

# Fletcher Benton

**Born** 1931 Jackson, Ohio. Currently lives and maintains a studio in San Francisco, CA.

**Education** 1956 BFA, Miami University, Oxford, Ohio

## Awards and Honors

1979 Award for Distinguished Service to the Arts, American Academy of Arts and Letters, New York  
1980 President's Scholar Award, California State University, San Jose  
1982 Award of Honor for Outstanding Achievement in Sculpture, San Francisco Arts Commission  
1993 Honorary Doctor of Fine Arts, Miami University, Oxford, Ohio  
1994 Ohioana Career Award, Ohioana Library Association, Columbus  
Honorary Doctor of Fine Arts, University of Rio Grande, Rio Grande, Ohio  
2008 Lifetime Achievement in Contemporary Sculpture, International Sculpture Center  
2012 Distinguished Arts Alumni Award, Miami University, Oxford, Ohio

## Teaching

1959 California College of Arts and Crafts, Oakland  
1966-67 San Francisco Art Institute  
1967-86 California State University, San Jose

## Selected Solo Exhibitions

1961 California Place of the Legion of Honor, San Francisco  
1965 San Francisco Museum of Art  
1967 Sonoma State College, Rohnert Park, California  
San Francisco Art Institute  
1968 Humboldt State College, Arcata, California  
1969 Milwaukee Art Center, Wisconsin  
1970 San Francisco Museum of Art  
California State University, Ohio  
Berkeley Arts Center, Berkeley, California  
Reed College, Portland, Oregon  
Estudio Actual, Caracas, Venezuela  
1971 Stanford University Museum of Art, California  
1972 La Jolla Museum of Art, California  
1973 Phoenix Art Museum, Arizona  
University of California, Davis

1975 deSaisset Art Gallery and Museum, University of Santa Clara, California  
 1977 Fresno State University Gallery, California  
 1978 San Jose Museum of Art, California  
 1979 Art Club of Chicago  
 Crossmont College, El Cajon, California  
 American Academy of Arts and Letters, New York  
 1980 San Jose State University, California  
 Oakland Museum, California  
 Portland Art Museum, Oregon  
 Miami University Art Museum, Oxford, Ohio  
 Suermondt-Ludwig Museum, Aachen, Germany  
 Muscatine Art Center, Muscatine, Iowa  
 Milwaukee Art Center, Wisconsin  
 1981 Klingspor Museum, Offenbach, Germany  
 1982 San Jose Museum of Art, California  
 1985 Fresno Arts Center, California  
 1986 California International Arts Foundation, Los Angeles  
 Laguna College of Art, Laguna Beach, California  
 Transamerica Redwood Park, San Francisco  
 1993 Miami University Art Museum, Oxford, Ohio  
 Gothaer Kunstforum, Cologne  
 1994 University of Rio Grande, Rio Grande, Ohio  
 1996 Klingspor Museum, Offenbach, Germany  
 1997 Frankfurt Art Fair, Germany  
 1999 Sheldon Memorial Art Gallery and Sculpture Garden, University of  
 Nebraska, Lincoln  
 Strategic Air Command Museum, Omaha, Nebraska  
 2000 Imago Galleries, Palm Desert, California  
 2001 The Art Show, 7<sup>th</sup> Regiment Armory, New York  
 2002 San Antonio Museum of Art, San Antonio, Texas  
 2004 Imago Galleries, Palm Desert, California  
 2005 Imago Galleries, Palm Desert, California  
 2006 Palo Alto City Hall, California  
 2007 Joslyn Art Museum, Omaha, Nebraska  
 "The Circus Revisited", Imago Galleries, Palm Desert, CA  
 2008 Anne Reed Gallery, Ketchum, Idaho  
 Jean Albano Art Gallery, Chicago  
 Galerie B. Haasner, Wiesbaden, Germany  
 SNZ Galerie, Wiesbaden, Germany  
 2009 Albright-Knox Art Gallery, Buffalo, New York  
 2010 Nevada Museum of Art, Reno, Nevada  
 Sonoma Valley Museum of Art, Sonoma, CA  
 Smith-Anderson Editions, Palo Alto, CA  
 KANEKO- Open Space for Your Mind, Omaha, Nebraska  
 2011 The Georg Kolbe Museum, Berlin  
 Galerie B. Haasner, Wiesbaden, Germany

