

Charles Arnoldi

Born 1946 in Dayton, Ohio. Currently lives and maintains a studio in Venice Beach, CA.

Education

1968 Chouinard Art Institute, Los Angeles, CA.

Awards

- 1969 *YOUNG TALENT AWARD*, Los Angeles County Museum of Art, Contemporary Arts
- 1972 *WITTKOWSKY AWARD*, Art Institute of Chicago
- 1974 *ARTIST FELLOWSHIP*, National Endowments for the Arts
- 1975 John Simon Guggenheim Fellowship
- 1982 *MAESTRO FELLOWSHIP*, California Arts Council
- 1982 *ARTIST FELLOWSHIP*, National Endowment for the Arts

Selected Solo Exhibitions

- 1971 Riko Mizuno Gallery, Los Angeles, CA
- 1972 Texas Gallery, Houston, TX
- 1974 Nicholas Wilder Gallery, Los Angeles, CA
- 1976 Seattle Museum of Art, Washington
- 1979 Dobrick Gallery, Chicago IL
Robert Elkon Gallery, New York, NY
- 1980 James Corcoran Gallery, Los Angeles, CA
- 1981 Hansen-Fuller-Goldeen Gallery, San Francisco, CA
Texas Gallery, Houston TX
James Corcoran Gallery, Los Angeles, CA
- 1984 *CHARLES ARNOLDI: Unique Prints*, Los Angeles County Museum of Art, Los Angeles, California (catalogue)
- 1985 Thomas Babeor Gallery, La Jolla, CA
Charles Cowles Gallery, New York, NY
- 1986 New City Editions, Venice, California
ARNOLDI: Recent Paintings, University of Missouri-Kansas City Gallery of Art, Kansas City, Missouri (catalogue)
CHARLES ARNOLDI: A Survey: 1971-1986, Arts Club of Chicago, Chicago, Illinois (catalogue)
- 1987 *ARNOLDI: Just Bronze*, University Art Museum, California State University, Long Beach, California (catalogue)
- 1988 Klein Gallery, Chicago, IL
Richard Green Gallery, Los Angeles, CA
Charles Arnoldi: Painting and Sculpture, 1971-1988, MuseoltaloAmericano, San Francisco, CA (catalogue)
Sena Galleries West, Santa Fe, NM
- 1990 Flanders Contemporary Art, Minneapolis, MN

- Arthur Roger Gallery, New Orleans, LA
Michael Dunev Gallery, San Francisco, CA
Malmgran Gallery, Göteborg, Sweden
- 1991 Gallery Kuranuki, Osaka, Japan (catalogue)
Charles Arnoldi: Oil Paintings on Canvas, Cast Bronze Sculptures, Fred Hoffman Gallery, Santa Monica, CA
Ochi Gallery, Ketchum, ID
- 1992 *Charles Arnoldi: Paintings, Sculpture and Works on Paper*, Klein Art Works, Chicago, IL
The Works Gallery, Costa Mesa, CA
- 1993 Charles Cowles Gallery, New York, NY
- 1994 Ochi Gallery, Ketchum ID
Charles Cowles Gallery, New York, NY
- 1995 Peter Blake Gallery, Laguna Beach, CA
- 1996 *CHARLES ARNOLDI: New Work*, Imago Galleries, Palm Desert, California
Works on Paper: Gouaches and Monotypes, Ochi Gallery, Ketchum, ID
Charles Arnoldi, A Mid-Career Survey: 1970-1996, Fred Hoffman Fine Art, Santa Monica, CA (catalogue)
- 1997 Charles Arnoldi Monotypes: A Survey 1987-1996, Flanders Graphics, Minneapolis, MN
Charles Arnoldi: New Paintings, Tony Shafrazi Gallery, New York, NY
- 1998 New Works: Charles Arnoldi, Parchman Stremmel Galleries, San Antonio, TX
- 1999 *Charles Arnoldi: New Works*, Chac-Mool Contemporary Fine Art, West Hollywood, CA
- 2000 Charles Arnoldi: New Paintings, Skidmore Contemporary Art, Malibu, CA
- 2001 *CHARLES ARNOLDI: Paintings*, Modernism, San Francisco, California
- 2002 *CHARLES ARNOLDI: Harmony of Line and Color*, Busan Metropolitan Art Museum, Busan, Korea (catalogue)
- 2004 *CHARLES ARNOLDI: Recent Paintings*, Imago Galleries, Palm Desert, California
- 2005 Modernism, San Francisco, CA
Bobbie Greenfield Gallery, Santa Monica, CA
- 2006 Museum of Design, Art and Architecture, Culver City, CA
- 2007 Charles Arnoldi: New Works, Bentley Gallery, Scottsdale, AZ
Charles Arnoldi: The Arc Paintings, Charlotte Jackson Fine Art and the Charlotte Jackson Project Space, Santa Fe, NM
- 2008 *CHARLES ARNOLDI: Wood*, Frederick R. Weisman Museum of Art (catalogue)
- 2009 *WINDOW PAINTINGS*, Imago Galleries, Palm Desert, CA
American Classic: Colours of Change, Buschlen Mowatt Gallery, Vancouver, Canada
- 2010 Charles Arnoldi: Wood/Early Works, Imago Galleries, Palm Desert, CA
New Paintings by American Master Charles Arnoldi, Buschlen Mowatt Gallery, Vancouver, Canada
Charles Arnoldi, Modernism, San Francisco, CA
Charles Arnoldi / Bodo Korsig: Metal, Greenfield Sacks, Santa Monica, CA
Arnoldi 1998-2001, Charlotte Jackson Fine Art, Santa Fe NM
- 2011 Charles Arnoldi: Rosamund Felsen Gallery, Los Angeles, CA
Charles Arnoldi: New Paintings, Modernism, San Francisco
Charles Arnoldi: Artworks from the 1970's in conjunction with Pacific Standard Time, Rosamund Felsen Gallery, Los Angeles, CA
- 2012 Charles Arnoldi: Case Study, Charlotte Jackson Fine Art, Santa Fe, NM
Charles Arnoldi, Modernism, San Francisco

