

# Howard Ben Tré

**Born** Brooklyn, NY 1949, Currently lives in Providence, Rhode Island and Vinalhaven, ME.

## Education

1967 - 1968 Missouri Valley College, Marshall, Missouri  
1968 - 1969 Brooklyn College, New York, New York  
1978 Portland State University, Portland, Oregon, BSA  
1980 Rhode Island School of Design, Providence, Rhode Island, MFA

## Selected Grants & Awards

1979, 1984, 1990 Rhode Island State Council on the Arts Fellowship  
1980, 1984, 1990 National Endowment for the Arts Fellowship  
1982 Change Inc, Grant  
1987 Rakow Commission, The Corning Museum of Glass  
1993 Boston Society of Architects, Art & Architecture Collaboration Award  
1997 First Annual Pell Award for Excellence in the Arts  
Urban Glass, Innovative Use of Glass in Sculpture Award  
Pell Award for Excellence in the Arts  
1998 Providence Preservation Society Award for Urban Design  
2002 British Council for Shopping Centres, Town Centre Environment Award  
2002 Royal Town Planning Institute, North West Branch & White Young Green  
Planning Achievement Awards, Best Urban Design Project Award  
2005 National Council of Art Administrators, Artist Award of Distinction  
2006 Aileen Osborn Webb Award  
2011 Minneapolis Downtown Improvement District, Best Entryway (Large Scale)  
Greening Award, Target Plaza

## Sited Public Projects

Artery Plaza, Bethesda, Maryland  
Bank Boston Plaza, Providence, Rhode Island  
Beau Ciel Condominiums, Sarasota, Florida  
Brandeis University, The Rose Art Museum, Waltham, Massachusetts  
Brown University, Providence, Rhode Island  
Buffalo and Erie County Public Library, Buffalo, New York  
Clayton Plaza Tower, Clayton, Missouri  
Crescent Court, Dallas  
Currier Gallery of Art, Manchester, NH  
Dana-Farber Cancer Institute, Boston, MA  
Dartmouth College, Hood Museum of Art, Hanover, New Hampshire  
Hasbro Children's Hospital, Providence, Rhode Island

Hearst Towers Plaza, Bank of America, Charlotte, North Carolina  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Hunter Museum of American Art, Chattanooga, Tennessee  
IBM Corporation, Gaithersburg, Maryland  
Lloyd D. George United States Courthouse, Las Vegas, Nevada  
Mary Baker Eddy Library for the Betterment of Humanity, Boston, Massachusetts  
Piedmont Park, Atlanta, Georgia  
Post Office Square Park, Boston, Massachusetts  
Riley Hospital for Children, Indianapolis, IN  
Ritz-Carlton Hotel, Boston Common, Boston, Massachusetts  
The Rose Art Museum, Brandeis University, Waltham, MA  
Rhode Island Convention Center, Providence, Rhode Island  
Seattle Art Museum, Seattle, Washington  
Siebel Systems, Bridgepointe Campus, San Francisco, California  
Target Plaza, Minneapolis, Minnesota  
Thea Foss Waterway Public Esplanade, Tacoma, Washington  
Toledo Museum of Art, Toledo, Ohio  
University of Illinois, Urbana-Champaign, IL  
University of Michigan, Ross School of Business, Ann Arbor  
Warrington Town Center, England  
Weber State University, Ogden, UT  
Wheeler School, Providence, Rhode Island