## Group Exhibitions

- 1961 *Third Winter Invitational Exhibition*, California Palace of the Legion of Honor, San Francisco
- 1963 *Bay Area Artists*, Santa Barbara Museum of Art, California
- 1964 *Twenty Bay Area Artists*, San Francisco Museum of Art, California  
*Polychrome Sculpture*, San Francisco Art Institute  
*Fifth Winter Invitational Exhibition*, California Palace of the Legion of Honor, San Francisco
- 1965 *2 Dimensional Sculpture- 3 Dimensional Painting*  
Richmond Art Center, California  
*California Painting and Sculpture*, La Jolla Museum of Art, California  
Sculpture from San Francisco, San Francisco Art Institute  
*Art '65: Young American Sculpture- East to West*, New York World's Fair, Flushing  
*84th Annual*, San Francisco Art Institute
- 1966 *Obelisk without an Eye*, Walker Art Center, Minneapolis  
*Directions in Kinetic Sculpture*, University Art Museum, University of California, Berkeley; Santa Barbara Museum of Art, California  
*Kinetic Currents*, San Francisco Museum of Art  
*2D/ 3D Sculpture and Painting*, Richmond Art Center, California  
*Annual Exhibition 1966*, Sculpture and Prints, Whitney Museum of American Art, New York
- 1967 *The Whitney Review*, Whitney Museum of American Art, New York  
*Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Urbana-Champaign  
*West Coast Now*, Portland Art Museum, Oregon; Seattle Art Museum; M.H. de Young Memorial Museum, San Francisco; Los Angeles Municipal Art Gallery  
*American Sculpture of '60s*, Los Angeles County Museum of Art; Philadelphia Museum of Art  
*Kinetic Art Invitational*, University of Hawaii, Honolulu  
*Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania  
*Light and Moment*, Flint Institute of Arts, Flint, Michigan; Worcester Art Museum, Worcester, Massachusetts  
*California Art Festival*, Litton Center of the Visual Arts, Los Angeles
- 1968 *The West Coast Now*, Portland Art Association, Oregon  
*Light and Kinetic Sculpture*, University of Nevada, Las Vegas  
*Hemispheric*, U.S. Pavilion, San Antonio, Texas  
*Highlights of the 1967-68 Art Season*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
*28th Annual Exhibition*, Art Institute of Chicago  
*Options*, Walker Art Center, Minneapolis; Museum of Contemporary Art, Chicago

