

# Jun Kaneko

**Born** 1942 in Nagoya, Japan.  
Currently lives and maintains a studio in Omaha, Nebraska.

## Education

1971 Claremont Graduate School, studied under Paul Soldner  
1966 University of California, Berkeley, studied under Peter Voulkos  
1964 Chouinard Art Institute of Art, Los Angeles, California  
California Institute of Art, Los Angeles, California  
Studied ceramics at Jerry Rothman's studio, Paramount, California

## Grants & Honors

2012 Governor's Arts Award for Outstanding Artist, Nebraska  
ArtPalmBeach 2012 Visionary Award Recipient, Palm Beach FL  
2011 Master of the Media, James Renwick Alliance, Washington DC  
2010 Artist Advisory Board, The Fabric Workshop and Museum, Philadelphia, PA  
2008 Honorary Doctorate, Massachusetts College of Art & Design, Boston, MA  
2006 Honorary Doctorate from the University of Nebraska  
2006 Ak-Sar-Ben Service Awards in the Arts  
2005 Honorary Doctorate, Royal College of Art, London, UK  
1996 Fellow of the American Craft Council  
1994 Honorary Member of the National Council on Education for the Ceramic Arts  
1994 Nebraska Arts Council Fellowship  
1985 National Endowment for the Arts  
1979 National Endowment for the Arts  
1967 Archie Bray Foundation, Montana

## Teaching Experience

1979-86 Cranbrook Academy of Art  
1973-75 Rhode Island School of Design  
1974 Scripps College (summer school)  
1972-73 University of New Hampshire

## Foundations

2000 Founder, KANEKO: Open Space for Your Mind, Omaha, NE  
1985 Co-Founder, Bemis Center for Contemporary Arts, Omaha, NE

## Public Collections

Aichi-Prefecture Museum of Ceramics, Nagoya, Japan

American Crafts Museum, New York, NY  
Arabia Museum, Helsinki, Finland  
Arizona State University Art Museum, Phoenix, AZ  
Arkansas Arts Center, Little Rock, AR  
Boise Art Museum, Boise, ID  
California State University, Sacramento, CA  
City Center, Las Vegas, NV  
Corning Museum of Glass, Corning, NY  
County of Santa Clara, Valley Specialty Center Medical Building, San Jose, CA  
Cranbrook Academy of Art Museum, Bloomfield Hills, MI  
Detroit Institute of Art, Detroit, Michigan  
European Ceramic Work Center, s'Hertogenbosch, Netherlands  
Everson Museum of Art, Syracuse, NY  
Fine Arts Museums of San Francisco (De Young), San Francisco, California  
Flint Institute of Arts, Flint, MI  
Frederick R. Weisman Art Museum, Minneapolis, MN  
Gardiner Museum of Ceramic Arts, Toronto, Canada  
Gifu - Ken Museum, Gifu, Japan  
Hawaii State Foundation on Culture & the Arts, Honolulu, HI  
Honolulu Academy of Art, Honolulu, Hawaii  
Incheon World Ceramic Center, Japan  
Japan Foundation, Tokyo, Japan  
Joslyn Art Museum, Omaha, Nebraska  
Lauritzen Gardens, Omaha, NE  
Longhouse Reserve, East Hampton, New York  
Los Angeles County Museum of Art, Los Angeles, CA  
Lowe Art Museum, University of Miami, Coral Gables, FL  
Montgomery Museum of Art, Montgomery, AL  
Museum of Contemporary Art, Honolulu, Hawaii  
Museum Het Kruithis, s'Hertogenbosch, Netherlands  
Museum of Arts & Design, New York, NY  
Museum of Ceramic Art, Hyogo, Japan  
Museum of Nebraska Art, Kearney, NE  
The Museum of Modern Art, Wakayama, Japan  
The Marer Collection at Scripps College, Claremont, California  
Nagoya City Museum, Nagoya, Japan  
National Gallery of Australia, Canberra, ACT, Australia  
Nelson-Atkins Museum of Art, Kansas City, MO  
Nerman Museum of Contemporary Art, Overland Park, KS  
Northern Arizona State University, Flagstaff, Arizona  
Oakland Museum, Oakland, California  
Olympic Museum of Ceramic Sculpture, Athens, Greece  
Palm Springs Art Museum, Palm Springs, CA  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
Phoenix Art Museum, Phoenix, AZ  
Portland Art Museum, Portland OR

