teacher at American Academy Summer Workshop, Engelsholm Hojskole, Denmark  
Designed and taught a one-week class, "The usefulness of the Cup is in its Emptiness", aimed at enabling students to find a unique voice in the traditions of glass blowing.
- 1993 - 1997 Glass Program Coordinator, The Parson School of Design, NYC, NY  
Coordinated the glass program in the Product Design Department & taught first year students.
- 1996 Co-founder of "The UrbanGlass All Stars", Urban Glass, Brooklyn, NY  
Created an all women's glass blowing team.  
Member of Furnace Building Team, The Pilchuck Glass School, Seattle, WA  
Built a 1,600-lb continuous - melt casting furnace.
- 1992 - 1996 Summer staff, The Pilchuck Glass School, Seattle, WA  
Responsible for maintaining cold shop.
- 1991 - 1996 Continuing Education Teacher, NY Experimental Glass Workshop / UrbanGlass, Brooklyn, NY  
Taught various courses; blowing, casting, kiln - fired technique, fusing and slumping.
- 1992 - 1994 Assistant Technician, The New York Experimental Glass Workshop/UrbanGlass, Brooklyn, NY  
Assisted in the building and maintaining of a public access glass studio, including;  
building annealers, furnaces, installing computers, ordering supplies and overseeing daily operations.

## Lectures & Demonstrations

- 2012 Spencer Museum of Art, The University of Kansas. Artist Lecture.  
Palm Springs Art Museum, Palm Springs, CA. Artist lecture.  
Detroit Institute of Arts, Artist lecture.
- 2010 Museum of New Mexico, New Mexico. Breakfast & Lecture
- 2008 Corning Museum of Glass, Corning, NY. Meet the Artist Lecture
- 2007 Detroit Institute of Art, Detroit, MI. Artist Lecture
- 2003 Glass Society of Ireland, Waterford, Ireland. Teacher and Lecturer. "Inspirational Awakening"  
Pilchuck Glass School, Stanwood, WA. Teacher.
- 2001 "Master Caster Forum", presenter, Bullseye Glass Company, Portland, OR  
SOFA NY. Panelist. "SOFA: Bridging the Realms - Technique as Creative Messenger?"
- 2000 Staffordshire University, lecture and demonstration, Stoke-on-Trent, UK

- 1998 “VIII International Hungarian Glass Art Symposium”, lecture & demo, Tokod, Hungary  
 “Ost-West (East-West) Glass Symposium”, lecture & demo, Glaswerk Lübtheen, Germany
- 1996 “Art Smart Conference”, panelist, Rhode Island School of Design

## Selected Exhibitions

- 2013 “Ukiyo: Sorrowful World”, Palm Desert, CA
- 2012 “Transparencies: Contemporary Art and a History of Glass”, Des Moines Art Center, Des Moines, IA  
 “Fusion [A New Century of Glass]”, Oklahoma City Museum of Art, Oklahoma City, OK  
 “Spark and Flame: 50 Years of Art Glass and the University of Wisconsin - Madison”, Chazen Museum of Art, Madison WI
- 2011 Art Encounters Preservation, Wentworth-Coolidge State Historic Site, Portsmouth, New Hampshire  
 Kimono: Karen LaMonte and Prints of the Floating World, New Mexico Museum of Art, Santa Fe, NM
- 2010 “Floating World,” Imago Galleries, Palm Desert, CA  
 “REAL: Realism in Diverse Media.” Imago Galleries, Palm Desert, CA  
 “Reflexions Feminines,” Musee-Atelier departemental du Verre, Sars-Poteries, France  
 “ARTrageous,” The Smithsonian American Art Museum’s Annual Gala, Washington D.C.
- 2009 *Under a Hundred Folds*, Imago Galleries, Palm Desert, CA  
 “Art of Glass 2:Contemporary Glass Among the Classics,” Chrysler Museum of Art, Norfolk, VA
- 2008 “Karen LaMonte: Plastiken”, Glasmuseum Hentrich, Museum Kunst Palast, Dusseldorf, Germany
- 2007 Imago Galleries, Palm Desert, CA  
 Arkansas Arts Center, Little Rock, AR, *Hot Color Cool Glass*  
 Art in Embassies, Belgrade, Serbia  
 New Mexico Museum of Art, Santa Fe, NM. *Flux: Reflections on Contemporary Glass*
- 2006 Alexander Tutsek Foundation. The Face of Lost and Found Again. Munich, Germany  
 US Art in Embassies. 21<sup>st</sup> Century Woman. US Embassy to NATO, Brussels, Belgium  
 “Absence Adorned”, Museum of Glass: International Center for Contemporary Art, Tacoma, WA  
 Katonah Museum of Art, Katonah, NY. *Shattering Glass New Perspectives*