- Two Exhibitions*, Sonoma State College Art Department Gallery, Rohnert Park, California  
*Park Synagogue Art Festival*, Cleveland  
*Art for Four-Collection VII*, Rhode Island School of Design, Providence  
*1968 Annual Exhibition*, Contemporary American Sculpture, Whitney Museum of American Art, New York  
*Kinetic and Mechanical Devices*, Lytton Center of the Visual Arts, Los Angeles  
*Selection 1968/ University of California, Berkeley*, University Art Museum, University of California, Berkeley
- 1969 *Contemporary American Painting and Sculpture*, Krannert Art Museum, University of Illinois, Urbana-Champaign  
*Inaugural Exhibition*, New School Art Center, New School for Social Research, New York  
*American Report on the '60s*, Denver Art Museum, Colorado  
*2nd Flint Invitational*, Flint Institute of Arts, Flint, Michigan  
*Spaces*, Civic Art Gallery, Walnut Creek, California  
*Electric Art*, UCLA Art Galleries, University of California, Los Angeles; Phoenix Art Museum, Arizona
- 1970 *Fletcher Benton, Jerry Ballaine, Sam Richardson*, San Francisco Museum of Art  
*Contemporary Trends*, Expo Museum of Fine Arts, Osaka, Japan  
*4th Annual Invitational*, Kent State University, Kent, Ohio  
*Collector's Choice X*, Philbrook Art Center, Tulsa, Oklahoma  
*Looking West, 1970*, Joslyn Art Museum, Omaha, Nebraska  
*Crocker Museum Invitational*, Crocker Art Museum, Sacramento, California  
*Japan Art Society. Traveled: Municipal Art Galleries*, Yokohama and Sendai, Japan; Kawatoku Gallery, Morioka, Japan  
*The 73rd Western Annual*, Denver Art Museum, Colorado  
*Constructivist Tendencies*, Art Galleries, University of California, Santa Barbara; University Art Museum, University of New Mexico, Albuquerque; Fine Arts Gallery of San Diego, California; Minnesota Museum of Art, St. Paul; Art Gallery, University of Alabama, Birmingham; Akron Art Institute, Ohio; Andrew Dickinson White Museum of Art, Ithaca, New York;  
Indiana University Art Museum, Bloomington; Museum of Art, University of Art, University of Iowa, Iowa City; Art Gallery, State University of New York at Albany; de Cordova Museum, Lincoln, Massachusetts
- 1971 *Painting and Sculpture Today*, Indianapolis Museum of Art, Indianapolis  
*Kinetic Art*, Hudson River Museum of Westchester, Yonkers, New York  
*Constructivist American Art*, Denver Art Museum, Colorado  
*A Decade in the West*, Stanford University Museum of Art, California; Santa Barbara Museum of Art, California  
*Painting and Sculpture Today*, Indianapolis Museum of Art, Indiana

- 1972 Stanford University Museum of Art, California  
*Looking West*, ACA Gallery, New York
- 1973 *1973 Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York  
*Sculpture International*, Palo Alto Cultural Center, California  
*The Product as an Object*, Ohio, Akron Art Institute, Ohio  
*Kinetic Exhibit*, University Art Museum, University of California, Berkeley  
*Art Is for the People*, San Diego Museum of Art, California  
*Acquisitions, '73*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1974 Neuberger Museum, State University of New York at Purchase  
Public Sculpture/ Urban Environment, Oakland Museum, California  
*Inaugural Exhibition*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
*Acquisitions*, Denver Art Museum, Colorado  
*Arte-Contacto*, Estudio Actual, Caracas, Venezuela
- 1975 *The First Artist's Soap Box Derby*, San Francisco Museum of Modern Art
- 1976 Elvehjem Museum of Art, University of Wisconsin-Madison  
University Art Gallery, University of Minnesota, Minneapolis  
Rice University, Houston  
Santa Barbara Museum of Art, California  
*Invitational*, University of North Dakota, Grand Forks  
*Painting and Sculpture*, San Francisco Museum of Modern Art, California
- 1977 *The California Artists*, Huntsville Museum of Modern Art, Alabama  
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1978 *Northern California Artists*, University Art Gallery, Sonoma State University, Rohnert Park, California  
Art Center College of Design, Pasadena, California  
California 3 by 8 Twice, Honolulu Academy of Arts, Hawaii
- 1979 *Art Contact*, Miami  
*Prospectus: Art in the Seventies*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
University Art Gallery, University of California, Santa Cruz  
*Aspects of Abstract*, Crocker Art Museum, Sacramento, California  
*Sculpture International*, Crocker Art Museum, Sacramento, California  
Civic Arts Gallery, Walnut Creek, California
- 1980 Tacoma Art Museum, Washington  
Miami University Art Museum, Oxford, Ohio  
*Syntex Outdoor Sculpture Show*, Syntex Corporation, Palo Alto, California
- 1981 Amerika Haus, Frankfurt-am-Main, Germany  
*Project Sculpture*, Oakland Museum, California  
Chicago Arts Fair, Navy Pier  
*20<sup>th</sup> Century American Art: Highlights of the Permanent Collection*, Whitney Museum of American Art, New York
- 1982 *San Francisco Arts Festival*, Moscone Center