### Selected Solo Exhibitions

- 2012 Dennon Museum Center, Traverse City, MI, "Howard Ben Tre: Lightness of Being, New Sculpture"  
Imago Galleries, Palm Desert, CA, "Howard Ben Tré"
- 2009 *LIGHTNESS OF BEING*, Imago Galleries, Palm Desert, CA
- 2005 *PRIVATE VISIONS, UTOPIAN IDEALS: The Art of Howard Ben Tre*, State University of New York at Buffalo  
*CHAZAN'S CHOICE: Gifts of Contemporary Art to The RISD Museum*, Anderson Arts Gallery, Rhode Island School of Design, Museum of Art, Providence
- 2004 *A GLASS TRIUMVIRATE: The Art of William Morris, Henry L. Hillman, Jr. and Howard Ben Tré*, Southern Alleghenies Museum of Art, Loretto, Pennsylvania
- 2003 *HOT FOR GLASS: Contemporary Glass from Los Angeles Collections*, California State University, Fullerton
- 2002 *GLOBAL ART GLASS 2002*, Global Art Glass Triennial, Borgholm Castle, Sweden
- 2001 *HOWARD BEN TRÉ: Sculpting Space in the Public Realm*, Minneapolis Institute of Arts, Minneapolis
- 2000 *LIVING IN THE MOMENT: Contemporary Artists Celebrate Jewish Time* Hebrew Union College, Jewish Institute of Religion, New York
- 1999 *INTERIOR / EXTERIOR*, Palm Springs Desert Museum, Palm Springs, CA (traveling exhibition continuing into 2002)
- 1999 *CONTEMPORARY CLASSICISM*, Neuberger Museum of Art, SUNY Purchase, NY

- GLOBAL ART GLASS 1999 LIVE, Global Art Glass Triennial, Borgholm Castle, Sweden  
 THE ART OF CRAFT: Works from the Saxe Collection, M.H. de Young Memorial Museum, San Francisco  
 RECENT ACQUISITIONS: Selections from the Permanent Collection, Scottsdale Museum of Contemporary Art, Arizona
- 1998 *VisAlchemical*, University Art Gallery, University of California, San Diego, CA  
 GLASS, Los Angeles County Museum of Art, Los Angeles, CA  
 PASSION FOR GLASS: The Aviva and Jack A. Robinson Studio Glass Collection, Detroit Institute of Art, Detroit, MI  
 HOWARD BEN TRÉ: *Caryatids and New Works on Paper*, Hunter Museum of American Art Chattanooga, TN
- 1997 *TRIAL BY FIRE: Glass as Sculptural Medium*, Newcomb Art Gallery, Tulane University New Orleans, LA  
 GLASS TODAY BY AMERICAN STUDIO ARTISTS, Museum of Fine Arts, Boston, MA  
 MASTERS OF CONTEMPORARY GLASS: Selections from the Glick Collection, Indianapolis Museum of Art, Indianapolis, IN  
 GLASS TODAY, Cleveland Museum of Art, Cleveland, OH  
 5<sup>th</sup> INTERNATIONAL CONTEMPORARY ART FESTIVAL, Tokyo, Japan
- 1996 *MINIMALISM*, Seattle Art Museum, Seattle, WA
- 1995-6 *RECENT SCULPTURE*, Cleveland Center for Contemporary Art Cleveland, OH (traveling)
- 1995 *CONCEPT IN FORM: Artists' Sketchbooks and Maquettes*, Palo Alto Cultural Center, Palo Alto, CA
- 1994 *HOWARD BEN TRÉ: Basins and Fountains*, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI  
*SCULPTURE DE VERRE*, Musee d'Art Moderne et d'Art Contemporain Nice, France
- 1992 *CRISTALOMANICA, ARTE CONTEMPORANEO EN VIDRIO/ contemporary art in glass*, Centro de Arte Bistro, Monterrey, Mexico with Museo de Arte Contemporaneo de Monterrey and Museo Rufino Tamayo, Mexico City  
 GLASS FROM ANCIENT CRAFT TO CONTEMPORARY ART: 1962-1992 and Beyond, The Morris Museum, Morristown, NJ  
 WORKS ON PAPER: *The Craft Artist as Draftsman*, Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington  
 CLEARLY ART, *Pilchuck's Glass Legacy*, Whatcom Museum of History and Art, Bellingham, WA
- 1991 *STUDIO GLASS: Selections from the David Jacob Chodorkoff Collection*, The Detroit Institute of Arts  
 EXPOSITION INTERNATIONALE DE VERRE CONTEMPORAIN, Espace Duchamp-Villon, Centre Saint-Sever, Rouen, France  
 WORLD GLASS NOW 91, Hokkaido Museum of Modern Art, Sapporo, Japan
- 1990 *GLASS TODAY: Memphis Collects Exhibition*, Memphis Brooks Museum of Art, Memphis, Tennessee
- 1989 *RECENT ACQUISITIONS, 1986-1988*, Hirshhorn Museum of Sculpture Garden, Smithsonian Institution, Washington
- 1988 Bell Gallery, Brown University, Providence, RI  
 Bowdoin College Museum of Art, Brunswick, ME  
 New Britain Museum of American Art, New Britain, CT