Selected Group Exhibitions

- 1970 *PERMUTATIONS: Light and Color*, Museum of Contemporary Art, Chicago, Illinois (catalogue)
- 1972 *FIFTEEN LOS ANGELES ARTISTS*, Pasadena Art Museum, Pasadena, California (catalogue)
The Power Survey of contemporary Art 1972, Power Institute of Fine Arts, University of Sydney, Australia; also shown at the National Gallery of Victoria, Melbourne, Australia (catalogue)
DOKUMENTA 5, Kassel, Germany (catalogue)
SEVENTIETH AMERICAN EXHIBITION, The Art Institute of Chicago, Chicago, Illinois
- 1973 *MARKET STREET PROGRAM*, San Francisco Museum of Art, San Francisco, California
TEN YEARS OF CONTEMPORARY ARTS COUNCIL ACQUISITIONS, Los Angeles County Museum of Art, Los Angeles, California (catalogue)
THE WALL OBJECT, La Jolla Museum of Contemporary Art, La Jolla, California (catalogue)
8e BIENNIEL DE PARIS, Paris, France (catalogue)
- 1974 *FIFTEEN ABSTRACT ARTISTS*, Santa Barbara Museum of Art, Santa Barbara, California (catalogue)
GROUP SHOW, Museum of Modern Art, New York
- 1975 *HECHO EN MEXICO*, Otis Art Institute, Los Angeles, California (catalogue)
EXHIBITIONS BY NICHOLAS WILDER, University of Nevada at Las Vegas, Nevada
SELECTIONS FROM THE R.A. ROWAN COLLECTION, Mount St. Mary's College, Los Angeles, California
- 1976 *GROUP SHOW*, Georgia State University, Georgia
PAINTING AND SCULPTURE IN CALIFORNIA: The Modern Era, San Francisco Museum of Modern Art, San Francisco, California (catalogue); also shown at the National Collection of Fine Arts, Smithsonian Institute, Washington D.C.
PAINTING AND SCULPTURE TODAY 1976, Indianapolis Museum of Art, Indianapolis, Indiana (catalogue)
- 1978 *PAINTING AND SCULPTURE TODAY 1978*, Indianapolis Museum of Fine Art, Indianapolis, Indiana (catalogue)
SELECTIONS FROM THE FREDERICK R. WEISMAN COMPANY COLLECTION OF CALIFORNIA ART, University Art Museum, California State University, Long Beach, Long Beach, California (catalogue)
- 1979 *ASPECTS OF ABSTRACT*, Crocker Museum, Sacramento, California
THE DOOTSON COLLECTION, Seattle Museum of Art, Seattle, Washington (catalogue)
- 1980 *GROUP SHOW*, University of Hartford, Connecticut
PAINTED SCULPTURE, Palo Alto Cultural Center, Palo Alto, California
- 1981 *THE AMERICANS/THE LANDSCAPE*, Contemporary Art Museum, Houston, Texas (catalogue)
ARTIST'S QUILTS, La Jolla Museum of Contemporary Art, La Jolla, California (catalogue)
DECADE: Los Angeles Painting in the Seventies, Art Center College of Design, Los Angeles, California (catalogue)
LOS ANGELES PRINTS, 1883-1980, Los Angeles County Museum of Art, Los Angeles, California (catalogue)
SELECTIONS FROM THE PERMANENT COLLECTION, San Francisco Museum of Modern Art, San Francisco, California
1981 BIENNIAL EXHIBITION, Whitney Museum of Art New York, New York (catalogue)