- Forgotten Dimension...A Survey of Small Sculpture in California*, Fresno Arts Center, California
- 20 American Artists: Sculpture 1982*, San Francisco Museum of Modern Art, California
- Chicago Arts Fair*, Navy Pier
- 100 Years of California Sculpture*, Oakland Museum, California
- Northern California Art of the Sixties*, deSaisset Museum, University of Santa Clara, Santa Clara, California
- Bay Area Sculpture*, University Art Museum, University of California, Berkeley
- Project Art*, Claremont Hotel, Berkeley, California
- Brook House Sculpture Invitational*, Kaiser Center, Oakland, California
- 1983 *Bay Area Collects*, San Francisco Museum of Modern Art
- Chicago Arts Fair*, Navy Pier
- CCAC: 75 Years Resource/ Reservoirs*, San Francisco Museum of Modern Art, California
- 1984 *California Sculpture Show*, Olympic Arts Festival, Fisher Gallery, University of Southern California, Los Angeles, Traveled through 1986; C.A.P.C., Musée d'Art Contemporain, Bordeaux, France; Städtische Kunsthalle, Mannheim, Germany; Yorkshire Sculpture Park, West Bretton, England, Sonja Henies Og Niels Onstads Stiftelser, Hovinodkoden, Norway
- Works in Bronze: A Modern Survey*, University Art Gallery, Sonoma State University, Rohnert Park, California
- 1985 *Chapman College Sculpture Acquisition Program*, Chapman College, Orange County, California
- The Art of the 1970's and 1980's*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- Art in the San Francisco Bay Area*, Oakland Museum, Oakland, California
- Artists Forum*, Fine Arts Gallery, California State University, Los Angeles, California
- 1986 *Seven Artists in Depth: The Creative Process*, San Francisco Museum of Modern Art
- Art in the Aluminum Vein*, Kaiser Center, Oakland, California
- Artists Forum*, Fine Arts Gallery, California State University, Los Angeles
- San Jose Museum of Art, San Jose, California
- San Jose Biennial*, San Jose State University, San Jose, California
- San Francisco Arts Commission Festival*, Civic Center Plaza
- San Francisco Landscape Garden Show*, Fort Mason Center Plaza, San Francisco, California
- 1987 *International Working Symposium of Open Air Sculpture in Steel*, Kleinwefers, Krefeld, Germany
- 1988 *Steel Sculpture Exhibition*, Yorkshire Sculpture Park, West Bretton, England
- Bay Area Sculpture: Metal, Stone, Wood*, Palo Alto Cultural Center, California