- 2005 Delaware Center for the Contemporary Arts, Wilmington, DE. *The Dress makes the Woman*  
Moravian Gallery, Museum of Applied Arts, Brno, Czech Republic, *X Years of Mold Melted Glass*  
Museum of Glass International Center for Contemporary Art, Tacoma, WA
- 2004 Czech Museum of Fine Art, Prague, Czech Republic  
"Adorned", Imago Galleries, Palm Desert, CA
- 2003 Museum of Art and Design, New York, NY.  
"Corporal Identity-Body Language", Museum fur Angewandte Kunst, Frankfurt, Germany  
"Stanze di Vetro", Camerino Municipal Salon, Camerino, Italy  
"20/20 Vision", Museum of American Glass, Millville, NJ  
"Material in the Service of Form", Kent State University, Kent, OH  
"View 5", Glass Society of Ireland, Waterford, Ireland  
Sculptural Objects & Functional Art International Exhibit (SOFA), Chicago, IL
- 2002 "Glass Rooms" The Bevilacqua La Masa Foundation, Venice, Italy  
"Human Form", The University Museum, Iowa State University, Ames, IA  
"National Print Exhibition", SUMEI Multidisciplinary Arts Center, Newark, NJ
- 2001 "Reality Check: Representational Images in Unlikely Media", Ohio Craft Museum, Columbus, OH  
"Threads of Vision: Toward a New Feminine Politics", Cleveland Center for Contemporary Art, Cleveland, OH  
"Breaking the Mold: Conceptual Glass", Cleveland Center for Contemporary Art, Cleveland, OH  
"Made in the Czech Republic", Group Show, Tunnel, Prague, Czech Republic  
"Masters of Cast Glass", Sculptural Objects & Functional Art (SOFA), International Exhibit, New York & Chicago
- 2000 "Light on Glass", Tucson Museum of Art, Tucson, AZ  
"Who Knows Where or When: Artists Interpret Geography & Time", Charles A. Wustum Museum of Fine Arts, Racine, WI  
Sculptural Objects & Functional Art International Exhibit (SOFA), Chicago, IL  
"Glass in Context", Glas Museum, Fruenau, Germany
- 1999 "¡Cálido! Contemporary Warm Glass", Traveling Exhibit, Leigh Yawkey Woodson Art Museum
- 1998 "VIII International Hungarian Glass Art Symposium Show", Vysegrad Fortress, Hungary  
"¡Cálido! Contemporary Warm Glass", Traveling Exhibit at Whatcom Museum of History & Art  
"Dress Up! Artists Address Clothing and Self Adornment", Charles A. Wustum Museum of Fine Arts, Racine, WI
- 1997 "¡Cálido! Contemporary Warm Glass", Traveling Exhibit, Tucson Museum of Art, Mississippi  
Museum of Art, and Houston Museum of Art  
"1997 Pilchuck Glass School Art Exhibition", Seattle - Tacoma International Airport

- 1996 "East Coast Glass", University of North Carolina at Charlotte  
 "Glass Art Now: Made in Brooklyn", Islip Art Museum, NY  
 Sculptural Objects & Functional Art International Exhibit (SOFA), Chicago, IL
- 1995 "East Coast Glass", University of North Carolina at Charlotte, Charlotte, NC
- 1994 "A Night of 1,000 Drawings", Artist Space, NYC, NY  
 "A New Look At Glass", Brookfield Craft Center, Brookfield, CT  
 "The Year of American Craft", The Sellena Gallery, Long Island University,  
 Brooklyn, NY
- 1992 "The Pilchuck Gallery Faculty Exhibition", The Pilchuck Glass School,  
 Stanwood, WA
- 1990 "New Glass in New Orleans", New Orleans School of Glass Works, New Orleans  
 "Cowboy Artists: Art They Couldn't Show Anywhere Else", It Tastes Just Like  
 Chicken Studios,  
 Providence, RI
- 1985 "Politically Oriented Art", Art by high school students, PS 122, New York, NY

## Collections

Chazen Museum of Art  
 Chrysler Museum of Art, Norfolk, VA  
 Corning Museum, Corning, NY  
 Crystal Bridges Museum of American Art  
 Fine Arts Museums of San Francisco, M.H. De Young Memorial Museum,  
 Hunter Museum of American Art, Chattanooga, TN  
 Montgomery Museum of Fine Arts  
 Musee des arts decoratifs  
 The Museum of American Glass, Millville, NJ  
 National Gallery of Australia Canberra, AT  
 Palm Springs Art Museum, Palm Springs, CA  
 The Saxe Collection  
 Seven Bridges Foundation  
 Smithsonian American Art Museum and the Renwick Gallery  
 Spencer Museum of Art  
 Toledo Museum of Art, Toledo, OH  
 The Tucson Museum of Art, Tucson, AZ  
 Charles A. Wustum Museum of Fine Arts, Racine, WI  
 Wendy and Peter Joseph, NYC, NY  
 Paul Stankard, NJ  
 Doug and Dale Anderson Collection, NYC, NY

## Publications

- 2008 Ganis, William. Spectral Traces. Glass Quarterly. Fall 2008. 'Hakendahl, Jorg. Das darf ich nicht verpassen. Bild Dusseldorf. Lichtkorper. Vogue. 1.3.2008/Nr. 3/2008  
 Lidove Noviny. Galerie. March 15, 2008