- 1982 *A CENTURY OF MODERN SCULPTURE 1882-1982*, Museum of Fine Arts, Houston, Texas (catalogue)
FORGOTTEN DIMENSION: A Survey of Small Sculpture in California Now, Fresno Arts Center, Fresno, California (catalogue)
L.A. ART: An Exhibition of Contemporary Paintings, Nagoya City Museum, Nagoya, Japan; also shown at the Los Angeles Municipal Art Gallery, Los Angeles, California
A Private Vision: Contemporary Art From The Graham Gund Collection, Museum of Fine Arts, Boston, Massachusetts (catalogue)
- 1983 *THE AMERICAN ARTIST AS PRINTMAKER*, Brooklyn Museum, Brooklyn, New York (catalogue)
THE BAY AREA COLLECTS, San Francisco Museum of Modern Art, San Francisco, California
CHARLES ARNOLDI AND LADDIE JOHN DILL, Art Gallery, California State University at Fullerton, Fullerton, California (catalogue)
RECENT WORKS / RECENT GIFTS, Santa Barbara Museum of Modern Art, Santa Barbara, California
YOUNG TALENT AWARDS: 1963-1983, Los Angeles County Museum of Art, Los Angeles, California (catalogue)
- 1984 *AMERICAN ART FROM THE FREDERICK R. WEISMAN COLLECTION*, San Francisco Art Institute, San Francisco, California
ART AND THE FAMILIAR OBJECT, The Gallery at the Plaza (Security Pacific National Bank), Los Angeles, California
ART OF THE STATES: Works from a Santa Barbara Collection, Santa Barbara Museum of Art, Santa Barbara, California (catalogue)
A BROAD SPECTRUM: Contemporary Los Angeles Painters and Sculptors '84, Design Center of Los Angeles, California (catalogue)
CALIFORNIA SCULPTURE NOW, Fisher Gallery, University of Southern California, Los Angeles, California (catalogue)
CONTEMPORARY AMERICAN WOOD SCULPTURE, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan
OUT OF SQUARE: View Point '84, Art Center College of Design, Pasadena, California
- 1985 *SELECTED WORKS / THE FREDERICK R. WEISMAN COLLECTION OF ART*, Art Center College of Design, Pasadena, California
- 1986 *PUBLIC AND PRIVATE: American Prints Today*, The Brooklyn Museum, Brooklyn, New York (catalogue)
FOUNDRY / PROCESS, St. Johns College, Santa Fe, New Mexico and North Dakota Museum of Art, Grand Forks, North Dakota
CONTEMPORARY ART FROM SOUTHERN CALIFORNIA, Art in Embassies Program, Helsinki, Finland
RECENT GRAPHICS FROM AMERICAN PRINT SHOPS, The Mitchell Museum, Mt. Vernon, Illinois (catalogue); Also shown at Laguna Art Museum, Laguna Beach, California
ARCO Sculpture Garden Installation, The American Film Institute, Los Angeles, California
70s in 80s: Printmaking Now, Museum of Fine Arts, Boston, Massachusetts (catalogue)
COLLECTORS CHOICE EXHIBITION, Center for the Arts, Vero Beach, Florida
Frederick R. Weisman Foundation of the Arts: Asian, Israeli and European Tours
- 1987 *THE ANDERSON COLLECTION: Two Decades of American Graphics 1967-1987*, Stanford University Museum of Art, Stanford, California (catalogue)
CAST IN BRONZE, University of Missouri-Kansas City Gallery of Art, Kansas City, Missouri
THE FREDERICK R. WEISMAN COLLECTION: An International Survey, San Antonio