- Paper Thick Forms and Images in Cast Paper*, Erie Art Museum, Erie, Pennsylvania
- 1989 *5 x 5: Five Artists, Five Works*, Conley Gallery of Art, California State University, Fresno, California
- 1990 *American Pop Culture Today*, Laforeth Museum, Tokyo
- 1990 *Picasso, Gravuren, und Fletcher Benton, Skulpturen*, Einladung in das Mathias Spital, Rheine, Germany
- 1991 *Florence - Santa Clara: Two Schools of Sculpture*, Triton Museum of Art, Santa Clara, California
- 1992 *Two Schools of Sculpture*, Academia, Florence, Italy
- 1992 *Foire Internationale d'Art Contemporain*, Paris
- 1993 *Out of Town*, Krannert Art Museum, University of Illinois, Urbana - Champaign
- 1993 *In the Sculptor's Landscape*, Wight Art Gallery, University of California, Los Angeles
- 1993 *Malibu International Sculpture Exhibition*, Malibu, California
- 1993 *American Artists in Jewelry*, Palm Springs Desert Museum, Palm Springs, California
- 1993 *The George and Edith Rickey Collection of Constructivist Art*, Neuberger Museum of Art, State University of New York, Purchase
- 1996 *Made in Ohio*, Miami University Art Museum, Oxford, Ohio
- 1996 *California Art from the Frederick R. Weisman Collections*, Pepperdine University, Malibu, California
- 1998 *Floating Forms*, Miami University Art Museum, Oxford, Ohio
- 1998 *The Art of Collaborative Printmaking*, Nevada Museum of Art, Reno
- 1999 *Exhibition of ISC Collection II*, International Sculpture Center, Chicago
- 1999 *The Museum Collects: Treasures of Twenty Years II*, Miami University Art Museum, Oxford, Ohio
- 2000 *Inaugural Show*, Imago Galleries, Palm Desert, California
- 2000 *Celebrating Modern Art: The Anderson Collection*, San Francisco Museum of Modern Art
- 2000 *Art Miami 2000: International Art Exposition*, San Francisco, California
- 2000 *San Francisco International Art Exposition*, San Francisco, California
- 2000 *The Art Show, 7<sup>th</sup> Regiment Armory*, New York
- 2000 *Welded! Sculpture of the Twentieth Century*, Neuberger Museum of Art, New York
- 2000 *Made in California*, Los Angeles County Museum of Art
- 2000 *Art/Science - Line/Design*, Miami University Art Museum, Oxford, Ohio
- 2001 *Art Palm Beach: Modern & Contemporary Art Fair*, West Palm Beach, Florida
- 2001 *Art Cologne 2001*, Cologne, Germany
- 2001 *spektrum kunstlandschaft*, Kunsthalle Darmstadt, Germany
- 2002 *San Francisco International Art Exposition*, California
- 2002 *Art Chicago, Navy Pier*
- 2002 *Navy Pier Walk*, Chicago
- 2002 *art bodensee 2002: 'San Francisco Bay Area' - Künstler aus*

- Kalifornien, Dornbirn, Austria  
 On Ramps: Transitional Moments in California Art, Pasadena Museum of Art, Pasadena, California
- 2003 Wired: Art that Moves, Miami Art Museum, Miami, Florida  
 San Francisco International Art Exposition, San Francisco, California  
 Art Chicago, Navy Pier  
 Navy Pier Walk, Chicago, Illinois  
 Beyond the Surface 2, Art and Cultural Center at Fallbrook, Fallbrook, California  
 Art Cologne 2003, Cologne, Germany  
 Art Santa Fe 2003, Santa Fe, New Mexico
- 2004 Art Basel, Miami Beach, Miami Beach, Florida  
 San Francisco International Art Exposition, San Francisco, California  
 Palm Beach Contemporary 2004, Palm Beach, Florida  
 The 179<sup>th</sup> Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum, New York  
 Los Angeles Art Show, Santa Monica, California  
 The Art Show, 7<sup>th</sup> Regiment Armory, New York  
 Dovetailing Art & Life: The Bennett Collection, San Francisco Museum of Craft & Design, San Francisco, California
- 2005 San Francisco International Art Exposition, California  
 Art 36 Basel, Basel, Switzerland  
 The Armory Show 2006, 7<sup>th</sup> Regiment Armory, New York  
 Art Basel Miami Beach, Miami Beach, Florida  
 Paint on Metal, Tucson Museum of Art, Tucson, Arizona  
 Art of the 20<sup>th</sup> Century, 7<sup>th</sup> Regiment Armory, New York  
 Art Karlsruhe, Karlsruhe, Germany
- 2006 Five Centuries of Art: The 11<sup>th</sup> Annual Los Angeles Art Show, Santa Monica, California  
 Imago Galleries, Palm Desert, California
- 2007 Imago Galleries, Palm Desert, California "The Left Coast"  
 The Armory Show 2007, 7<sup>th</sup> Regiment Armory, New York  
 An Architect Collects: Robert D. Kleinschmidt and A Lifetime of Fine Arts Acquisitions, University of Illinois at Urbana-Champaign  
 Made in California: Contemporary California Art from the Frederick R. Weisman Art Foundation 15<sup>th</sup> Anniversary Celebration, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
- 2008 Eye on the Sixties: Vision, Body and Soul. The de Saisset Museum at Santa Clara University, California.
- 2009 Art Chicago 2009, Illinois  
 LA Art Show 2009, Los Angeles Convention Center, California
- 2010 The Armory Show 2010, 7<sup>th</sup> Regiment Armory, New York  
 SOFA Chicago 2010, Chicago
- 2011 Vancouver Biennale, Vancouver, British Columbia, Canada  
 Art Karlsruhe Art Fair, 2011 Germany  
 SF Fine Art Fair, San Francisco, CA