Queensland Art Gallery, Gallery of Modern Art, South Brisbane, Queensland, Australia  
 Reading Public Museum, Reading PA  
 Sheldon Museum of Art, University of Nebraska, Lincoln NE  
 Smithsonian National Museum of American Art, Renewick Gallery  
 Takamatsu City Museum of Art, Takamatsu, Japan  
 The Banff Centre, Walter Phillips Gallery, Banff, Alberta, Canada  
 The Contemporary Museum at First Hawaiian Center, Honolulu, HI  
 The National Museum of Art, Osaka, Japan  
 Toledo Museum of Art, Toledo, OH  
 Toyota City Museum, Toyota, Japan  
 Tweed Museum of Art, University of Minnesota Duluth, MN  
 Tyler Museum of Art, Tyler, TX  
 University of Florida, Samuel P. Ham Museum of Art, Gainesville, FL  
 University of Iowa, Museum of Art, Iowa City, IA  
 University of Kansas Hospital, Kansas City, MO  
 University of Missouri Columbia: Museum of Art and Archaeology, Columbia, MO  
 University of Wyoming Art Museum of Art, Laramie, WY  
 Victoria & Albert Museum, London, England  
 Virginia Museum of Fine Arts, Richmond, VA  
 Weber State University, Ogden, Utah  
 Yamaguchi Museum, Yamaguchi, Japan

## Public Commissions

2012 City of Omaha, Hilton Omaha (Project 3), Omaha, NE  
 2011 Shanghai International Finance Center, Pudong, Shanghai, China  
 Five Dangos, Principal Riverwalk Hubbell Pavilion, Des Moines, IA  
 2010 Great Path Academy, Manchester, CT  
 2009 Philadelphia City Hall, Philadelphia, PA  
 Mammel Hall, College of Business Administration, University of Nebraska at Omaha, NE  
 Twelfth & Washington Apartments, Portland, OR  
 UNMC Michael F. Sorrell Center for Health Science Education, Omaha, NE  
 2008 *Kaneko on Park Avenue* (06/08 - 11/08), New York City Parks Public Art Program, New York City, NY  
 2007 Temple Har Shalom, Park City, UT  
 Mid-America Center, Council Bluffs, IA  
 Four Seasons Resort, Maui, Wailea, HI  
 2006 Madame Butterfly, Opera Omaha, Omaha, NE (traveling)  
 Phoenix Art Museum, Phoenix, AZ  
 University of Nebraska Foundation  
 Bartle Hall/Convention Center, Kansas City, MO  
 University of Connecticut, Burton Family Football Complex, Storrs, CT  
 2004 City of Omaha, Hilton Omaha, Omaha, NE  
 San Francisco International Airport, San Francisco, CA

- San Jose Repertory Theatre Plaza, San Jose, CA  
 Western Asset Plaza, Pasadena, CA  
 International Olympic Park of Ceramics and Sculpture, Maroussi, Athens, Greece
- 2003 Social Security Administration National Headquarters, Woodland, MD
- 2002 Denver International Airport, Westin Hotel, Denver, CO  
 Grand Hyatt Hotel, Tokyo, Japan  
 Lewis and Clark College, Social Studies Building, Beaverton, OR
- 2001 University of Washington Medical Center, Seattle, WA  
 Hartsfield Atlanta International Airport, Atlanta, GA
- 2000 Beaverton City Library, Beaverton, Oregon  
 Manchester Community - Technical College, Manchester, Connecticut
- 1999 San Jose Symphony Hall, San Jose, California  
 Omaha Steaks International, Omaha, Nebraska  
 Mount Mercy College, Busse Center, Cedar Rapids, Iowa
- 1998 Waikiki Aquarium, Honolulu, Hawaii
- 1997 University of Connecticut, Biology and Physics Building  
 New McCormick Center, Chicago, Illinois
- 1996 Aichi - Prefecture, Sannormaru Multiple Use Building, Nagoya, Japan
- 1995 North Carolina State University, Graduate Engineering Center, "Liquid Order", Raleigh, NC  
 Yamashita Hospital 2<sup>nd</sup> Project, Ichinomiya, Japan  
 The University of Texas, San Antonio, The College of Business
- 1994 Maishima Sports Arena, City of Osaka, Osaka, Japan  
 Salt Palace, Salt Lake City, Utah
- 1993 Yamashita Hospital, Ichinomiya, Japan  
 Commission for Aquarium Station, Boston, Massachusetts,  
 University of Akron - Polsky Building
- 1990 Arizona State University Plaza - West Campus  
 Phoenix Airport - Terminal Four
- 1985 Detroit People Mover