- Merten, Ulrike. Die Droge Glas. Neue Rhein Zeitung. 3.18.2008
- Sebastian, Klaus. Faszinierend: Plastiken aus Glas. Rheinische Post. 1.21.2008
- 2007 Kangas, Mathew. Exhibition Review. Sculpture Magazine. Jan/Feb 2007
- Pianist's Dress Impression. The Desert Sun. Mar. 18, 2007
- Ricke, Helmut. Jutta Cuny-Franz Memorial Award 2007. Neues Glass/New glass. Fall 2007
- 2006 Lenander, Johanna. Bonfire of the Vanities. Spoon: Taste of Contemporary Culture. Jan/Feb 2006
- Doy, Gen. Immaterial/Material... Works by Karen LaMonte. Neues Glass/New Glass. Spring 2006
- 2005 Art and Antique. Ten Years of Cast Glass. Exhibition review. Apr 2005
- Atelier Journal. Vanitas exhibition review. Jan 2005
- Ceske Listy. Vanitas exhibition review. Jan 2005
- CSA Inflight Magazine. Vanitas exhibition review. Jan/Feb 2005
- Reflex. Desert: Karen LaMonte. Nov 21, 2004
- Dewulf, Sophie-Lucie. Interpretazioni materiche 1. Mood. Moda Design. Iss. 73/Sep. 2004
- DeRose, Jen. Update. Interior Design. Nov 2005
- Dolce Vita Magazine. Cover Photo. Mar. 2005
- Donohoe, Victoria. Dresses, not always for wearing. Philadelphia Inquirer. Jun. 26, 2005
- Halo Noviny. O pohledech a pr uhledech ve vytvarnych pdobach. Nov 16, 2005
- Hill, Lori. Dress Makes the Woman exhibition review. City Paper. Jun 12-18, 2005
- Farr, Sheila. Critic's Pick. The Seattle Times. Dec. 4, 2005
- Fronczak, Rogers Mimi. Vestiges and Visages. Prague Post. Jan 12-18, 2005
- Graves, Jen. Review. The News Tribune. Dec. 11, 2005
- Jerome, Sara. The Places We Remember. American Style. Apr. 2005
- Philadelphia Inquirer. Artful Dresses. Dress Makes the Woman exhibition review. Aug. 12, 2005
- Perreault, John. Reflections on Glass. American Craft Magazine. Jun/Jul 2005.
- Rice, Robin. Karen LaMonte. Creative Glass Center of America Resident Fellows: Essays.
- Rice, Robin. GlassWeekend. Philadelphia City Paper. Philadelphia: Jul 11, 2003
- Ruhling, Nancy. Glass Acts. Arts and Antiques. May 2004
- Skylines Austrian Air. Vanitas exhibition review. Dec 2005
- Stepan, Petr. Karen LaMonte. Keramica a Sklo. Jan 2005
- 2004 Bell, Robert. "Karen LaMonte". Atelier Journal. Jul-Sep 2004.

- 2003 Kohler, Lucartha. Women working in glass. Atglen, PA: Schiffer Publishing, 2003  
Yelle, Richard. International Glass Art. Atglen, PA: Schiffer Publishing, 2003
- 2001 “Shattering Preconceptions About Glass”, Ron Netsky  
2000 “Contemporary Art From UrbanGlass”, Book by Richard Yelle  
“Faltenwurf in Glas (Drapes in Glass)”, Glashaus Magazine, Wolfgang Schmölders, April, 2000  
“Seventh Annual Gathering of Glass”, Glass Art, Jan/Feb 2000  
“Stand”, This Side Up!, Angela van der Burght, March 2000
- 1999 “Portfolio: Cast Glass, Hot and Warm”, Glass, John Perreault, No. 75 Summer 1999  
“Global Glass: Czech Republic”, Glass, Karen LaMonte, No. 75 Summer 1999
- 1997 “¡Calido! Some Like it Warm”, American Craft, Edward Lebow, Oct/Nov, Vol 57/No 5  
“Preview: Warm is Hot”, Glass, April Kingsly, Number 66, Spring  
“Glass Art Now: Made in Brooklyn”, New York Times, Helen A. Harrison, Jan 5  
“Review: Best and Brightest”, Tucson Weekly, Margaret Regan, May 1997  
“GAS from a Texas Viewpoint”, Common Ground Glass, Mike Firth, Summer 1997  
“Believe the Hype”, Chicago Sun Times, Margaret Hawkins, April 12  
American Craft, Portfolio, Pat Dandignac, Feb/March
- 1995 “Women of New York: Three young artists that wrestle with ideas in their work”, Glass V. Milne, Number 61, Winter  
World News, “From New York”, Karen S. Chambers, December, Japanese  
“Glass Houses: Show Looks into Artists’ Souls”, Times - Picayune, Chris Waddington, March 17  
New York Magazine, Exhibition Announcement, July 24
- 1994 “Glass Menagerie”, New Yorker Magazine, January

## Video & Film

- 2000 “Melting Glass”, Glass consultant for feature film by Patrick Grandaw
- 1997 “Cremaster 5”, worked with Matthew Barney to create glass pieces for his film
- 1996 “My Favorite Room”, A prime time segment for Nippon Television on New York

1995

artists.

“Girl’s World”, An independent documentary film of three women with unusual careers.