ArtAspen, Aspen, CO

### Selected Collections & Commissions

Achenbach Foundation for Graphic Arts, California Palace of the Legion Of Honor, San Francisco, California  
Agder College, Kristiansand, Norway  
Aldrich Museum of Contemporary Art, Ridgefield, Connecticut  
American Republic Company, Des Moines, Iowa  
Anderson Collection, University of California, Los Angeles  
Banque Lambert, Brussels  
Berkus Outdoor Collection, Santa Barbara, California  
Bishop Ranch, San Ramon, California  
Capital Research, Los Angeles  
Cedars Sinai Hospital, Los Angeles  
City of Offenbach, Germany  
Civic Arts Gallery, Walnut Creek, California  
Columbia Savings and Loan, Beverly Hills, California  
Corcoran Gallery of Art, Washington, D.C.  
Crocker Art Museum, Sacramento, California  
Louise M. Davies Symphony Hall, San Francisco  
De Saisset Museum, University of Santa Clara, Santa Clara, California  
Denver Art Museum, Colorado  
Eunji Corporation, Seoul  
Federal Reserve Bank of San Francisco  
First National Bank, Dallas  
First National Bank of Ohio, Columbus  
Grounds for Sculpture, Hamilton, New Jersey  
Guggenheim, Las Vegas, Nevada  
Haas School of Business, University of California, Berkeley  
Hare, Brewer and Kelly, Mountain View, California  
Hartwood Acres Sculpture Park, Pittsburgh, Pennsylvania  
Hibernia Bank, San Francisco  
Highland Court, Orange, California  
Hilton Hotels, Seoul, Korea  
Hirshorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.  
Hughes Aircraft Company, Sunnyvale, California  
IBM Corp., Boca Raton, Florida  
IBM Corp., Los Angeles, California  
IBM Corp., New York, New York  
IBM Corp., San Jose, California  
Kleinewefers, Krefeld, Germany  
Klingspor Museum, Offenbach, Germany  
Koll Company, San Jose, California  
Krannert Art Museum, University of Illinois, Urbana- Champaign