- Art Institute, San Antonio, Texas
 39th ANNUAL PURCHASE EXHIBITION, American Academy and Institute of Arts and Letters, New York, New York
- 1988 *COLLABORATIONS IN MONOTYPE: Garner Tullis Workshop*, University Art Museum, University of California, Santa Barbara, California (catalogue)
AN ECLECTIC EYE: Selections from the Frederick R. Weisman Art Foundation, Bridge Center for Contemporary Art, El Paso, Texas, traveling through 1990
 40th ANNUAL PURCHASE EXHIBITION, American Academy and Institute of Arts and Letters, New York, New York
IMPRIMATUR, Greenville County Museum of Art, Greenville, South Carolina; also shown at North Carolina Museum of Art, Raleigh, North Carolina
 Molten Metal, Gallery at the Plaza (Security Pacific National Bank), Los Angeles, California
THE 1980's: A New Generation, The Metropolitan Museum of Art, New York, New York
PROFESSOR'S CHOICE III, Montgomery Gallery, Pomona College/Lang Gallery, Scripps College, Claremont, California
- 1989 *ART OF THE 80's FROM THE COLLECTION OF CHEMICAL BANK*, The Montclair Art Museum, Montclair, New Jersey (catalogue)
SELECTED WORKS FROM THE FREDERICK R. WEISMAN COLLECTION, Wight Art Gallery, University of California at Los Angeles, Los Angeles, California (catalogue); traveling through 1990
VISIONS OF THE VOLCANO, Volcano Art Center, Hawaii; Also shown at the Contemporary Museum, Honolulu, Hawaii
- 1990 *NEW APPROACHES*, Tower Fine Arts Gallery, State University of New York College at Brockport, New York
ARTIST'S QUILTS, Transamerica Corporation, San Francisco, California
SELECTIONS FROM THE CARNATION COLLECTION, The Armory Center for the Arts, Pasadena, California
COLOR IN ART: American Expressions from the Mid-twentieth Century to the Present, Samuel P. Harn Museum of Art, University of California, Gainesville, Florida
THE UNIQUE PRINT: 70s into 90s, Museum of Fine Arts, Boston, Massachusetts
- 1991 *VISIONS / REVISIONS: Selections from the Contemporary Collection*, Denver Art Museum, Denver, Colorado
AMERICAN NARRATIVE PAINTING AND SCULPTURE: The 1980s, From the Collection of the Metropolitan Museum of Art, Nassau County Museum of Art, Roslyn Harbor, New York (catalogue)
THIRTY YEARS OF HONOLULU ADVERTISER GALLERY 1961-1991, Contemporary Museum, Honolulu, Hawaii
- 1992 *SELECTIONS FROM THE MARCIA WEISMAN COLLECTION*, The Museum of Contemporary Art, Los Angeles, California
THE LAST PICTURE SHOW: An Evolution of Works Selected by Los Angeles Artists, Gallery at the Plaza (Bank America Corporation Art Program), Los Angeles, California
- 1993 *THE CONTEMPORARY MUSEUM COLLECTS: The First Five Years 1988-1993*, The Contemporary Museum, Honolulu, Hawaii
A NEW VIEW: The Architect's Eye, Frederick R. Weisman Art Museum, The University of Minnesota, Minneapolis, Minnesota
- 1994 *PUTTING THINGS TOGETHER / Recent Sculpture from the Anderson Collection*, Art Museum of Santa Cruz, Santa Cruz, California
- 1995 *OPTIONS1: Selections from the Modern and Contemporary Collections*, Denver Art Museum, Denver, Colorado