- Oakland Museum, Oakland, CA  
 Milwaukee Art Museum, Milwaukee, WI  
 J.B. Speed Art Museum, Louisville, KY
- 1987 Snug Harbor Cultural Center, Staten Island, NY  
 American Craft Museum, NYC  
 Fred L. Emerson Gallery, Hamilton College, NY  
 Denver Art Museum, Denver, CO  
 Laguna Art Museum, Laguna, CA
- 1986 *CRAFT TODAY: Poetry of the Physical*, American Craft Museum, New York  
*SCULPTURAL OBJECTS AND INSTALLATIONS*, Brandeis University, Rose Art Museum, Waltham, MA  
*CAST GLASS SCULPTURE*, California State University, Fullerton, Visual Arts Center  
*TRANSPARENT MOTIVES: Glass on a Large Scale*, Contemporary Arts Center, Cincinnati, OH  
*ART OF THE 80s*, The Saint Louis Art Museum
- 1985 *DETROIT COLLECTS*, The Detroit Institute of Arts  
*WORLD OF GLASS NOW '85*, Hokkaido Museum of Modern Art and Asahi Shimbun, Sapporo, Japan  
*'44 ALUMNI*, Rhode Island School of Design, Providence
- 1984 Otani Memorial Art Museum, Kobe, Japan  
 Owens Illinois Art Center, Toledo, OH  
*AMERICANS IN GLASS*, The Leigh Yawkey Woodson Art Museum, Wausau, WI  
*HOT STUFF*, The Saint Louis Art Museum
- 1983 Art Gallery of Western Australia, Perth, Australia  
 Kohler Arts Center, Sheboygan, WI
- 1981 Metropolitan Museum of Art, NYC  
 Renwick Gallery Smithsonian Institution, Washington, D.C.  
 Corning Museum of Glass, Corning, NY  
*EMERGENCE*, Bowling Green State University, Ohio  
*GLASS ROUTES*, DeCordova Museum and Sculpture Park, Lincoln, MA  
*NEW AMERICAN GLASS: Focus West Virginia*, Huntington Museum of Art, West Virginia  
*CONTEMPORARY GLASS-AUSTRALIA*, The National Museum of Modern Art, Kyoto and The National Museum of Modern Art, Tokyo
- 1980 Henry Gallery, University of Washington, Seattle, WA  
*TEN AMERICAN ARTISTS*, Galerie Skandinaviske Mobler, Frankfurt  
*A CASE FOR BOXES*, Museum of Art, Rhode Island School of Design, Providence, 'A Case for Boxes'
- 1979 *HOWARD BEN TRÉ SOLO*, University of Rhode Island Fine Arts Center Galleries, Kingston  
*NEW GLASS: A Worldwide Survey*, The Corning Museum of Glass, New York
- 1978 *AMERICANS IN GLASS*, The Leigh Yawkey Woodson Art Museum, Wausau, WI

