

Ross Bleckner

Born 1949 in New York, NY.

Studied with Sol LeWitt and Chuck Close during his time at New York University
Currently holds position as Clinical Professor of Studio Art at NYU Steinhardt.
He is on the board of AIDS Community Research Initiative of America (ACRIA), a non-profit community-based AIDS research and treatment education center.

Education

1973 California Institute of Arts, M.F.A.
1971 New York University, New York, B.A.

Awards

2009 Awarded title of Goodwill Ambassador by the United Nations

Selected Solo Exhibitions

2012 *Ross Bleckner: Brains and Flowers Paintings*, Jablonka Galerie, Köln, Germany
2011 *Ross Bleckner: Time Paintings*, Alain Noirhomme Gallery, Brussels, Belgium
2010 Mary Boone Gallery, New York, NY
Ross Bleckner: Meditation and Time, Emilio Mazzoli Galleria d'Arte Contemporanea, Moderna, Italy
2008 Imago Galleries, Palm Desert, CA
2005 Ruzicka, Salzburg, Austria
2002 Galleria In Arco, Torino
Studio d'Arte Raffaellie, Trento
Alain Noir Homme, Brussels, Belgium
2000 Interim Art, London
Maureen Paley Interim Art, London
1999 Emilio Mazzoli Galleria d'Arte Contemporanea, Modena
1998 Galleria Aglutinador, Havana, Cuba
"Ross Bleckner: The Last Decade", Patrick Painter Inc., Santa Monica, California
Glenn Horowitz Bookseller, East Hampton, New York
1997 Galleri Larsen, Stockholm, Sweden
Robert Mc Clain & Company, Houston, TX
Galerie Ghislaine Hussenot, Paris, France
Bawag Foundation, Vienna, Austria
1996 Galerie Kyoko Chirathivat, Bangkok, Thailand
Galleria S.A.L.E.S., Rome, Italy
1995 Solomon R. Guggenheim Museum, NYC, NY

- Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
 I.V.A.M., Centre Julio Gonzalez, Valencia, Spain
 University Art Gallery, University of California San Diego, La Jolla, California
- 1991 Kolnischer Kunstverein, Koln, Germany
 Moderna Museet, Stockholm, Sweden
- 1990 Kunsthalle Zurich, Zurich, Switzerland
- 1989 Milwaukee Art Museum, Milwaukee, WI
 Contemporary Arts Museum, Houston, TX
 Carnegie Museum of Art, Pittsburgh, PA
- 1988 San Francisco Museum of Modern Art, San Francisco, CA

Selected Group Exhibitions

- 2011 *Surrounding Bacon and Warhol: Selections from the Astrup Fearnley Collecton*, Astrup Fearnley Museum of Modern Art, Oslo, Norway.
Pop Art 1960's-2000's From Misumi Collection, Kawaguchiko Museum of Art, Yamanashi Prefecture, Japan
- 2010 *Your History is Not Our History*, Haunch of Venison, New York, NY
Selections, LA Art House, West Hollywood, CA
- 2009 *A Tribute to Warren*, Mary Boone Gallery, New York, NY
- 2008 "Empires and Environments," The Rose Art Museum, Waltham, MA
 "Genesis - The Art of Creatin," Zentrum Paul Klee, Bern, Switzerland
- 2007 "All the More Real: Portrayals of Intimacy and Empathy," Parrish Art Museum, Southampton, NY
Speed #1 - natura naturata - velocidad sin movimiento, IVAM - Institut Valecnica d'Art Modern, Valencia
- 2005 "East Village USA", New Museum of Contemporary Art
- 2004 "Birdspace: A Post-Audubon Artist's Aviary", Hudson River Museum, Yonkers, New York
 "Dialogue with Space," Esbjerg Art Museum, Denmark
 "Flowers Observed, Flowers Transformed," The Andy Warhol Museum, Pittsburg, Pennsylvania
 "Perspectives at 25," Contemporary Arts Museum, Houston
- 2003 "Pictura Magistra Vitae," Fondazione Cassa di Risparmio, Bologna, Italy
 "Braman Collection," Harn Museum, University of Florida, Gainesville, Florida
 "Genomic Issue(s): Art and Science," Graduate Center, City University of New York, New York City
 "Print Publishers Spotlight: Paulson Press," Barbara Krakow Gallery, Boston, Massachusetts
 "25 Year Anniversary," Wetterling Gallery, Stockholm

