

ARMAN

Born November 17, 1928

Died October 22, 2005

Born in Nice, France, Arman lived and worked in the U.S. (New York) and France. After studies at the Ecole Nationale des Arts Décoratifs in Nice, Arman decamped to Paris to study art history at the Ecole du Louvre. He developed a passion for Eastern philosophy, early Chinese art and the martial art of judo, even working as an instructor at the Bushido Kai judo school in Spain. Additionally, he served two years as an orderly in the French military in Indochina. Arman moved into the Chelsea Hotel in New York in 1967, and became an American citizen (adopting the official name of Armand P. Arman) in 1973. For five years, he served as President of the New York Chapter of Artists for Amnesty International.

Awards

Officier de la Légion d'Honneur, Grand Prix Marzotto, Commandeur des Arts et Lettres, Officier de l'Ordre National du Mérite, Member of the Academia Brera.

Selected Solo Exhibitions

- 2011 Museum Tinguely, Basel
- 2010 Centre Pompidou, Paris
 - Arman- Le Petit Exposition- Vecchiato Art Galleries - Padova
 - Look Again- Marlborough Chelsea
- 2008 *Arman*, Palazzo Bricherasio, Turin
 - Arman: The Day After, at the Helly Nahmad Gallery, New York
 - "The Flowers of Evil Still Bloom" Cueto Project Gallery, New York
 - "The Day After" Helly Nahmad Gallery, New York
 - Arman- Painter" Connaught Brown, London England
 - Chicago Art Fair, Represented by the Daniel Templon Galerie
 - Arman: Polychromes, Bronzes, and Colorful Paintings, Guy Pieters Gallery, Knokke-Le-Zoute, Belgium
 - Arman, Palazzo Bricherasio, Turin, Italy
- 2007 *Arman: Polychromes and Starry Night Paintings*, Imago Galleries, Palm Desert, California USA
- 2006 *Arman - Subida al Cielo*, Musée d'Art Moderne et d'Art Contemporain Nice, France
 - Arman, Yeh Gallery, Seoul, Korea
 - Les inédits. Collection de Jean Ferrero, La Malmaison, Cannes, France
- 2005 Musée des Beaux Arts, Reims (France), Arman Armé
- 2004 *Arman: Interactives and Serious Paintings*, Imago Galleries, Palm Desert, California USA