## Selected Group Exhibitions

- 2012 Newport Art Museum, Newport, RI. "Recasting the Loving Cup: From Traditional Silver to Contemporary Media"
- 2011 Palm Springs Art Museum, Palm Springs, CA, "Contemporary Glass"
- 2010 Habatat Galleries, Royal Oak, Michigan, "Inspirations : 38<sup>th</sup> Annual International Glass Invitational"
- Montreal Museum of Fine Arts, Montreal, Canada, "Studio Glass: Anna and Joe Mendel Collection"
- 2009 Museum of Fine Arts, Houston. "Pioneers of Contemporary Glass: Highlights from the Barbara and Dennis DuBois Collection"
- 2008 AS220, Providence, "NetWorks 2008"
- Detroit Institute of Arts, Michigan, "Art Detroit Now"
- LongHouse Reserve, East Hampton, New York, "Rites of Spring"
- Palm Springs Art Museum, California, "Contemporary Glass"
- Racine Art Museum, Wisconsin, "A Touch of Glass: Selections from the Racine Art Museum's Collection"
- Rhode Island School of Design, Museum of Art, "Chihuly at RISD"
- 2007 Farnsworth Art Museum, Rockland, Maine, "A Gathering of Contemporary Glass: Artists from Haystack and Pilchuck."
- 2006 Barry Friedman Ltd., New York, "Emergence: Early American Studio Glass & Its Influences: 1964- 1989"
- 2005 Rhode Island School of Design, Museum of Art, Providence, "Chazan's Choice: Gifts of Contemporary Art to The RISD Museum"
- 2004 Southern Alleghenies Museum of Art, Loretto, Pennsylvania, "A Glass Triumvirate: The Art of William Morris, Henry L. Hillman, Jr., and Howard Ben Tre"
- 2003 California State University, Fullerton, "Hot for Glass: Contemporary Glass From Los Angeles Collections."
- 2002 Global Art Glass Triennial, Borgholm Castle, Sweden, "Global Art Glass 2002"
- Lemberg Gallery, Ferndale, Michigan, "Howard Ben Tre: Works on Paper and Wendy MacGaw: Sculpture"
- 2000 Hebrew Union College, Jewish Institute of Religion, New York, "Living in the Moment: Contemporary Artists Celebrate Jewish Time"
- 1999 Booth Contemporary Art, Wakefield, Rhode Island, "Form & Function: objects and drawings"
- Global Art Glass Triennial, Borgholm Castle, Sweden, "Global Art Glass 1999 Live"
- M.H. de Young Memorial Museum, San Francisco, "The Art of Craft: Works from the Saxe Collection"
- Purchase College/State University of New York, Neuberger Museum of Art, Purchase, New York "Contemporary Classicism"
- Scottsdale Museum of Contemporary Art, Arizona, "Recent Acquisitions: Selections from the Permanent Collection:
- 1998 The Detroit Institute of Arts, "A Passion for Glass: The Aviva and Jack A. Robinson Studio Glass Collection"
- Los Angeles County Museum of Art, "Glass"
- University of California, San Diego, University Art Gallery, "VisAlchemical"
- 1997 The Cleveland Museum of Art, "Glass Today"