- SELECTIONS FROM THE FREDWEICK R. WEISMAN MUSEUM OF ART*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
BETWEEN REALITY AND ABSTRACTION: California Art at the End of the Century, Art Museum of South Texas, Corpus Christi, Texas (travels through 1998)
LA CURRENT: Works on Paper, UCLA Art Rental and Sales Gallery at the Armand Hammer Museum of Art and cultural Center, Los Angeles, California
- 1996 *CALIFORNIA COLOR*, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Lincoln, Nebraska
UNDER GLASS, Sarah Moody Gallery of Art in Santa Barbara Collections, Santa Barbara Contemporary Arts Forum, Santa Barbara, California
CALIFORNIA ART FROM THE FREDERICK R. WEISMAN COLLECTION, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
- 1997 *A THOUGHT INTERCEPTED*, California Museum of Art, Santa Rosa, California
THE VIEW FROM DENVER, Museum of Modern Art, Vienna, Austria
- 1998 *COASTAL ABSTRACTION- Transcendence*, Fine Arts Gallery, California State University, Los Angeles, California
GRAPHIC ABSTRACTION IN AMERICA: A View From the First Century, University Art Museum, California State University, Long Beach, Long Beach, California (catalogue)
- 1999 *THE ECLECTIC EYE: Selections from the Frederick R. Weisman Collections*, California Center for the Arts, Escondido, California
THE CALIFORNIA STATE SENATE CONTEMPORARY CALIFORNIA ART COLLECTION 1998- 99, State Capitol Building, Sacramento, California
BETWEEN REALITY AND ABSTRACTION: California Art at the End of the Century, Irvine Fine Arts Center, Irvine, California
RADICAL PAST : Contemporary Art and Music in Pasadena, 1960-1974, Armory Center for the Arts, Pasadena, California (catalogue)
- 2000 *BLACK, WHITE AND BRONZE (Charles Arnoldi and Larry Bell)*, Palos Verdes Art Center, Rancho Palos Verdes, California
CELEBRATING MODERN ART: The Anderson Collection, San Francisco Museum of Modern Art, San Francisco, California
AN AMERICAN FOCUS: The Anderson Graphic Arts Collection, California Palace of the Legion of Honor, San Francisco, California (catalogue)
THE INTUITIVE EYS: Selections from the Frederick R. Weisman Collection, The Fashion Institute of Design & Merchandising Museum Foundation Galleries, Los Angeles, California
- 2001 *ART IN THE CIRCLE*, Manhattan Heights Annex, Manhattan Beach, California
CHOUINARD: A Living Legacy, Oceanside Museum of Art, Oceanside, California
UNDERFOOT Dan Galeria, Sao Paulo, Brazil (travels through Fall 2004)
2001 COLLECTOR'S SHOW, Arkansas Arts Center, Little Rock, AR
POETIC NATURES, Santa Barbara Museum of Art, Santa Barbara, California
RECENT ACQUISITIONS OF CONTEMPORARY CALIFORNIA WORKS ON PAPER, California Palace of the Legion of Honor, San Francisco, CA
- 2002 *SELECTED ABSTRACT PAINTING*, Modernism, San Francisco, California
- 2003 *PETER ALEXANDER, CHARLES ARNOLDI AND LADDIE JOHN DILL*, Bakersfield Museum of Art, Bakersfield, California
MADE IN CALIFORNIA: Selections from the Frederick R. Weisman Art Foundation Collection, Contemporary Arts Center, New Orleans, Louisiana
MADE IN CALIFORNIA: Selected Works/The Frederick R. Weisman Art Foundation, Todd Madigan Gallery, California State University, Bakersfield (catalogue)
RED ON RED, Savannah College of Art and Design, Savannah, Georgia