## OPERA PRODUCTION DESIGN

- 2013 *The Magic Flute*, Opera Omaha, Omaha, NE
- 2012 *The Magic Flute*, San Francisco Opera, San Francisco, CA  
*Madama Butterfly*, Opera Carolina, Charlotte, NC
- 2011 *Madama Butterfly*, Opera Omaha, Omaha, NE
- 2010 *Madama Butterfly*, Opera Memphis, Memphis, TN  
*Madama Butterfly*, Vancouver Opera, Vancouver, British Columbia, Canada
- 2009 *Madama Butterfly*, Opera Company of Philadelphia, Philadelphia, PA
- 2008 *Madama Butterfly*, Madison Opera, Madison, WI  
*Madama Butterfly*, Atlanta Opera, Atlanta, GA  
*Fidelio*, Opera Company of Philadelphia, Philadelphia, PA
- 2007 *Madama Butterfly*, Hawaii Opera Theater, Maui, HI  
*Madama Butterfly*, Hawaii Opera Theater, Honolulu, HI

2006 *Madama Butterfly*, Dayton Opera, Dayton, OH  
*Madama Butterfly*, Opera Omaha, Omaha, NE

### Selected Exhibitions

2012 “Jun Kaneko”, Imago Galleries, Palm Desert, CA  
2011 “Crafting Mordernism: Midcentury American Art and Design”, The Museum of Arts and Design, NY  
“20<sup>th</sup> Century Ceramics: From Kenkichi Tomimoto to Kazuo Yagi,” The Museum of Ceramic Art, Hyogo, Sasayama, Japan  
“Jun Kaneko in the Round”, The Mint Museum, Charlotte, NC  
“Jun Kaneko Altered and Transposed: Drawings for *Madama Butterfly*,” Sheldon Art Museum, Lincoln NE  
“Jun Kaneko”, Gardiner Museum, Toronto, ON, Canada  
“Jun Kaneko Ceramics,” Sonoma County Museum, Santa Rosa, CA  
2010 “Jun Kaneko” Reading Public Museum, Reading PA  
“Jun Kaneko”, Morikami Museum and Japanese Gardens, Delray Beach FL  
“Jun Kaneko”, Rosemary Berkel and Harry L. Crisp II Museum, Southeast Missouri State University, Cape Girardeau, MO  
“Jun Kaneko: Selected Work”, Ohr-O’Keefe Museum of Art, Biloxi, MS  
New Work, Imago Galleries, Palm Desert, CA  
“Jun Kaneko, Large Clay Works”, Virginia Museum of Fine Arts, Richmond VA  
2009 Museum of Arts & Sciences, Macon, GA, Smith Kramer touring exhibition  
Philadelphia Museum of Art, Perelman Building, Philadelphia, PA  
Kimmel Center for the Performing Arts, Commonwealth Plaza, Philadelphia, PA  
Mobile Museum of Art, Mobile, AL  
Kaneko in Tokyo, Gallery Kasahara, Middle Town Garden, Tokyo, Japan  
Kaneko in Tokyo, Gallery Kasahara, Shinwa Art Museum, Tokyo, Japan  
Play’s the Thing: The Paintings and Objects of Jun Kaneko, Sheldon Art Museum, Lincoln, NE  
The Arkansas Art Center, Little Rock, AR  
San Jose Museum of Art, San Jose, CA  
Crosscurrents: Jun Kaneko & David Kuraoka, Maui Arts and Culture Center, Kahului, HI  
2008 Imago Galleries, Palm Desert, CA  
Boise Art Museum, Boise, ID  
Montgomery Museum of Fine Arts, Montgomery, AL  
Alden B. Dow Museum of Science & Art at the Midland Center for the Arts, Midland, MI  
2007 Hawaii State Art Museum, Honolulu, HI  
Works in Clay, The University of Akron, Akron, OH  
Innovation and Change: Great Ceramics from the Ceramic Research Center, Arizona State University Art Collection, Fort Wayne Museum of Art, Fort Wayne, IN