Kröller - Müller Museum and Sculpture Garden, Otterlo, the Netherlands  
La Jolla Museum of Contemporary Art, California  
Metropolitan Museum of Art, New York  
Miami University Sculpture Garden, Oxford, Ohio  
Milwaukee Art Center, Wisconsin  
Mirabella Corporation, Los Angeles  
Modernes Köln, Germany  
Morgan Guaranty Trust, Euroclear Headquarters, Brussels, Belgium  
Mount Zion Hospital, San Francisco, California  
Franklin D. Murphy Sculpture Garden, University of California  
Museum Ludwig, Cologne  
National Bank of Commerce, Lincoln, Nebraska  
Neiman Marcus Group, Dallas, Texas  
Nestle USA Inc, Glendale, California  
Neuberger Museum, State University of New York at Purchase  
New Orleans Museum of Art, New Orleans, Louisiana  
Newport Harbor Art Museum, Newport Beach, California  
Oakland Museum, Oakland, California  
Orbanco Corporation, Portland, Oregon  
Pacific Mutual Life Insurance Company, Newport Beach, California  
Phoenix Art Museum, Phoenix, Arizona  
John Portman Collection, San Francisco, California  
Pratt Institute, Brooklyn, New York  
Prudential Life and Casualty, Merrillville, Indiana  
Pyramid Hill Sculpture Park and Museum, Hamilton, Ohio  
Nelson Rockefeller Collection, New York  
San Francisco Museum of Modern Art, San Francisco, California  
San Jose State University Sculpture Garden, San Jose, California  
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln  
Singer Company, New York  
Smalley Sculpture Garden, University of Judaism, Los Angeles, California  
Stanford University Museum of Art, Stanford, California  
Stanley Associates, Muscatine, Iowa  
Summa Corporation, Las Vegas, Nevada  
Taubman Corporation, Ann Arbor, Michigan  
Taubman Corporation, Fair Oaks, Virginia  
Taubman Corporation, Reno, Nevada  
Thurman Arnold Building, Washington D.C.  
Trizec, Western Inc., Los Angeles, California  
University Art Museum, University of California, Berkeley  
University of California, Irvine  
University of Northern Iowa, Cedar Falls  
University of Rio Grande, Rio Grande, Ohio  
Victoria and Albert Museum, London  
Whitney Museum of American Art, New York

## Selected Bibliography and Articles

- 2009 Ratcliff, Carter, Chattopadhyay Collette, and Leisegang, Jolei. *Fletcher Benton: An American Artist*. (New York: Hudson Hills, 2009)  
Selz, Peter, Chattopadhyay Collette, Ghirardo Diane. *Fletcher Benton: The Kinetic Years*. (New York: Hudson Hills, 2009)
- 2004 Younger, Carolyn. "Elegance and balance- Thinking outside the box: The art of Fletcher Benton," *St. Helena Star*, June 3, 2004
- 2003 Ratcliff, Carter, and David Finn (Photographer). *Fletcher Benton*. (New York: Ruder-Finn Press, 2003)
- 2000 Golonu, Berin. "Fletcher Benton's Art of Geometry," *Artweek* (San Francisco), July/August 2000: Vol. 31, 7-8
- 2001 Neubert, George, Peter Selz, Gerhard Kohlberg, and Phyllis Tuchman. *The New Constructivism of Fletcher Benton*. (Lausanne: Editions Acatos, 2001)
- 1996 McCarthy, Jane and Laurily K. Epstein. *A Guide to the Sculpture Parks and Gardens of America*. (New York: Michael Kesend Publishing, Ltd., 1996)
- 1991 Lucie-Smith, Edward, and Paul Karlstrom. *Fletcher Benton*. (New York: Harry N. Abrams, 1991)  
Lorenzelli, Tiziana. "Fletcher Benton's Note-Free Harmony," *Habitat Ufficio 45* (Italy), 47 (Dec. 1991): 20
- 1989 Jenkins, Jim and Dave Quick. *Motion Motion: Kinetic Art*. (Salt Lake City: Gibbs Smith, 1989)
- 1985 Albright, Thomas. *Art in the San Francisco Bay Area, 1946 to 1980*. (Berkeley: University of California Press, 1985)  
Del Parker, Marjorie. "Benton's Small-Scale Sculpture," *West Art* (Auburn, Calif.), 23:8 (Jan. 11, 1985)  
Seymour, Ann. "Fletcher Benton's Creative Space," *Centervoice* (San Francisco), Mar. 1985
- 1982 Burkhart, Dorothy. "The Fletcher Benton Boom," *San Jose (Calif.) Mercury News*, Aug. 8, 1982
- 1981 Hopkins, Henry, and Mimi Jacobs. *50 West Coast Artists: A Critical Selection of Painters and Sculptors Working in California*. (San Francisco: Chronicle Books, 1981)