- 2004 *PETER ALEXANDER, CHARLES ARNOLDI AND LADDIE JOHN DILL*, Bakersfield Museum of Art, Bakersfield, California
IMAGE + ENERGY, Selections from the Haskell Collection, Jacksonville Museum of Modern Art, Jacksonville, Florida
LOST BUT FOUND: Assemblage, Collage and Sculpture, 1920-2002, Norton Simon Museum, Pasadena, California
THE ECLECTIC EYE: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, New Orleans, Louisiana (catalogue)
- 2005 *PAINT ON METAL*, Tucson Museum of Art, Tucson, Arizona (catalogue)
INSIDE OUT: Selections from the Permanent Collection, San Jose Museum of Art, San Jose, California
 Imago Galleries, Palm Desert, California
- 2006 *L.A. ART SCENE: Selected Works by Local Artists from the Frederick R. Weisman Art Foundation*, Beverly Hills Municipal Gallery, CA
BREAKING OUT! Sculptural Explorations in Metal & Wood, Palm Springs Art Museum, Palm Springs, CA
DRIVEN TO ABSTRACTION: Southern California and the Non-Objective World, 1950-1980, Riverside Art Museum, Riverside, CA
- 2007 *MADE IN CALIFORNIA*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
CLEAR CUT: Wood Sculptures from the Northwest Collections, Portland Art Museum, Portland, OR
CONTEMPORARY COOL AND COLLECTED, The Mint Museums, Charlotte, NC (catalogue)
CALIFORNIA ART: Selections from the Frederick R. Weisman Art Foundation, American Jewish University, Los Angeles, CA
THE LEFT COAST, Imago Galleries, Palm Desert, California
2007-08 DE-NATURED: Works from the Anderson Collection, San Jose Museum of Art, San Jose, CA
- 2008 *PARADIGMS AND THE UNEXPECTED: Modern and Contemporary Art from the Shey Collection*, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL (catalogue)
 Las Vegas Collects, Las Vegas Art Museum, Las Vegas, NV
- 2012 *THE AMAZING ARNOLDI'S*, Imago Galleries, Palm Desert, California

Public Collections

Ackland Art Museum, University of North Carolina, Chapel Hill, SC
 Art Institute of Chicago, Chicago, IL
 Arthur Andersen, Chicago, Illinois
 Bank of America, San Francisco, California
 Berkeley Art Museum, University of California, Berkeley, CA
 Boise Art Museum, Boise, ID
 Chase Manhattan Bank, New York, New York
 Chicago Art Institute, Chicago, Illinois
 The Contemporary Museum, Honolulu, Hawaii
 Continental National Bank, Fort Worth, Texas
 The Dayton Art Institute, Dayton, OH
 Dellen Publishing, Santa Clara, California
 Denver Art Museum, Denver, Colorado
 First International Bank, Houston, Texas

First Interstate Bank, Las Vegas, Nevada
Frito-Lay, Dallas, Texas
Guggenheim Bilbao, Bilbao, Spain
Hallmark Cards, Kansas City, Missouri
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ
JMB Realty, Chicago, Illinois
Hughes Corporation, Los Angeles, California
Kemper Museum of Contemporary Art, Kansas City, MO
Laumeier Sculpture Park, St. Louis, Missouri
Los Angeles County Museum of Art, Los Angeles, California
Memphis Brooks Museum, Memphis, Tennessee
Menil Foundation, Houston, Texas
Metropolitan Museum of Art, New York, New York
Miami Art Museum, Miami, FL
Milwaukee Museum of Art, Milwaukee, Wisconsin
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, San Diego, California
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, New York
National Gallery of Art, Sydney Australia
Nelson-Atkins Museum of Art, Kansas City, Missouri
The Newark Museum, Newark, New Jersey
The Norton Simon Museum, Pasadena, California
Orange County Museum of Art, Newport Beach, California
Palm Springs Desert Museum, Palm Springs, California
Portland Art Museum, Portland, Oregon
Rayovac Corporation, Madison, Wisconsin
Renown Regional Medical Center, permanent art collection, Reno, Nevada
San Diego Museum of Art, San Diego, California
San Francisco Museum of Modern Art, San Francisco, California
Santa Barbara Museum of Art, Santa Barbara, California
Seattle Art Museum, Seattle, Washington
Security Pacific National Bank, Los Angeles, California
Smithsonian American Art Museum, Washington D.C.
Southland Corporation, Dallas, Texas
Southwestern Bell, St. Louis, Missouri
J.B. Speed Art Museum, Louisville, Kentucky
United Energy Resources, Houston, Texas
Frederick R. Weisman Art Foundation, Los Angeles, California

Selected Bibliography

Articles and Reviews

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- 1971 Baker, Elizabeth C. "Los Angeles, 1971." *ARTNEWS*, September 1971, pp.28, 33-34.
Masheck, John. "New York." *ARTFORUM*, January 1971, p.73