- Arman: Supositions, New art*, 38th International Fair for Modern & Contemporary Art, Colone, Germany
- 2003 *Arman: Arman*, Museum of Contemporary Art of Teheran, Teheran, IRAN
Collection: Obelisk, 1983, (Towering accumulation of bronze cellos): Inducted into the Sydney and Walda Besthoff Sculpture Garden, New Orleans Museum of Art, Louisiana USA
- 2002 *Arman: Musique*, Kunsthaus Grenchen, Grenchen, SWITZERLAND
Arman: Œuvre Monumentale, Ville du Lavandou, Le Lavandou, FRANCE
Arman: Works on Paper, Villa Haiss Museum, Zell, GERMANY
- 2001 *Arman, Fundació "la Caixa"*, Barcelone, SPAIN
Arman, Zürichsee Auktionen, Erlenbach, SWITZERLAND
Arman: La Traversée des Objets, Palazzo delle Zitelle, Venise, ITALY
Arman: Vingt Stations de l'Objet, Chantier Naval Opéra, Antibes
Arman: Works on Paper, Vila Zanders Bergisch-Gladbach, GERMANY
Arman: Through and Across Objects, Boca Raton, Florida, USA
Arman: Vingt Siècles vus par Arman, Exposition au Chantier Naval Opera, Port Vabanantibes
- 2000 Museo de Monterrey, Monterrey, MEXICO, "Arman".
National Museum of History, Taipei, China, "Arman".
Anatomie del Tempo, Reggio Emilia, ITALY
Ludwig Museum, Koblenz, GERMANY, "Works on Paper".
La Traversée des Objets, Chateau Musée de Villeneuve, Vence, FRANCE
Vingt Siècles vus par Arman, Couvent des Cordeliers, Paris, FRANCE
- 1998 *Arman*, Galerie nationale du Jeu de Paume, Paris, FRANCE
Arman, Wilhelm-Hack-Museum, Ludwigshafen am Rhein, GERMANY
Arman, Culturgest, Lisboa, PORTUGAL
Arman, Tel Aviv Museum of Art, Tel Aviv, ISRAËL
Arman, Museu de arte moderna do Rio de Janeiro, Rio de Janeiro, BRAZIL
Arman, Museu de Arte de Sao Paulo Assis Chateaubriand (MASP), Sao Paulo SP, BRAZIL
- 1996 *Arman: Starry Night*, Museo Jose Luis Cuevas, Mexico City, MEXICO
Arman: Interactives, Basel Art Fair, Galerie Daniel Blaise Thorens, Basel SWITZERLAND
- 1995 *Arman: Transculptures*, L'espace Fortant de France, Sète, FRANCE
Arman: Musée Royal de Mariemont, Mariemont-Chapelle, BELGIUM.
- 1994 Festival International D'Art Lyrique et de Musique D'Aix-en-Provence, Aix-en-Provence, FRANCE.
Arman: La Ceramica di Arman, Museo Internazionale delle Ceramiche, Faenza, Faenza, ITALY
- 1993 La Fleur Expo, Haut de Cagnes, Cagnes sur Mer, FRANCE
- 1992 *Arman: A Retrospective: 1955 - 1991*, The Brooklyn Museum, Brooklyn, New York, USA;
travels to The Detroit Institute of Arts, Detroit, USA
Arman: Il Giro di Arman, Associazione Culturale Italo-Francese, Bologna, ITALY,
travels to Palazzo del Diamanti, Gallerie Civiche d'arte Moderna, Ferrera, ITALY

- 1991 *Arman: A Retrospective: 1955 - 1991*, The Museum of Fine Arts, Houston, Texas, The Brooklyn Museum, Brooklyn, New York; The Detroit Institute of Art, Detroit, Illinois. USA
- 1990 *Arman: Graphische Arbeiten 1960-1990*, Eberhart Auktionen AG, Zollikon, GERMANY.
Prints, Artcurial, Paris, FRANCE. Travels to Musée de l'Estampe et du Dessin, Mairie de Graveline, FRANCE
- 1988 *Pinceaux Pieges*, Musee des Beaux Arts, Nimes, FRANCE
Chapelle des Penitents Blancs, Vence, FRANCE
- 1987 *Arman: Works on Paper*, Princeton Gallery of Fine Art, New Jersey, USA
- 1986 Pavillion Werd, Zürich, SWITZERLAND
Fuji Television Gallery, Tokyo, JAPAN
Arman: Retrospective, Wichita State University, Ulrich Museum of Arts, Kansas, USA
- 1985 Seibu Museum of Art, Tokyo, JAPAN, and tour to Walker Hill Art Center, Seoul, Korea
Aujourd'hui, Museum of Toulon, FRANCE
Chateauroux, Paris, FRANCE
- 1984 *Arman O L'Oggetto Come Alfabeto: Retrospecttiva 1955-1984*, Museo Civico di Belle Arti, Lugano, SWITZERLAND
Arman: Tools and Instruments, Center for the Fine Arts, Miami, Florida, USA
Museo d'Arte Moderna de Parma, ITALY
- 1982 *Arman: Parade der Objekte Retrospective 1955 bis 1982*, Kunstmuseum Hannover mit Sammlung Sprengle, Hanover, and tour to Hessisches Landesmuseum, Darmstadt; Tel-Aviv Museum, Israel; Kunsthalle Tübingen; Musée Picasso, Chateau Grimaldi, Antibes, France; Musée d'Art Contemporain, Dunderque, France
- 1981 Holtman (formerly Spiegel), Cologne, GERMANY
Opere del 1979, Le Point, Rome, ITALY
Hessisches Landesmuseum, Darmstadt, GERMANY
- 1980 Veranneman Foundation, Kruishoutem, BELGIUM
- 1979 *Art in Progress*, München, GERMANY
Foundation de Jau, Perpignan, FRANCE
Arman: Rétrospective, Centre d'Art et de Culture, Flaine, FRANCE
- 1978 Veraneman Foundation, Gand, BELGIUM
- 1977 *Arman: Paintings and Sculptures*, Ulrich Museum of Art, Wichita State University, Kansas, USA
- 1975 Hopkins Center Art Gallery, Dartmouth College, Hanover, New Hampshire, USA
Arman, Objets Armes 1971-1974, Musée d'Art Moderne de la Ville de Paris, FRANCE
Paradox du Temps, Artcurial, Paris, FRANCE
- 1974 Salles Romanes du Cloître Sanit-Trophime, Musée d'Arles, FRANCE