- Hopkins, Henry, and Mimi Jacobs. *50 West Coast Artists: A Critical Selection of Painters and Sculptors Working in California*. (San Francisco: Chronicle Books, 1981)
- Hopkins, Henry, and Mimi Jacobs. *50 West Coast Artists: A Critical Selection of Painters and Sculptors Working in California*. (San Francisco: Chronicle Books, 1981)
- "Fletcher Benton for the First Time in Germany," *Stadt und Kreis*, (Frankfurt, West Germany), June 15, 1981
- Seymour, Ann. "Art for Art's Sake, Sculpture of Fletcher Benton: Color in Motion," *Centervoice* (San Francisco), Oct. 1981
- 1980 Albright, Thomas. "Fletcher Benton's Subtle Sculptures," *San Francisco Chronicle*, Mar. 10, 1980
- Butterfield, Jan. "An Interview with Fletcher Benton," *Art International* 24, no. 26 (Oct.-Nov. 1980): 43
- Shere, Charles. "Fletcher Benton's Poised Sculpture," *Oakland (Calif.) Tribune*, Mar. 18, 1980
- Temko, Allan. "Benton's Unexpected Spatial Treasures," *San Francisco Examiner*, Mar. 30, 1980
- Tomidy, Paul. "Fletcher Benton: New Sculpture," *ART* 8:2 (Mar.-Apr. 1980): 8-9
- 1977 Muchnic, Suzanne. "Fletcher Benton Retrospective," *Artweek* (San Francisco), Apr. 2, 1977
- 1974 Busch, Julia. *A Decade of Sculpture*. (Philadelphia: Art Alliance Press, 1974)
- Mogelson, Alex and Norman Laliberte. *Art in Boxes*. (New York: VanNostrand Reinhold, 1974)
- Plagens, Peter. *Sunshine Muse: Contemporary Art on the West Coast*. (New York: Praeger, 1974)
- Cortright, Barbara. "Fletcher Benton Sculpture," *Artweek* (San Francisco), April 27, 1974
- 1973 Davis, Douglas. *Art and the Future*. (New York: Praeger, 1973)
- 1970 Albright, Thomas. "Benton at the Oakland Museum," *Artweek* (San Francisco), Jan. 17, 1970
- Albright, Thomas. "Benton's Kinetic Sculpture," *San Francisco Chronicle*, June 12, 1970
- Jaszi, Jean. "Fletcher Benton Kinetic Sculpture," *Artweek* (San Francisco), June 13, 1970
- 1967 Lucie-Smith, Edward. *Constructivism: Origins and Evolution*. (New York: Braziller, 1967)

1964 Monte, James. "Fletcher Benton: Studio Exhibition," *Artforum* 2:11 (Apr. 1964): 45

## Films and Videos

*Dore Street Studio- Fletcher Benton*. Color video. Producer: Dave Hatch, 1984

*Fletcher Benton*. Color video. Chico: Library, California State College, Chico; San Jose, Calif.: California State University, 1973

*Fletcher Benton*. Color video. Producer: Michael J. Parsons. Director: Morgan Cavett. Baguio City, Philippines: Duntog Foundation, Inc., 1997

*Fletcher Benton: Dedication of Brussels Sculpture*. Color video. Brussels: Morgan Guaranty Bank, 1993

*Fletcher Benton: Homage to WWII Fighter and Bomber Aircraft*. Producer/Director: Morgan Cavett, 1997

*Fletcher Benton: Selected Works, 1964-1974*. Color video. Narrated by Gerald Nordland. de Saisset Museum, University of Santa Clara, Calif., 1975

*Fletcher Benton's Studio*. Library, California State University, San Jose, 1969

*It's a Good Time to Be West*. California/ International Arts Foundation. Producer/Director: Robin Lough, British Broadcasting Corporation. Executive Producer: Lyn Kienholz, 1984

*The Shape of Change*. San Jose: Library, California State University, San Jose, 1973

*Two Artists: Fletcher Benton and Marva Cremer*. Color video telecast, March 2, 1975, KQED, San Francisco

*Works in Bronze, A Modern Survey*. Pohnert Park, Calif.: University Art Gallery, Sonoma State University, 1984