- 1972 Plagens, Peter. "The Decline and Rise of Younger Los Angeles Art." *ARTFOURM*, May 1972, p.80
 Schwartz, Barbara. "Letter from New York." *CRAFT HORIZONS*, August 1972, p.46
 "Young Southern Artists." *ARTWEEK*, March 11, 1972, p.1
- 1973 Canavier, Elena. "Contemporary Art Council's Acquisitions." *ARTWEEK*, January 13
 Dunham, Judith L. "Market Street Program." *ARTWEEK*, August 4, 1973
 Hagburg, Marilyn. "Schwitters & Collage." *ARTWEEK*, April 28, 1973
 Montgomery, Cara. "Los Angeles Report." *ARTS MAGAZINE*, May 1973, p.53
- 1974 Ballatore, Sandy. "Charles Arnoldi's Mazes" *ARTWEEK*, March 2, 1974, p.5
 McDonald, Robert H. "Contemporary Abstraction- South." *ARTWEEK*, February 23, 1974, pp.1, 16
- 1975 Frank, Peter. "New York Reviews." *ARTNEWS*, Summer 1975, p.136
 Hudson, Andrew. "Washington Letter." *ART INTERNATIONAL*, June 1975, p.92
- 1977 Frank, Peter. "New York Reviews" *ARTNEWS*, Summer 1977, p.175
 Wilson, William. "Art Walk." *THE LOS ANGELES TIMES*, November 18, 1977, Part IV, p.8
- 1978 Frank, Peter. "Unslick in L.A." *ART IN AMERICA*, September-October 1978, pp.85, 88
 Rubinfiel, Leo. "Reviews." *ARTFORUM*, Summer 1978, pp.75-76
- 1980 Muchnic, Suzanne. "The Galleries." *THE LOS ANGELES TIMES*, October 3, 1980, Part VI, P.6
 Tennesen, Michael and Marks, Richard B. "Local Art Hits the Big Time." *LOS ANGELES MAGAZINE*, February 1980, pp.114-122
- 1981 Crossley, Mimi. "Review in the Galleries." *THE HOUSTON POST*, October 3, 1981
 Kalil, Susie. "American Landscape- Contemporary Interpretations." *ARTWEEK*, April 25, 1981, pp.9-10
 Mechanic, Suzanne. "The Galleries." *THE LOS ANGELES TIMES*, December 18, 1981, Part VI, p.12
 Tennant, Donna. "CAM Exhibit Samples Contemporary Landscapes." *THE HOUSTON CHRONICLE*, April 16, 1981
- 1982 Johnson, Patricia C. "3 Running for Art Museum." *THE HOUSTON POST*, May 20,
 1983 August, Lissa. "Western Artists Strut their Stuff." *PEOPLE*, March 1983
 Atkins, Robert. "Art: Modern Painted Sculpture." *ARCHITECTURAL DIGEST*, August, 1983. p.112
 Flannigan, James F. "Western Artists Evoke Humor, Horror of the 'New West.'" *THE OREGONIAN*, February 8, 1983
 Glueck, Grace. "Two Biennales: One Looking East and the Other Looking West." *THE NEW YORK TIMES*, March 27, 1983, pp.C1-C2
 Kalil, Susie. "Art: Charles Arnoldi." *THE HOUSTON POST*, February 3, 1983, p.22F, 24F
 Knight, Christopher. "The Mystery of the Missing Art." *THE LOS ANGELES TIMES*, September 18, 1983, Part VI, p.3
 Pincus, Robert L. "Arnoldi and Dill: A Decade's Thought." *THE LOS ANGELES TIMES*, September 27, 1983
 Richard, Paul. "The Range of the World West." *THE WASHINGTON POST*, February 2, 1983, p. D1
 "Young Talent Awards, 1963-1983." *LOS ANGELES COUNTY MUSEUM OF MODERN ART MEMBERS' CALANDER*, July 1983, no pagination
- 1984 Geer, Susan. "Charles Arnoldi and Laddie John Dill at California State University." *IMAGES AND ISSUES*, January/ February 1984, p.16
LOS ANGELES COUNTY MUSEUM OF ART MEMBERS' CALANDER, March 24, no pagination
 Muchnic, Suzanne. "Painterly Power of Arnoldi Prints." *THE LOS ANGELES TIMES*,