- 2002 “New Abstract Painting Painting Abstract Now”, Museum Morsbroich Leverkusen
 “Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection,” Corcoran Gallery of Art, Washington, D.C.; Museum of Fine Arts, Boston
 “First Impressions: Paulson Press,” Museum of Art, San Jose, California
 “Recent Acquisitions of Contemporary Works on Paper Part Two: Everywhere but California,” California Palace of the Legion of Honor, San Francisco, California
 “Il Grande Freddo,” Galleria In Arco, Torino, Italy
 “Art Downtown: New York Painting and Sculpture,” 48 Wall Street, New York City
 “Guild Hall Collects: Artists of Hamptons Bohemia,” Guild Hall Museum, East Hampton, New York
 . “Watercolor,” New York Studio School, New York City
 “Crisis Response,” Rhode Island School of Design Museum, Providence, Rhode Island
 “Skin to Bones: Painting Since 1970,” Rose Art Museum of Brandeis University, Waltham, Massachusetts
- 2001 “Mythic Proportions: Painting in the 1980’s,” Museum of Contemporary Art, North Miami, Florida
 “Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection,” Los Angeles County Museum of Art, Los Angeles, California
 “Roundup,” El Paso Museum of Art, El Paso, Texas
- 2000 “Absolut Modern,” Modern Art Museum, Fort Worth, Texas
 “Art at Work: Forty Years of the Chase Manhattan Collection,” Queens Museum of Art, Queens, New York
 “In the Power of Painting,” Moderna Museet, Stockholm, Sweden; Alesco, Zurich, Switzerland
 “On Canvas: Contemporary Painting,” Solomon R. Guggenheim Museum, New York City
- 1999 “Post-Hypnotic,” University Galleries, Illinois State University, Normal, Illinois
 “Post-Hypnotic,” The Contemporary Arts Center, Cincinnati, Ohio
 “Botanica: Contemporary Art and the World of Plants”, Tweed Museum of Art, University of Duluth, Duluth, Minnesota
 “Contemporary Art from the Permanent Collection,” Arizona State University Art Museum, Phoenix, Arizona
 “Collectors Collect Contemporary: 1990-1999,” The Institute of Contemporary Art, Boston, Massachusetts
 “WILDflowers,” Katonah Museum of Art, Katonah, New York
- 1998 “New Releases,” Paulson Press, Berkeley, California
 “Puntos Cardinales,” Museo Alejandro Otero, Caracas, Venezuela

- 1997 “Cleveland Collects Contemporary Art”, Cleveland Museum of Art, Cleveland, Ohio
 “After the Fall: Aspects of Abstract Painting since 1970,” Newhouse Center for Contemporary Art, Staten Island, New York
 “Birth of the Cool: Amerikanische Malerei”, Deichtorhallen Hamburg, Hamburg, Germany
 “Birth of the Cool: Amerikanische Malerei,” Kunsthaus Zurich, Zurich, Switzerland
 “Table Tops: Morandi’s Still Lifes to Mapplethorpe’s Flower Studies,” California Center for the Arts Museum, Escondido, California
 “Identity Crisis: Self-Portraiture at the End of the Century,” Milwaukee Art Museum, Milwaukee, Wisconsin
 “Identity Crisis: Self-Portraiture at the End of the Century,” Aspen Art Museum, Aspen, Colorado
 “Ross Bleckner, Mark Francis, Leigh Martin, Mervyn Williams,” GOW Langsford, Auckland, New Zealand
- 1996 “Painting- Singular Object,” The National Museum of Modern Art, Kyoto, Japan
 “Nuevas Abstracciones,” Museo Nacional Cento de Arte Reina Sofia, Madrid, Spain
 “Nuevas Abstracciones,” Kunsthalle Bielefeld, Bielefeld, Germany
 “Nuevas Abstracciones,” Museo de Arte Contemporaneo, Barcelona, Spain
- 1995 “In a Different Light,” University Art Museum, University of California, Berkeley, California
 “Making a Mark: Drawings of the 1980’s,” The Bruce Museum, Greenwich, Connecticut
 “New York Abstract,” Contemporary Arts Center, New Orleans, Louisiana
 “American Interiors,” Knoedler & Company, NYC, NY
 “Passions Privees,” Musee d’Art Moderne de la Ville de Paris, Paris, France
 “Painting - Singular Object,” The National Museum of Modern Art, Tokyo, Japan
- 1994 “Painting and Sculpture: Recent Acquisitions,” The Museum of Modern Art, NYC, New York
- 1992 “Slow Art: Painting in New York Now,” P.S. 1 Museum, Long Island City, New York
- 1991 “Mito y Magia en America: Los Ochenta,” Museo de arte contemporaneo de Monterey, Monterey, Mexico
 “Metropolis,” Martin-Gropius-Bau, Berlin Germany
 “Devil on the Stairs: Looking Back on the Eighties,” Institute of Contemporary Art, Philadelphia, Pennsylvania
- 1989 “1989 Biennial Exhibition,” Whitney Museum of American Art, NYC, New York

- 1988 “Prospect 89,” Frankfurt Kunstverein and Schirn Kunsthalle, Frankfurt, West Germany
 “Biennial of Sydney,” Sydney, Australia
 “The Image of Abstraction,” The Museum of Contemporary Art, Los Angeles, California
 “The Binational/Die Binationale,” Museum of Fine Arts, Boston, Massachusetts
 “Art at the End of the Social,” The Rooseum, Malmo, Sweden
 “Carnegie International,” Carnegie Museum of Art, Pittsburgh, Pennsylvania
- 1987 “1987 Biennial Exhibition,” Whitney Museum of American Art, NYC, New York
- 1985 “Currents,” Institute of Contemporary Art, Boston, Massachusetts
- 1984 “The Meditative Surface,” The Renaissance Society, University of Chicago, Chicago, Illinois
- 1981 “New York in Black and White,” The Museum of Modern Art/Penthouse, NYC, New York