- Actor! Actor! The Intersection of Art and Theater, Palo Alto Art Center,  
Palo Alto, CA
- Museum of Texas Tech University, Lubbock, TX
- Knoxville Museum of Art, Knoxville, TN
- Madama Butterfly: Costumes, Set, Properties & Projections by Jun Kaneko,  
Hawaii Opera Theater, Honolulu, HI
- 2006 Madama Butterfly: Costumes, Set, Properties & Projections by Jun Kaneko,  
Dayton Opera, Dayton, OH
- Jun Kaneko: Beyond Butterfly, Dayton Arts Institute, Dayton, OH
- Jun Kaneko: Drawings and Prints, Museum of Nebraska Art, Kearney, NE
- National Museum of Art, Osaka, Japan
- Museum of Modern Ceramic Art, Gifu, Japan
- Platters, Holter Museum of Art, Helena, MT
- Madama Butterfly, Joslyn Art Museum, Omaha, NE
- Clayarch Int'l Architecture/ Ceramic Exhibition, Gimhae Museum, South Korea
- 2005 Salt Lake Art Center UT
- 2004 Solo Show, "Jun Kaneko", Rochester Art Center, Rochester MN
- 2003 Group Show, "100 Treasures of Cranbrook Art Museum", Cranbrook Art  
Museum, Detroit, MI
- Group Show, "Concentus," National Museum of Decorative Arts, Oslo,  
Norway
- Group Show, "Clay", The Museum of Contemporary Art of Georgia, Atlanta,  
GA
- Solo Show, "Jun Kaneko", Daum Museum of Contemporary Art, Sedalia, MO
- Group Show, "Shared Passion: Sara and David Leiberman Collection", ASU  
Art Museum, Tempe, AZ
- Solo Show, "Jun Kaneko", Pewabic Pottery, Detroit, MI
- Solo Show, "Jun Kaneko", Joslyn Art Museum, Omaha, NE
- 2002 Solo Show, "Jun Kaneko", Holter Museum, Helena, MT
- Solo Show, "Jun Kaneko", San Francisco State University, San Francisco, CA
- Solo Show, "Jun Kaneko", Kalamazoo Institute of Art , Kalamazoo,  
Charlotte, NC
- Group Show, "Untitled", Imago Galleries, Palm Desert, CA
- Group Show, "Coming of Age", Mint Museum of Craft and Design, Charlotte,  
NC
- Group Show, "Contemporary American Ceramics 1950-1990", Aichi Ceramic  
Museum in Nagoya, National Museum of Modern Art in Kyoto, Tochigi  
Ceramic Museum in Tochigi, Setagaya Museum in Tokyo, Japan
- Group Show, "Sculptural Clay Invitation," Daum Museum of Contemporary  
Art, Sedalia, MO
- Group Show "Accent on Ceramics", Phoenix Sky Harbor International  
Airport, Phoenix, AZ
- Solo Show, "Jun Kaneko" Nicolaysen Art Museum, Casper, WY
- Group Show "Poetics of Clay: An International Perspective", Philadelphia  
Art Alliance, Philadelphia, PA, touring to the Museum of Art and Design /  
Taideleollisuus Museo, Helsinki, Finland