- May 8, 1984, Part VI, p.6
 "Deja Vu in Sculpture Garden." *THE LOS ANGELES TIMES*, June 25, 1984, Part VI, pp.1, 4
- Roberts, Alison. "Wooden Images." *THE SACRAMENTO UNION*, November 2, 1984, Part VI, pp. D1, D4
- Wilson, William. "A Potpourri of California Sculpture." *THE LOS ANGELES TIMES*, June 17, 1984, Calendar Section, pp.93, 97
- 1985 Muchnic, Suzanne. "The Galleries." *THE LOS ANGELES TIMES*, January 4, 1985, Part VI, P.9
- Wilson, William. "The Art Galleries." *THE LOS ANGELES TIMES*, December 13, 1985, Part VI, p.16
- 1986 Baird, Barbara. "Walk of Art." *THE LOS ANGELES TIMES*, May 11, 1986, Part IX, pp.1,10
- Dubois-Dumee, Anne-Marie. "Un Micro-Isolato a Los Angeles." *ABITARE*, October 1986, pp. 224-226
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- Laurent, Amy. "Process." *PASATIEMPO MAGAZINE*, April 27, 1986, pp.19-20
- Wickstrom, Mary L. "Casting Around for Art." *THE SANTA FE REPORTER*, April 16, 1986, P.17
- 1987 Bulka, Michael F. "Charles Arnoldi." *NEW ART EXAMINER*, April 1987
- Conrad, Barnaby. "Los Angeles: The New Mecca." *HORIZON*, January-February 1987, Pp.18-19
- Curtis, Cathy. "Arnoldi Branches Out to Bronze." *THE LOS ANGELES TIMES*, December 4, 1987, Part VI, p.19
- Goddard, Dan R. "The Art Mogul" (Frederick Wiesman). *THE SUNDAY-EXPRESS-NEWS, SAN ANTONIO*, September 13, 1987, pp.1H, 7H
- Johnson, Patricia C. "Plentitude of Sculptures on Tap for Viewing Around Town." *HOUSTON CHRONICLE*, June 21, 1987, p.19
- Ross, David. "Branching Out on a Limb." *THE ORANGE COUNTY REGISTER*, December 4, 1987, p.54
- Tuchman, Laura J. "Still Out on a Limb." *THE ORANGE COUNTY REGISTER*, December 4, 1987, p.54
- "Charles Arnoldi: Just Bronze." *WESTART*, November 27, 1987, p.9
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- 1989 Barnett, Catherine. "California Split." *ART & ANTIQUES*, April 1989, pp.49-50
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- 1990 Daspin, Ellen. "Art Seen" Branching Out." *FAME*, June-July 1990, pp.72-73
- Eyerly, Alan. "Art for Earth." *THE ARGONAUT*, June 21, 1990, cover photo, p.4
- Graaf, Vera. "Die Trend-Story: L.A. Style." *ARCHITEKTUR & WOHNIN*, February- March 1990, pp.86-87
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- 1991 Wilson, Wiliam. "Arnoldi's Mid-Career Re-Emergence." *LOS ANGELES TIMES*, May 3, 1991, Section F, pp.14-15
- 1992 Goldberger, Paul. "Charles Arnoldi in Malibu." *ARCHITECTURAL DIGEST*, March 1992, Pp.108-115
- Peterson, William. "Charles Arnoldi: New Linear Paintings." *ARTSPACE*, July/ August 1992, p.31

- 1993 Muchnic, Suzanne. "L.A. Galleries: A Work in Progress." *THE LOS ANGELES TIMES*, August 5, 1993, pp. F1, F9
Waddington, Chris. "Innovation, Illusion go well together." *TIMES PICAYUNE*, December 17, 1993, Lagniappe Section, p.28
- 1994 Miller, Hillary and Jocelyn Chi Fawaz "a&a" Architecture & Art." *TRAVELER'S JOURNAL*, 1994, pp.20, 23
- 1995 Finch, Liz. "What's On Guide." *THE ASTRONAUT*, May 18, 1995, Cover photo, pp.19
Frank, Peter. "Pacific-Pacific, Four + Four." *PRISM / ARTS OF THE PAN-PACIFIC*, Winter, 1995, Cover photo, pp.30-33
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- 1996 Frank, Peter. "Art Picks of the Week." *LA WEEKLY*, July 19- July 25, 1996, P.132
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