- Indianapolis Museum of Art, Indiana, "Masters of Contemporary Glass: Selections from the Glick Collection"
- International Contemporary Art Festival, Tokyo, "The 5<sup>th</sup> International Contemporary Art Festival '97"
- Museum of Fine Arts, Boston, "Glass Today by American Studio Artists"
- Tulane University, Newcomb Art Gallery, New Orleans, "Trial by Fire: Glass as a Sculptural Medium"
- 1996 The Metropolitan Museum of Art, New York, "Studio Glass in the Metropolitan Museum of Art"
- Seattle Art Museum, "Minimalism"
- 1995 Palo Alto Cultural Center, California, "Concept in Form: Artist's Sketchbooks and Maquettes"
- The Toledo Museum of Art, Ohio, "Toledo Treasures"
- 1993 J.B. Speed Art Museum, Louisville, "The Art of Contemporary Glass"
- Milwaukee Art Museum, Wisconsin, "Tiffany to Ben Tre: A Century of Glass"
- The Toledo Museum of Art, Ohio, "Contemporary Crafts and the Saxe Collection"
- 1992 Centro de Arte Vitro, Monterrey, Mexico with Museo de Arte Contemporaneo de Monterrey and Museo Rufino Tamayo, Mexico City, "Cristalomancia, arte contemporaneo en vidrio/contemporary art in glass."
- National Museum of American Art, Renwick Gallery, Smithsonian Institution, Washington, DC, "Works on Paper: the Craft Artist as Draftsman."
- Whatcom Museum of History and Art, Bellingham, Washington, "Clearly Art, Pilchuck's Glass Legacy"
- 1991 The Detroit Institute of Arts, "Studio Glass: Selections from the David Jacob Chodorkoff Collection"
- Espace Duchamp-Villon, Centre Saint-Sever, Rouen, France, "Exposition Internationale de Verre Contemporain"
- Hokkaido Museum of Modern Art, Sapporo, Japan, "World Glass Now '91"
- 1990 Memphis Brooks Museum of Art, Memphis Tennessee, "Glass Today: Memphis Collects Exhibition"
- 1989 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, "Recent Acquisitions, 1986-88"
- 1988 The Hudson River Museum of Westchester, Yonkers, New York, "Columnar"
- The Philbrook Museum of Art, Tulsa, "The Eloquent Object"
- 1987 Arizona State University, University Art Museum, Tempe, "3 + 3 x 7: Sculpture in Glass and Works on Paper"
- The Coming Museum of Glass, New York, "Thirty Years of New Glass, 1957-1987"
- DeCordova Museum and Sculpture Park, Lincoln, Massachusetts and Brown University, "New England Now: Contemporary Art from Six States"
- La Jolla Museum of Contemporary Art, California, "Faux Arts: Surface Illusions and Simulated materials in Recent Art"
- 1986 American Craft Museum, New York, "Craft Today: Poetry of the Physical"
- Arts Festival of Atlanta, Piedmont Park, "Thirty-Third Arts Festival of Atlanta: Brandeis University, Rose Art Museum, Waltham, Massachusetts, "Sculptural Objects and Installations"
- California State University, Fullerton, Visual Arts Center, "Cast Glass Sculpture"

- Contemporary Arts Center, Cincinnati, Ohio, "Transparent Motives: Glass on a Large Scale"
- The Oakland Museum, California, "Contemporary American and European Glass from the Saxe Collection"
- The Saint Louis Art Museum, "Art of the '80's"
- 1985 The Detroit Institute of Arts, "Detroit Collects"
- Ella Sharp Museum, Jackson, Michigan and Habatat Galleries, Farmington Hills, Michigan, "Glass: State of the Art"
- 1984 The Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, "Americans in Glass"
- The Saint Louis Art Museum, "Hot Stuff"
- 1983 Art in Embassies Program, US Embassy, Prague, "Contemporary American Glass Sculpture"
- The Columbus College of Art and Design, Ohio, "The Fine Art of Contemporary American Glass"
- Fine Arts Center of Tempe, Arizona, "Selected Works in Glass"
- Newport Art Museum, Rhode Island, "Ben Tre - Chihuly: Sculpture and Works on Paper"
- 1982 Cooper-Hewitt National Museum of Design, Smithsonian Institution, New York, "Columns, Ornament, and Structure."
- The Detroit Institute of Arts, "Contemporary Art in Detroit Collections"
- Hokkaido Museum of Modern Art in Asahi Shimbun Sapporo, Japan, "World Glass Now '82"
- Jesse Besser Museum and Habatat Galleries, Alpena, Michigan, "Glass Sculpture: 4 Artists, Views"
- 1981 Bowling Green State University, Ohio, "Emergence"
- Bundesgartenschau and Orangerie, Kassel, Germany, "Glaskunst '81"
- DeCordova Museum and Sculpture Park, Lincoln, Massachusetts, "Glass Routes"
- Huntington Museum of Art, West Virginia, "New American Glass: Focus West Virginia"
- 1979 The Corning Museum of Glass, New York, "New Glass: A Worldwide Survey"
- 1978 The Leigh Yawkey Art Museum, Wausau, Wisconsin, "Americans in Glass"