- Arman: Selected Works 1958-1974*, La Jolla Museum of Contemporary Art, California, USA
and tour Fort Worth Art Museum, Texas; Des Moines Art Center, Iowa
- 1970 Modern Art Museum, Stockholm, SWEDEN
- 1969 *Arman: Accumulations Renault*, Stedelijk Museum, HOLLAND and tour to Musee des Arts Decoratifs, Paris; Louisiana Museum of Modern Art, Humblebaek, Denmark; Kunsthalle, Berlin; Stadtische Kunsthalle, Düsseldorf; Moderna Museet, Stockholm; Stadtische Kunstsammlungen, Ludwigshafen; Kunsthaus, Zürich; Amos Anderson Taidemuseo, Helsinki, Helsingfors, Finland
- 1967 Palazzo Grassi, Venice, ITALY
- 1966 Palais des Beaux-Arts, Brussels, BELGIUM
Musée de la Ville, Saint-Paul-de-Vence, FRANCE
- 1965 Museum Haus Lange, Krefeld, GERMANY
- 1964 Stedelijk Museum, Amsterdam, HOLLAND
Walker Art Center, Minneapolis, Minnesota, USA

Selected Group Exhibitions

- 2003 The Artful Teapot 20th Century Expressions from the Kamm Collection, Fauchon, 2003; Traveling Exhibitions, North America
Nouveaux realists et de l'object, Musée d'Art Contemporain Val de Marne/Vitry, France
Tools as Art, DeCordova Museum, March 2003, Massachusetts, USA
Le Galerie de l'Audition, Au Virgin Café des Champs Elysees; Audika, March 5 - 30, 2003, Paris, France
- 2002 *Show Me the Money: The Dollar as Art*, Naples Museum of Art May 15 - Oct. 20, 2002 Florida, USA
The Artful Teapot 20th Century Expressions from the Kamm Collection, Fauchon, April 2002; Traveling Exhibition
Faces Off, Neuberger Museum of Art, Purchase College, April 23 - May 11th, 2002 Purchase, New York
From Pop to Now: Selections from the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
Pianos Annee Zero Cite de la Musique, Paris, France
- 2001 *D'Après l'Antique*, The Louvre Museum, Paris, France, October 15, 2000 - January 16, 2001.
- 1999 Millennium Messages, at the Heckscher Museum of Art, Huntington, Long Island, NY. Guest Curator- Barbara Collier, Fall 1999- Will travel with SITES in February of 2000 on a 10 week-booking tour.
Georges Pompidou et la modernité, at the galerie nationale du Jeu de Paume, Paris, FRANCE. February 23- April 18, 1999.
Contemporary Classicism, at the Neuberger Museum of Art, Purchase College -State University of New York. February 21-June 6, 1999.