- 2001 Solo Show, University of Wyoming Art Museum, Laramie, WY  
 Solo Show, "Jun Kaneko", Tyler Museum of Art, Tyler, TX  
 Solo Show, "Jun Kaneko: Dangos in the Garden", Longhouse Reserve, East Hampton, NY  
 Group Show, Museum of Nebraska Art, Kearney, NE  
 Group Show, World Ceramic Exposition 2001 Korea, Seoul, South Korea  
 Solo Show, *Tropical Energy*, Honolulu Academy of Arts, Honolulu, HI
- 2000 Group Show, "Poetics of Clay", Philadelphia Art Alliance, Philadelphia, PA  
 Solo Show, Durango Arts Center, Durango, Colorado  
 Solo Show, Imago Galleries, Palm Desert, California  
 Group Show, "Color and Fire", Los Angeles, California  
 Group Show, "Wonder & Discovery", Shigaraki Sculpture Park, Shigaraki, Japan  
 Group Show, "Everson Ceramic National", Everson Museum of Art, Syracuse, NY  
 Group Show, "Contemporary Clay: Master Teachers / Master Students", Bowling Green, OH
- 1999 Group Show, "Rare Earth", Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
*1999 Biennial Exhibition of Public Art*, Neuberger Museum of Art, Purchase, New York  
 Solo Show, The Art Center in Hargate, St. Paul's School, Concord, New Hampshire  
 Solo Show, Northern Clay Center, Minneapolis, Minnesota  
 Group Show, "Contemporary Clay", Bowling Green University, Bowling Green, Ohio  
 Group Show, Imago Galleries, Palm Desert, California
- 1998 "Le Geste et la Couleur", Musée Magnelli, Vallauris, France  
 Solo Show, Lewis and Clark College, Gallery of Contemporary Art, Portland, Oregon
- 1997 Invitational Ceramic Exhibition at University of Wisconsin, White In Water, Wisconsin  
 Society of Arts and Crafts Centennial, Clay Exhibition, Boston, Massachusetts  
 Solo Show at Academy of Art, Leuren, Belgium
- 1996 Solo Show at Frans Halsmuseum in Haarlem, Netherlands  
 Group Ceramic Exhibition at Chico State University, Chico, California  
 Six Person Show at Salt Lake Art Center, Salt Lake City, Utah  
 Five Person Show at South Carlen Art Museum, Lappeenranta, Finland
- 1995 Three Person Show, Maruei, Nagoya, Japan
- 1994 Group Show, "Revolution in Clay, The Marer Collection of Contemporary Ceramics"  
 "New Craft Forms", Exhibition for Winter Olympics, Lillehammer, Norway  
 International Contemporary Ceramic Exhibition at Aichi Prefectural Ceramic Museum, Seto, Japan

- 1993 Contemporary Ceramic 1950 - 1990, Aichi Prefectural Museum of Art, Nagoya, Japan
- 1991 International Ceramic Invitational Show, Shigaraki Ceramic Park, Shigaraki, Japan
- 1990 Solo Show, Southwest Craft Center, San Antonio, Texas  
Midland Invitational, Joslyn Art Museum, Omaha, Nebraska  
Group Show, Hovikodden Art Center, Oslo, Norway
- 1989 Solo Show, Sioux City Art Center, Sioux City, Iowa  
Two Modern Masters, The Society for the Art in Craft, Pittsburgh, Pennsylvania
- 1988 East Meets West, International Ceramic Show at 1988 Olympics, Seoul, Korea  
Expression in Color Ceramics, New Jersey Center for Visual Art at Summitt  
A Fine Place to Work: Legacy of the Archie Bray Foundation, Arkansas
- 1987 The Eloquent Object, Philbrook Museum of Art, Tulsa, Oklahoma  
"Contemporary Ceramics", Four Person Show, Yamaguchi Museum, Syracuse, New York  
Contemporary American Ceramic Show, National Museum of Contemporary Art, Seoul, Korea  
"Clay Revision", Seattle Art Museum, Seattle, Washington  
Japanese / American Craft Invitational, Morikami Museum, Del Lay Beach, Florida
- 1986 Contemporary Japanese Ceramic Show, Everson Museum of Art, Syracuse, New York  
Craft Today, American Craft Museum, New York, New York  
Contemporary American Ceramic Show, Arabia Museum, Helsinki, Finland  
Solo Show, Museum of South Texas, Corpus Christi, Texas  
Contemporary Japanese Ceramic Show, Seibu Museum, Otsu, Shiga-Ken and Tokyo, Japan  
Painting Project, Art Museum of South Texas, Corpus Christi, Texas
- 1985 Solo Show, Laumeier Sculpture Garden, St. Louis, Missouri  
Solo Show, Tweed Museum, Duluth, Minnesota
- 1984 Group Show, "Vision of Cranbrook Today", Grand Rapids Museum, Grand Rapids, Michigan  
Solo Show, Public Square, Belleville, Illinois  
Group Show "7 Ceramic", Hope College, Hope, Michigan  
Group Show, Visiting Artists Exhibition, Meyerhoff Gallery, Maryland  
Institute, College of Art  
Group Show, "Corpus Christi Invitational", Corpus Christi State University, Corpus Christi, Texas  
Group Show, "Directions in Contemporary American Ceramics", Museum of Fine Arts, Boston, Massachusetts  
Group Show, "Scripps Clay Connection", Scripps College, Claremont, California  
Group Show, "A Ha Hana Lima '84 Invitational", East West Center, Honolulu, Hawaii