### **Selected Public Collections**

Albright-Knox Art Gallery, Buffalo, NY

Arco Corporate Art Collection, Los Angeles, CA

AT&T Corporate Collection, Chicago, IL

BankBoston Art Collection, Boston, MA

Boca Raton Museum of Art, Boca Raton, FL

Brooklyn Museum, New York, NY

Butler University, Indianapolis, IN

Carnegie Museum of Art, Pittsburgh, PA

Centro Cultural/Arte Contemporaneo, Mexico City, Mexico

Chase Manhattan Bank Art Collection, NY

Chazen Museum of Art, Madison, WI

The Chrysler Museum, Norfolk, VA

The Cleveland Museum of Art, Cleveland, OH  
The Coca-Cola Company, Corporate Art Collection, Atlanta, GA  
The Corning Museum of Glass, Corning, NY  
The Currier Gallery of Art, Manchester, NH  
David Winton Bell Gallery, Brown University, Providence, RI  
Dennos Museum Center, Traverse City, MI  
The Detroit Institute of Arts, Detroit, MI  
Federal Reserve Board, Washington, DC  
Goldman Sachs, New York, NY  
High Museum of Art, Atlanta, GA  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC  
Hokkaido Museum of Modern Art, Sapporo, Japan  
Hood Museum of Art, Dartmouth College, Hanover, NH  
Hunter Museum of American Art, Chattanooga, TN  
Huntington Museum of Art, WV  
Indianapolis Museum of Art, Indianapolis, IN  
J. B. Speed Art Museum, Louisville, KY  
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ  
Kalamazoo Institute of Arts, MI  
Koganezaki Park Museum, Shizuoka, Japan  
The Leigh Yawkey Woodson Art Museum, Wausau, WI  
Los Angeles County Museum of Art, Los Angeles, CA  
Lowe Art Museum, University of Miami, Coral Gables, FL  
Merrill Lynch & Co., Inc., New York, NY  
The Metropolitan Museum of Art, New York, NY  
M. H. de Young Memorial Museum, Saxe Collection, Fine Arts Museums of San Francisco, CA  
Milwaukee Art Museum, Milwaukee, WI  
Minneapolis Institute of Arts, Minneapolis, MN  
Musée d'Art Moderne et d'Art Contemporain, Nice, France  
Musée des Arts Décoratifs, Lausanne, Switzerland  
Musée des Beaux-Arts de Montreal, Montreal, QB, Canada  
Musée-Atelier Départemental du Verre à Sars-Poteries, Sars-Poteries, France  
Museum of Arts and Design, New York, NY  
Museum of Fine Arts, Boston, MA  
Museum of Fine Arts, Houston, TX  
National Museum of American History, Smithsonian Institution, Washington, DC  
The National Museum of Modern Art, Kyoto  
Newport Art Museum, Newport, RI  
Norton Museum of Art, West Palm Beach, FL



Pacific Enterprises, Los Angeles, CA  
Palm Springs Art Museum, Palm Springs, CA  
PepsiCo Headquarters, Irvine, CA  
City of Philadelphia, PA  
Philadelphia Museum of Art, Philadelphia, PA  
Phillip Morris Management Corporation, New York, NY  
The Phillips Collection, Washington, DC  
Phoenix Art Museum, Phoenix, AZ  
Portland Art Museum, Portland, OR  
Portland Museum of Art, Portland, ME  
Prudential Insurance Company of America, New York, NY  
Racine Art Museum, Racine, WI  
Reader's Digest Association, Pleasantville, NY  
Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington, DC  
Rhode Island School of Design, Museum of Art, Providence, RI  
Rockefeller Management Corporation, New York, NY  
The Rose Art Museum, Brandeis University, Waltham, MA  
The Saint Louis Art Museum, St. Louis, MO  
The San Francisco Arts Commission, San Francisco, CA  
Santa Barbara Museum of Art, Santa Barbara, CA  
Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
Seattle Art Museum, Seattle, WA  
Seven Bridges Foundation, Greenwich, CT  
Smith College Museum of Art, Northampton, MA  
Southwestern Bell Corporation, Houston, TX  
Tokio Marine Management, New York, NY  
The Toledo Museum of Art, Toledo, OH  
Toyama Glass Art Museum, Toyama, Japan  
University of Michigan Museum of Art, Ann Arbor, MI  
Vero Beach Museum of Art, Vero Beach, FL  
Weber State University, Ogden, UT  
The Wheeler School, Providence, RI  
Yale University Art Gallery

## **Selected Bibliography**

2012 "Exploring an infatuation with loving cups." The Providence Journal, November 18, 2012: G8.