- The European Fine Art Fair Maastricht 1999, The Netherlands, March 13-21, 1999.
- Sculpture of The 20th Century, at The Nassau County Museum of Art, Roslyn, Long Island, NY. March 27 - May 30, 1999.
- Collection Ahrenberg 50 ans d'histoire de l'art, Palais Bénédicte, Fécamp, France June 12-September 26, 1999
- 1998 L'Objet Recree, 5 e Forum d'Arts Plastique, Centre Culturel Boris Vian, 2/25/98 - 3/22/98, Ulis, France
- Premises: invested spaces in Visual Arts, Architecture, & Design from France: 1958-1998, Guggenheim Museum, SOHO, Oct. 13, 1998 - Jan. 11, 1999
- New York, NY
- 1997 Objects of Desire, The Modern Still Life, Museum of Modern Art, NY, NY Art/Fashion, Guggenheim Museum SoHo, NY, NY, March 11th -June 8th.
- La Modernite Apres 1958, Les Nouveaux Realistes, at Galerie Beaubourg, Vence, France, June 26th.
- Nouveaux Realistes, Anni '60, La Memoria Viva Di Milano, Fonte K'Abisso Arte, Milan, Italy, October 16th - December 18.
- Luxembourg Ville de la Sculpture, La Ville de Luxembourg, Luxembourg. June 21 - October 5.
- Suite de l'Expo Les Champs de la Sculpture, Valence, Spain.
- Tapisseries Tissees par L'Atelier 3, Artrium, Lyon, France, November 29th 1997 through January 3rd 1998.
- Die Neuen Abenteuer Der Objecte, Museum Ludwig Koln, Koln, Germany.
- De Klein A Warhol, Musee D'Art Moderne Et D'Art Contemporain, November 15th - March 16, 1998. Nice, France.
- Cartier, L'Exposition de Collection, Fondation Cartier pour l'art contemporain, 11/21/97-1/11/98, Paris, France.
- 1996 Europe Expres, 12 Artistes Europeens Pour 12 Timbres Francais, Jeu de Paume, Paris, France.
- Sculpture Sous le Soleil d'Antibes, GalerieLes Cyclades, Antibes.
- Arman et l'art african, Musee national des Arts d'Afrique et d'Oceanie, Paris, France.
- les Champs de la Sculpture, Musee d'Art Moderne de la Ville Paris, FRANCE
- 1995 Dessins et Oeuvres sur Papier de la collection Ahrenberg, Maison de la Culture d'Amiens, Amiens, FRANCE.
- 1994 Arman/Karel Appel, Galerie Wild, Frankfurt, GERMANY.
- Objets d'Artistes, Galerie Beaubourg, Vence, FRANCE.
- Worlds in a Box, The South Bank Centre, City Arts Center, Edinburgh, ENGLAND.
- Neo-Dada: Redefining Art, 1958-1962, The American Federation of the Arts, Portraits de Femmes, Galerie Beaubourg, Vence, FRANCE.
- Garbage!, Real Art Ways, Connecticut, USA.
- The Pop Image: Prints and Multiples, Marlborough Graphics, New York, USA.
- 1993 Contemporary Self-Portrait "Here's Looking at Me", ELAC, Lyon, FRANCE.
- Jean-Francois Millet: A Dialogue, Philippe Briet, inc., New York, USA.