- 1983 Rhode Island School of Design Group Show, Craftsman's Gallery, New York  
Anagama Show, Pewabic Pottery  
Solo Show, Norman Fire House Art Center, Norman, Oklahoma  
Group Show, American Art, Inc., Atlanta, Georgia  
Group Show, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan  
Group Show, "American Clay Artists", Philadelphia, Pennsylvania  
Group Show, "Student's Choice", Yale University, New Haven, Connecticut  
Contemporary Japanese Ceramics, Traveling Show in Canada, organized by Japan Foundation
- 1982 "Painted Surface", Ceramic Invitational, Birmingham, Art Association  
"Michigan Ceramic '82, Eastern Michigan University, Ann Arbor, Michigan  
Commission from Philadelphia Museum of Art  
Solo Show, New York State College of Ceramics, Alfred University, Alfred, New York
- New Three Person Show, Bennington College, Bennington, Vermont  
Group Show, Artwear Exhibition, Virginia Beach Art Center, Virginia
- 1981 Jun Kaneko, "Parallel Sound", Contemporary Art Museum, Houston, Texas  
Solo Show, Walter Phillips Gallery, Banff Centre of Fine Art, Canada
- 1980 Ceramic Invitational, Muskegon Community College  
Fabric Invitational, Museum of Contemporary Art, Chicago, Illinois  
"Art for Use" at Winter Olympics, Lake Placid and Contemporary Craft Museum, New York  
Ceramic Invitational "Homage to Josiah Wedgwood" Ceramic Invitational, Hampton, New York  
Eighth Biennial Craft Invitation Illinois State University  
Ceramic Invitational, Carnegie Mellon University
- 1979 Solo Show, Clayworks Studio Workshop, New York  
"A Century of American Ceramics", organized by Everson Museum of Art, Syracuse, New York
- 1978 "Art Now '78", Invitational Exhibition, Hyogo Modern Art Museum, Japan
- 1977 "Birds Eye View of Contemporary Art", Invitational Exhibition, National Museum of Modern Art, Kyoto, Japan
- 1975 Solo Show, Woods-Gerry Gallery, Rhode Island School of Design
- 1974 San Diego Museum Ceramic Invitational, San Diego, CA  
Two Man Show, Woods-Gerry Gallery, Rhode Island School of Design
- 1973 First Ceramic Invitational, University of Kentucky
- 1972 Penn State Ceramic Invitational  
27<sup>th</sup> Ceramic National, Everson Museum of Art, Syracuse, New York  
Invitational Exhibition, University of California, Santa Barbara
- 1971 Solo Show, Mori's Form, Osaka, Japan  
"Clay Plus" 10 Ceramic Sculptures, State University of New York, College of Arts and Science, Genesee, New York  
Group Show, College of Arts and Science, Genesee, NY  
"Contemporary Ceramic Art of America, Canada, Mexico and Japan", Invitational Exhibition, National Museum of Modern Art, Tokyo, Japan
- 1970 "Collegiate Show", San Bernardino, California First Prize