- 2011 Habatat Galleries, Royal Oak, Michigan. *Inspirations: 39<sup>th</sup> Annual International Glass Invitational*. Text by Ferdinand Hampson and Corey Hampson. Royal Oak: 2011.
- 2010 Habatat Galleries, Royal Oak, Michigan. *Inspirations: 38<sup>th</sup> Annual International Glass Invitational*. Text by Ferdinand Hampson and Corey Hampson. Royal Oak: 2010.  
Habatat Galleries, Royal Oak, Michigan. *Award of Excellence 2010*. Royal Oak.
- 2005 Lynn, Martha Drexler. *Sculpture, Glass, and American Museums*. University of Pennsylvania Press
- 2003 California State University, Fullerton, Main Art Gallery. *Hot for Glass: Contemporary Glass From Los Angeles Collections*. Essay by Peter Frank. Fullerton: 2003.  
Calo, Carole Gold. "Public Art/Private Art: Dichotomy or Intersection?" *Public Art Review*, Fall/Winter 2003: 05-10.
- 2002 Campbell, Robert. "A library of congress: Church meets community." *The Boston Globe, Arts & Entertainment*, September 29, 2002.
- 2001 Abbe, Mary. "Heart of Glass," *STAR TRIBUNE*, July 29, 2001: F14
- 2000 "American Artist Howard Ben Tré to Lead Major British Project and Touring Exhibition," *ANTIQUES AND THE ARTS WEEKLY*, February 11, 2000  
Bonetti, David. "Bay City Best: Art," *SAN FRANCISCO EXAMINER MAGAZINE*, Sunday, August 13, 2000: 4
- 1996 Arsenale Editrice Venice. *VENESIA APERTO VETRO INTERNATIONAL NEW GLASS*, Essay by Dan Klein, Venice: 1996
- 1987 Arizona State University, University Art Museum, Tempe. *3 + 3 x 7: Sculpture in Glass and Works on Paper*. Essays by Lucinda H. Gedeon. Tempe: 1987  
Bates, Lincoln. "Architecture for Art's Sake," *SOUTHERN HOMES* 5 (November/December 1987): 78-79
- 1986 American Craft Museum, New York. *CRAFT TODAY: Poetry of the Physical*. Essays by Edward Lucie-Smith and Paul J. Smith, New York: 1986  
Arts Festival of Atlanta, Piedmont Park. *THIRTY-THIRD ARTS FESTIVAL OF ATLANTA*. Essay by Ronald J. Onorato. Atlanta: 1986
- 1984 "American in Glass," *KUNST +HANDWERK* 5 (1984): 284-85
- 1983 Art in Embassies Program, US Embassy, Prague. *CONTEMPORARY AMERICAN GLASS SCULPTURE*, Washington: 1983
- 1982 Alexander, Chris. "Howard Ben Tré," *ART EXPRESS* 2 (1982): 71  
Brewster, Todd. "Avant-Glass: New Techniques Alter an Ancient Art," *LIFE MAGAZINE* 5 (February 1982): 78-82

## Selected Videos

Murray, Ric, producer. *Howard Ben Tre: Garden of Sculpture*. Providence, Rhode Island, 2007.

Adams, Geoff, producer. *HOWARD BEN TRÉ*. Providence, Rhode Island: accompanying the exhibit "Interior/Exterior", Scottsdale Museum of Contemporary Art, 1999

*THE MAKING OF BANKBOSTON PLAZA*. Providence, Rhode Island: BankBoston and the Rhode Island Foundation, 1998

*HOWARD BEN TRÉ: The Work*. Providence, Rhode Island: Pell Awards Committee, 1997.  
VanVeen, Mark, producer, and Geoff Adams, director. *Ben Tre. Fountains*. Providence, Rhode Island: East Films, 1995