- L'ivresse du Réel, Carré d'Art, Musée d'Art Contemporain, Nîmes, FRANCE.
- 1992 Zufall als Prinzip. Wilhelm Hack Museum, Ludwig, GERMANY.
- 1991 Une Touche Suisse, Galerie Bonnier, Geneve, SWITZERLAND.
La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Musée Temporaire, Fréjus, FRANCE.
Les Couleurs de l'Argent, Musée de la Poste, Paris, FRANCE
- 1990 The 20th Anniversary Fuji Television Gallery. Fuji Television Gallery, Tokyo, JAPAN.
Aspects des Années 60, Galerie du Théâtre Municipal, Paris, FRANCE.
- 1989 Un, Deux, Trois... Sculptures. Fondation Cartier, Jouy-en-Josas, FRANCE.
La Passion du Christ. Musée d'Art Contemporain de Dunkerque, Dunkerque, FRANCE.
l'Ecole de Nice et ses Mouvements. The John and Mable Ringling Museum of Art in collaboration with Le Musée de la Nice, Sarasota, Florida, USA; Taipei Fine Arts Museum, Taipei, TAIWAN.
Tools as Art The Hechinger Collection. National Building Museum, Washington, DC, USA.
- 1988 Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art. Solomon R. Guggenheim Museum, New York, USA.
Art Auction '88. Newport Harbor Art Museum, Rhode Island, USA.
Vincent Van Gogh Arles 1888-1988. Fondation Vincent Van Gogh, Arles, FRANCE.
- 1986 World Exposition, Vancouver, CANADA.
Exposition Kriwin, BELGIUM.
Chicago International Art Exposition, Chicago, IL., USA.
International Art Show for the End of World Hunger, New York, USA; Saint Paul, Minnesota, USA; Hovikodden, NORWAY; Goteborg, SWEDEN; Cologne, GERMANY; Paris, FRANCE; London, ENGLAND.
- 1985 Selections from the Michael and Ileana Sonnabend Collection: Works from the 1950's and 1960's, The Art Museum, Princeton University, Princeton, New Jersey, USA.
Manipulated Reality: Object and Image in New French Sculpture, Wright Art Gallery, University of California, Los Angeles, USA.
New York '85, ARCA, Marseille, FRANCE.
Art in Boxes, Museo Rufino Tamayo, Mexico City, MEXICO.
Wolfgang Amadeus Mozart Portraits, Salzburger Mozartbugel, St. Blasius, Salzburg, AUSTRIA.
A Second Talent, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA.
Modern Art at Harvard, Harvard University Art Museums, Cambridge, Massachusetts, USA.
Extra Muros, Lille, FRANCE.
Immigrant Artists/American Experience, Bass Museum, Miami, Florida, USA.
Organized by Independent Curators Incorporated and the Balch Institute for Ethnic Studies.

- ARCA, Marseilles, FRANCE.
- 1984 Apokalypse: Ein Prinzip Hoffnung, Wilhelm-Hack Museum, Berlin,
Salvaged: Altered Everyday Objects, Institute for Art and Urban
Resources, P.S. 1, Long Island City, New York, USA.
La Rime et la Raison: Collection Menil, Houston, New York, Grand Palais,
Paris, FRANCE.
Artistic Collaboration in the Twentieth Century, Hirshhorn Museum and
Sculpture Garden, Smithsonian Institution, Washington, DC, USA.
Automobile and Culture, Museum of Contemporary Art, Los Angeles; Detroit
Institute of Arts, USA.
<< Primitivism >> in Twentieth - Century Art: Affinity of the Tribal and the
Modern, Museum of Modern Art, New York; Detroit Institute of Arts; Dallas
Museum of Fine Arts, USA.
- 1983 A Contemporary Collection on Loan from the Rothschild Bank AG,
Zürich, La Jolla Museum of Contemporary Art, California, USA.
Bonjour Monsieur Picasso, Musée Picasso, Antibes, FRANCE.
Chicago Sculpture International MILE 2, Navy Pier, Chicago, USA.
FIAC, Galerie Beaubourg, Grand Palais, Paris, FRANCE.
Kosmische Bilder in der Kunst des 20. Jahrhunderts, Staatliche
Kunsthalle, Baden-Baden, Germany; Tel-Aviv Museum, ISRAEL.
Art Contre / Against Apartheid, Fondation Nationale des Arts Graphiques et
Plastiques, Paris, FRANCE; Konsthall Lund, Sweden; Porin Taidemusao,
Finland; Lahden Taidemuseo, Finland; Tampere Modern Art Museum,
Finland; Udstillingsbygningen, Copenhagen, Denmark; Nordjyllands
Kunstmuseum, Aalborg, Denmark.
- 1982 '60 '80 Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam,
HOLLAND.
The Americans: The Collage, Contemporary Arts Museum, Houston, Texas,
USA.
Collection LaMarche-Vadel, Musée Sainte-Croix, Poitiers, FRANCE.
West Kunst, Cologne, GERMANY.
Un Jardin de Sculpture à Dunkerque, Bruxelles
- 1981 Paris 1937-1957: Création en France, Centre Georges-Pompidou, Paris,
FRANCE.
Gilbert and Lila Silverman Collection, Cranbrook Academy Museum of Art,
Bloomfield Hills, Michigan, USA.
- 1980 Reliefs, Westfälisches Landsmuseum für Kunst und Kulturgeschichte,
Münster, GERMANY.
- 1979 Weich und Plastisch, Soft-Art Kunsthau, Zürich, SWITZERLAND.
Kunst des 20. Jahrhunderts: Malerei-Graphik-Plastik, Wilhelm-Hack-
Museum, Ludwigshafen am Rhein, GERMANY.
FIAC, Galerie Beaubourg, Grand Palais, Paris, FRANCE.
- 1977 Der Sammler Theodor Ahrenberg und das Atelier in Cherbres 15 Jahre mit
Kunst und Künstlern, 1960-1875, Kunstverein für die Rheinlande und
Westfalen, Düsseldorf, GERMANY.
Paris-New York, Centre Georges-Pompidou, Paris, FRANCE.