- Invitational Exhibition, “Ceramic ‘70”, Everson Museum of Art, Syracuse, New York
- Invitational Exhibition for “Art in Other Media”, Burper Museum of Art, Syracuse, New York
- Cerritos Ceramic Annual, Cerritos, California
- 1969 Selected six people for Scripps College Invitational Ceramic Show  
“Object U.S.A.”, collection of Johnson Wax, Contemporary Crafts Museum, New York, New York
- 1968 Third Ceramic Invitational, Santa Ana College  
“California Design X”, Pasadena Museum, Collection of Sacramento State College
- National Invitational Crafts Exhibition, University of New Mexico  
Downey Museum Annual Art Exhibition (First Prize in Crafts)
- 1967 5<sup>th</sup> Annual Southern California Exhibition, Long Beach Museum  
Invitational Exhibition for “Media Explored 1967”, Laguna Beach, California  
25<sup>th</sup> Ceramic National Exhibition, Syracuse, New York, Arcadian Landscaping Prize
- 1966 “Craftsman U.S.A. ‘66”, Museum of Contemporary Crafts, New York, National Merit Award  
Annual Scripps College Ceramic Invitational Exhibition  
24<sup>th</sup> Ceramic National Exhibition, Everson Museum of Art, Syracuse, New York, Arcadian Landscaping Prize
- 1965 7<sup>th</sup> Miami National Ceramic Exhibition, University of Miami, Florida
- 1964 23<sup>rd</sup> Ceramic National Exhibition, Everson Museum of Art, Syracuse, New York
- 1963 “Zaiya” Invitational Painting Show, Japan  
First Prize in 16<sup>th</sup> Chubu Niki Exhibition, Nagoya, Japan
- 1962 15<sup>th</sup> Chubu Niki Exhibition, Tokyo, Japan  
Nagoya Times Prize in the 16<sup>th</sup> Niki Exhibition, Nagoya, Japan
- 1961 14<sup>th</sup> Chubu Niki Exhibition, Tokyo, Japan

## About the Artist

Jun Kaneko was born in Nagoya, Japan in 1942. He studied painting with Satoshi Ogawa during his adolescence, working in his studio during the day and attending high school in the evening. He came to the United States in 1963 to continue those studies at Chouinard Institute of Art. An introduction to collector Fred Marer drew him to sculptural ceramics and he proceeded to study with Peter Voukos, Paul Soldner, and Jerry Rothman in California during the time now defined as The Contemporary Ceramics Movement in America. The following decade, Kaneko taught at some of the nation’s leading art schools, including Scripps College, Rhode Island School of Design and Cranbrook Academy of Art.

His artwork appears in numerous international and national solo and group exhibitions annually, and is included in more than seventy museum collections. He has realized over thirty public art commissions in the United States and Japan and is

the recipient of national, state and organization fellowships. Kaneko holds honorary doctorates from the University of Nebraska, the Massachusetts College of Art & Design and the Royal College of Art in London.

Based in Omaha since 1986 and in his current studio there since 1990, Kaneko has worked at several experimental studios as well including European Ceramic Work Center in The Netherlands, Otsuka Omi Ceramic Company in Japan, Fabric Workshop in Philadelphia, Pennsylvania, Bullseye Glass in Portland, Oregon, Acadia Summer Arts Program in Bar Harbor, Maine, and Aguacate in Puerto Vallarta, Mexico. Independently he pursued industrial collaborations to realize larger-scale hand-built sculptures, the first in 1982-1983 at his Omaha Project, the second in 1992-1994 at his Fremont Project in California and in 2004-2007 at his Pittsburg Project in Kansas, the former with Omaha Brickworks and the latter two with Mission Clay Products.

Recent notable public art projects are the 2008 installation of three Pittsburg Project Heads on Park Avenue in Manhattan by invitation of the NYC Parks and Recreation Program, completion in 2009 of Rhythm at the Mid-America Center in Council Bluffs, Iowa, a composition of 19 large-scale ceramic and bronze sculptures, two 25' and 15' tile wall structures on a 22,600 square foot granite paver design, installation in 2008 of a 30'h x 25'w and a dozen 13'5"h x 1'3"w fused glass windows at Temple Har Shalom in Park City, Utah, and a project for the Bartle Hall/Convention Center in Kansas City, Missouri, an exterior concrete plaza design with 7 large-scale ceramic sculptures and a 27'7"h x 20'4"w interior painting on canvas, completed in 2007.

In 2012 Jun finalized his production design of Mozart's Magic Flute for the San Francisco Opera to premier that autumn and tour the following year. From 2003-2006 Jun designed a new production of Puccini's Madama Butterfly, which premiered at Opera Omaha in March of 2006 and continues to tours nationally. From 2006-2008 he designed a new production of Beethoven's sole opera Fidelio that premiered in 2008 at the Opera Company Philadelphia.

In 2000 he and his wife Ree Kaneko formed a non-profit scholarly and presenting organization in Omaha Nebraska called KANEKO dedicated to the exploration of creativity in the arts, sciences and philosophy. For more information please visit [www.thekaneko.org](http://www.thekaneko.org).