- Biennale de Paris, une Anthologie: 1959-1967, Fondation Nationale des Arts Plastiques et Graphiques, Paris, FRANCE.
Dokumenta, Kassel, GERMANY.
FIAC, Galerie Beaubourg, Grand Palais, Paris, FRANCE.
- 1976 The Golden Door: Artist-Immigrants of America 1876-1976, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA.
Biennale, Venice, ITALY.
- 1975 FIAC, Grand Palais, Paris, FRANCE.
- 1969 Superlimited: Books, Boxes and Things, Jewish Museum, New York, USA.
Contemporary Art: Dialogue Between the East and the West, National Museum of Modern Art, Tokyo, JAPAN.
- 1968 Biennale, Venice, ITALY.
Dokumenta, Kassel, GERMANY.
- 1967 Painting in France: 1900-1967, National Gallery of Art, Washington, DC; Museum of Modern Art, New York; Museum of Fine Arts, Boston; Art Institute of Chicago; M.H. de Young Memorial Museum, San Francisco, USA.
Expo '67, Pavillon Français, Montréal, CANADA.
- 1966 Movement Dada, Galleria Schwarz, Milan, ITALY.
- 1964 Painting and Sculpture of a Decade: 1954-1964, Tate Gallery, London, ENGLAND.
Dokumenta, Kassel, GERMANY.
Premio Nacional e International Instituto Torcuato di Tella, Buenos Aires, ARGENTINA.
- 1963 Les Nouveaux Réalistes, Neue Galerie im Kunstlerhaus, München, GERMANY.
Bewegte Bereiche der Kunst, Kaiser Wilhelm Museum, Krefeld, GERMANY.
- 1961 The Art of Assemblage, Museum of Modern Art, New York; Dallas Museum of Contemporary Arts; San Francisco Museum of Art, USA.
Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, FRANCE.

Catalogues raisonnés

- 2004 Reut, Tita. Arman Inclusions. Bordighera: Edizioni Cudemo
- 1994 Durand-Reul, Denyse. Catalogue raisonne III, Paris, France: La Difference
- 1993 Cabene, Pierre. Arman. Paris, France: La Difference, collection "Classiques du XXIeme siecle"
- 1992 Hahn, Otto. Memoires accumulés d'Arman. Paris, France: Belfond
- 1991 Durand-Ruel, Denyse. Catalogue raisonne II, Paris, France: La Difference
- 1990 Otmezguine, Jane et Marc Moreau. Arman Estampes. Paris, France: Editions Marval
- 1989 Chalumeau, Jean-Luc and Pierre Restany (preface), *Arman: Shooting Colors*, Paris, France: Éditions de la Différence, Autre Musée/ Grandes Monographies, 1989
- 1987 Lamarche-Vadel, Bernard. Arman, Paris, France: La Difference
- 1984 Van der Marck, Jan. Arman. New-York: Abbeville Press
- 1973 Martin, Henry. Arman. New-York: Harry N. Abrams
- 1972 Hahn, Otto. Arman, Paris, France: Fernand Hazan, collection "Ateliers d'aujourd'hui"